Le Bucheron
Violino primo
N° 67.

10# 10

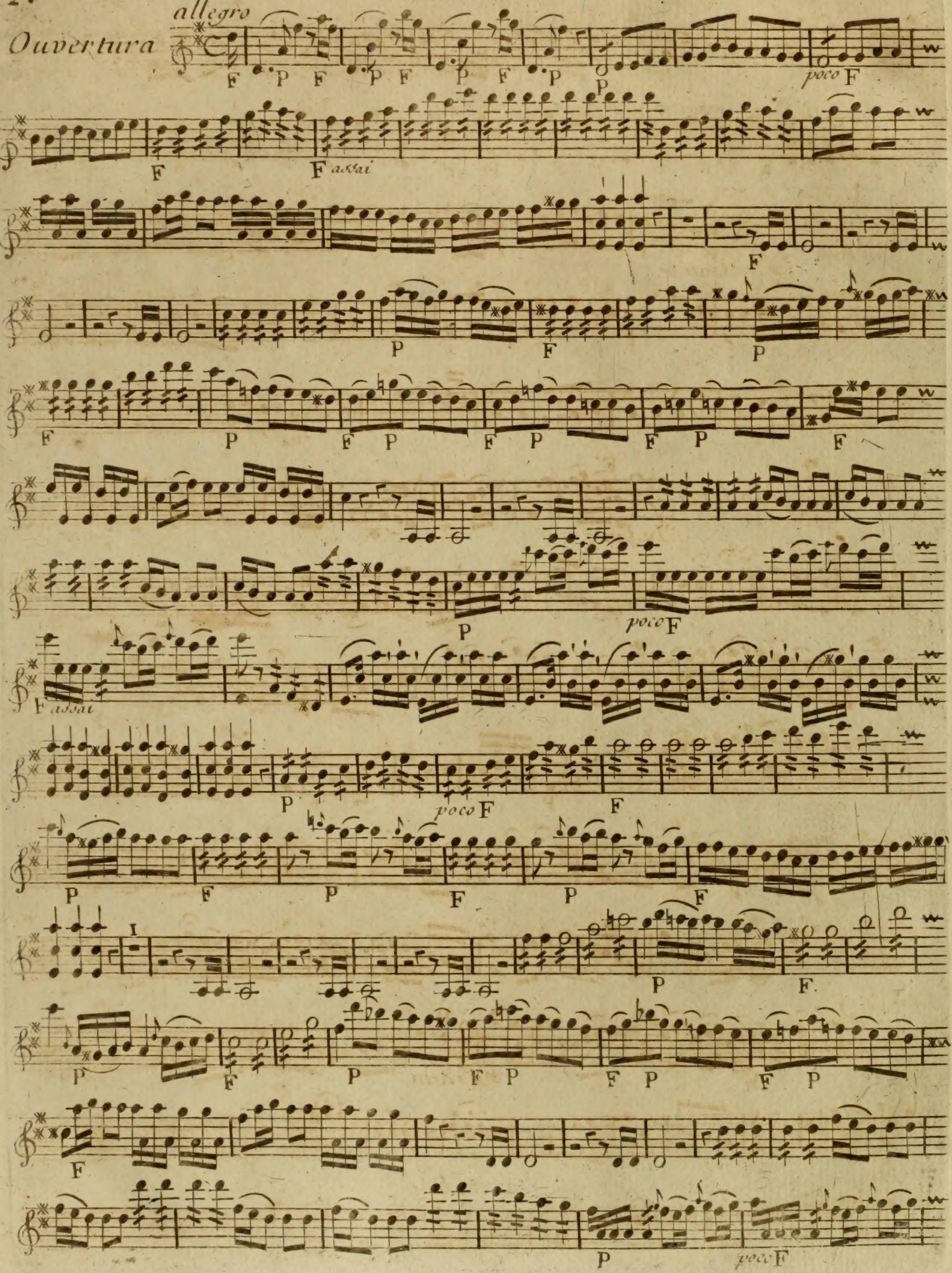
avr 765

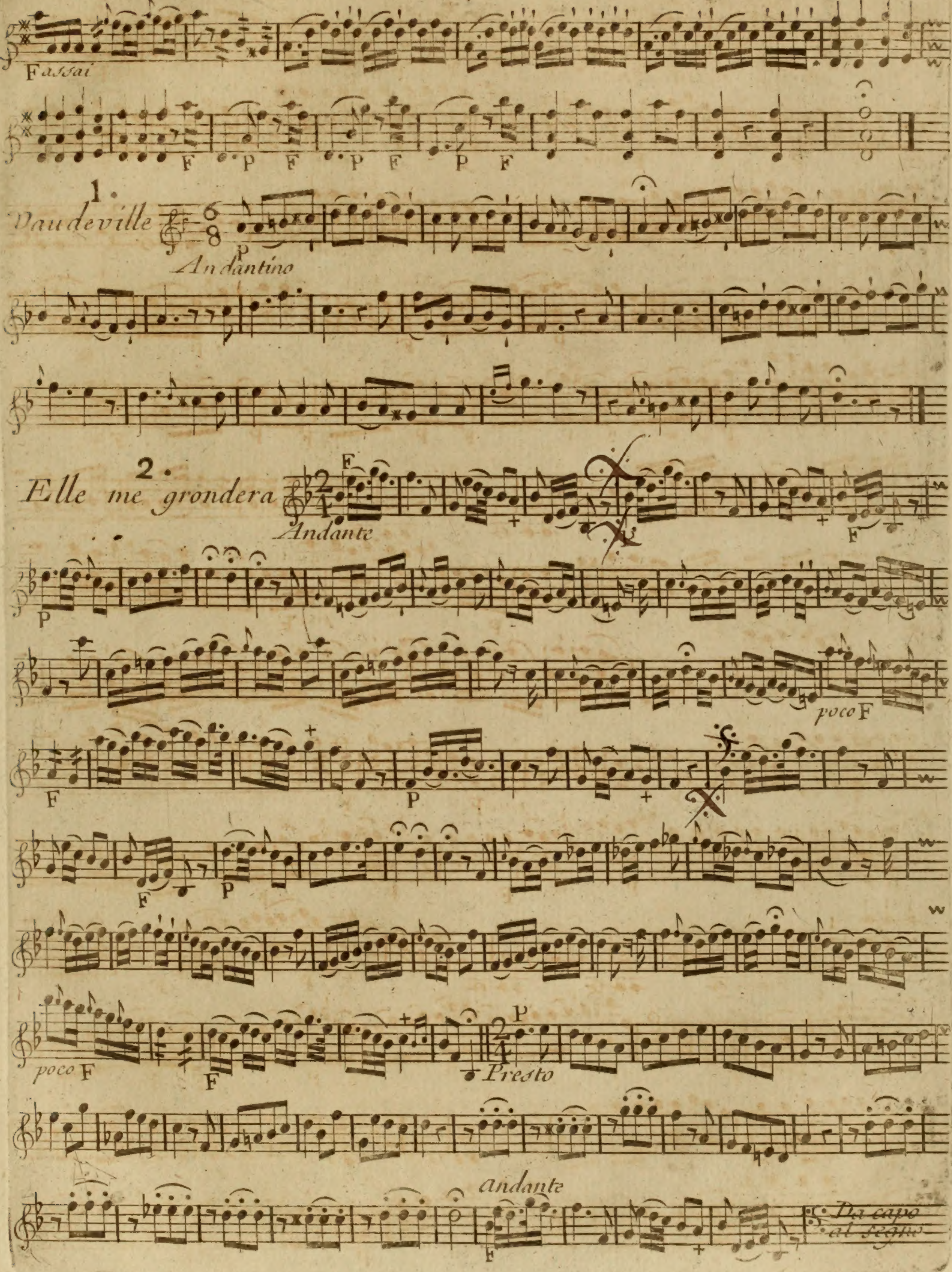
Bucheron — N° 67

Ç 1re

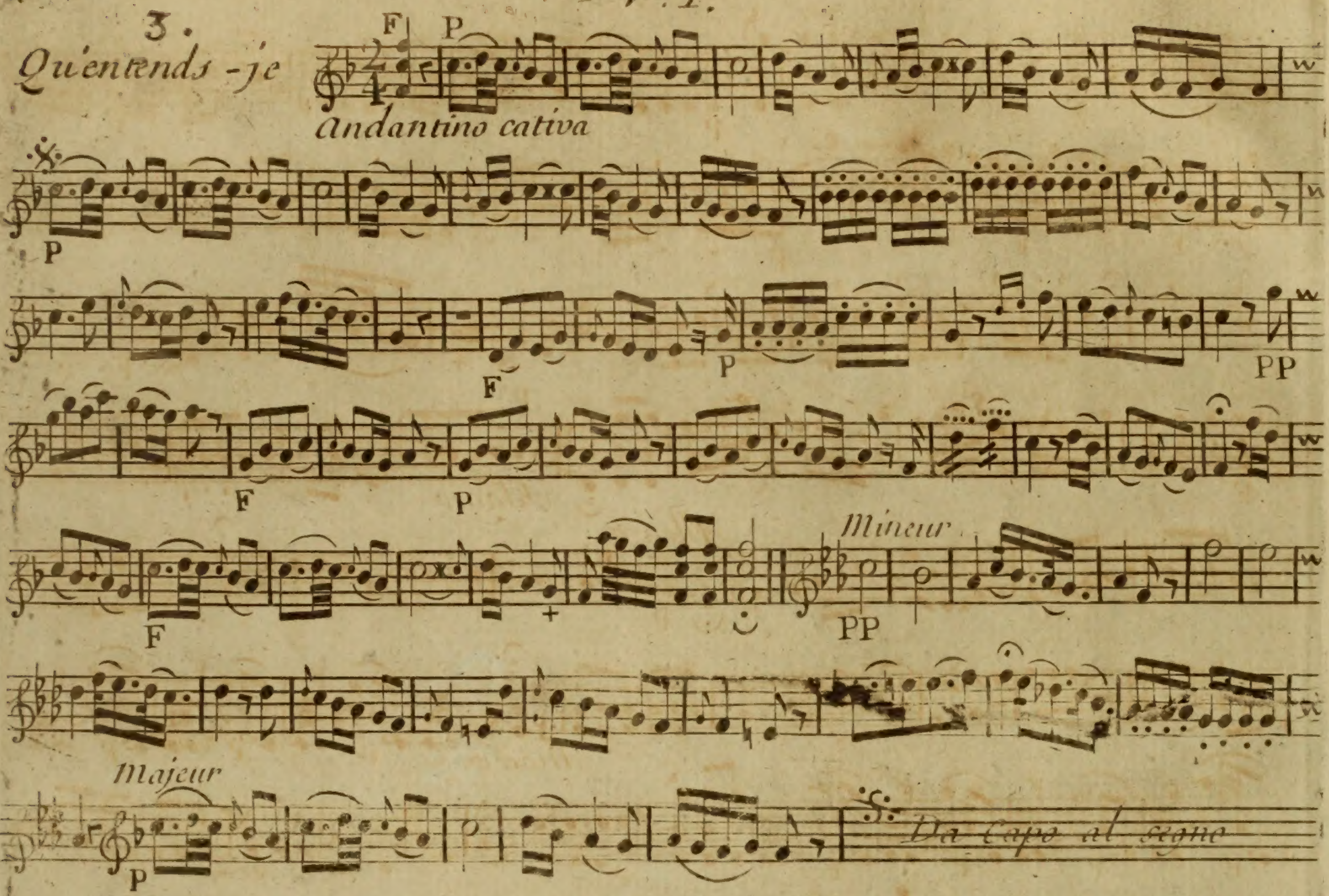
////

Violino Primo

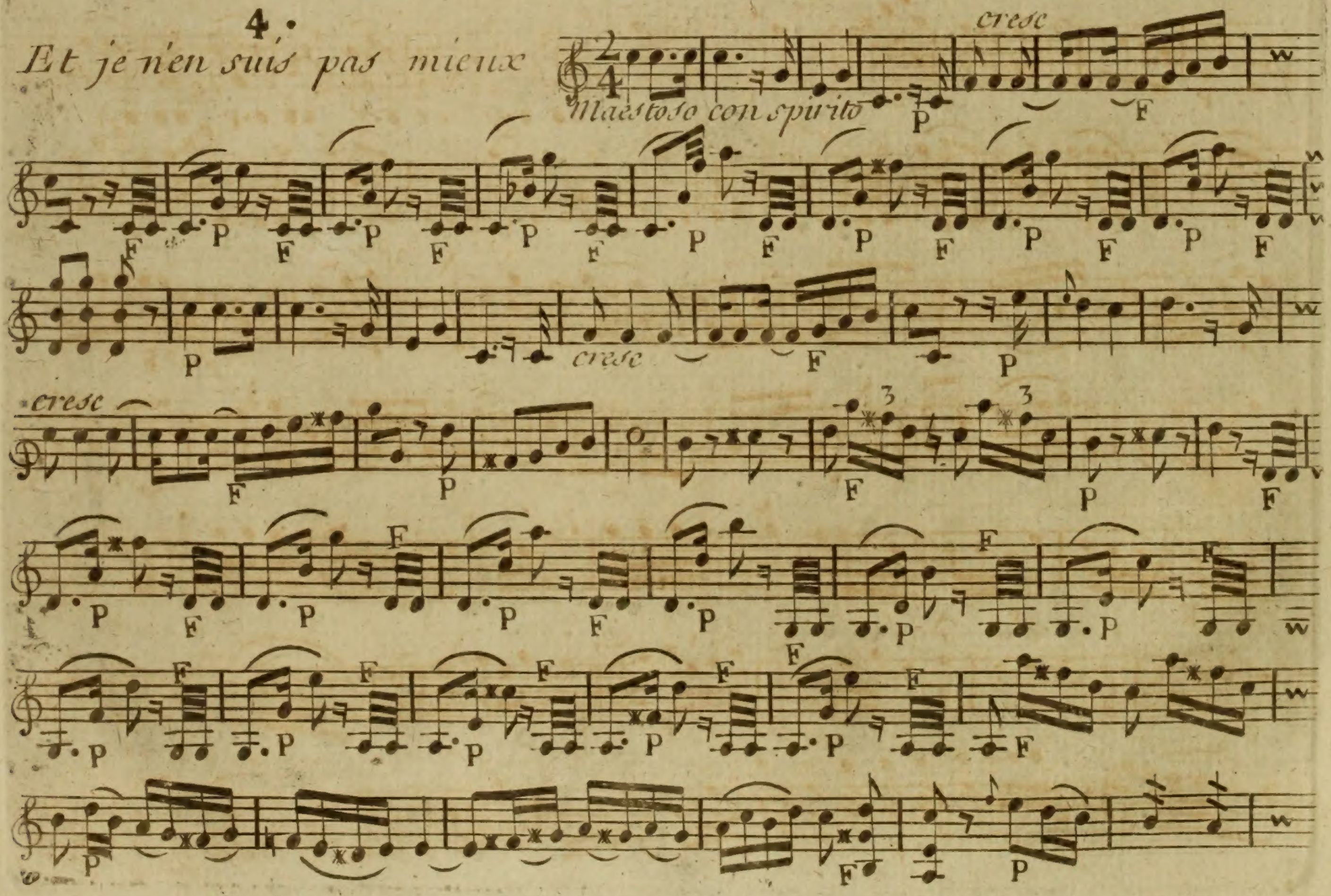


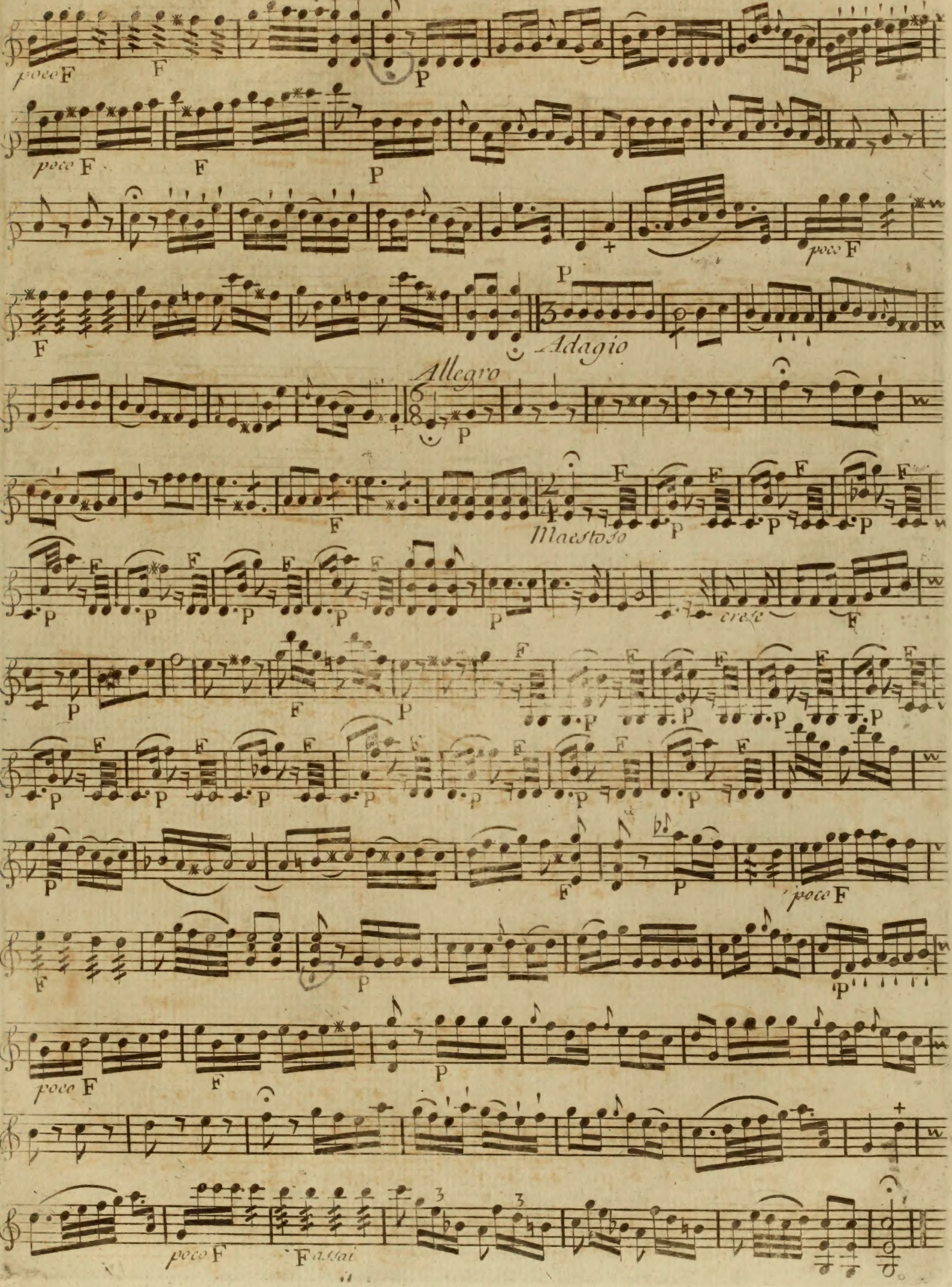

F assai
1. Vaudeville
Andantino
2. Elle me grondera
Andante
poco F
Presto
andante
Da capo al segno

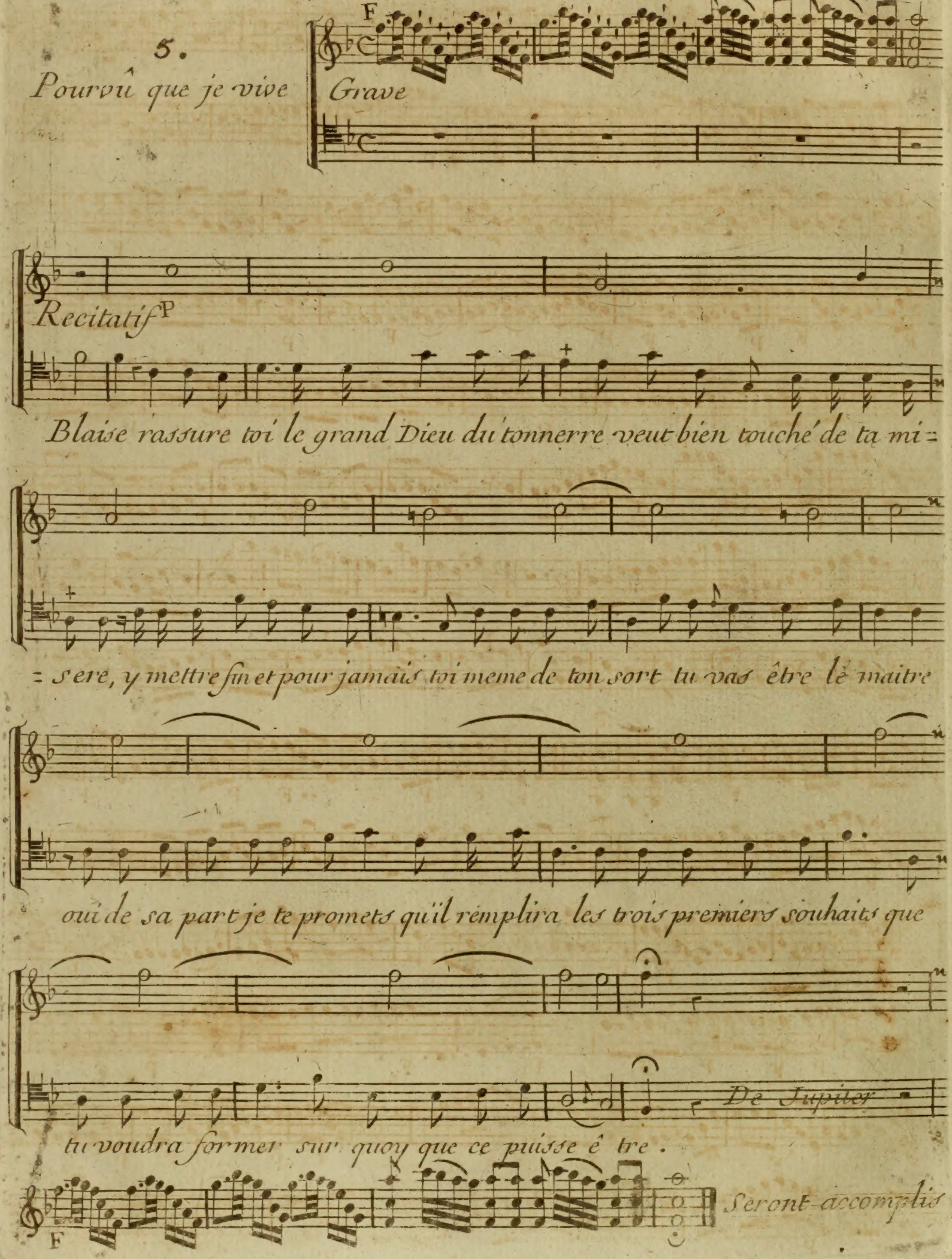
3. Qu'entends-je

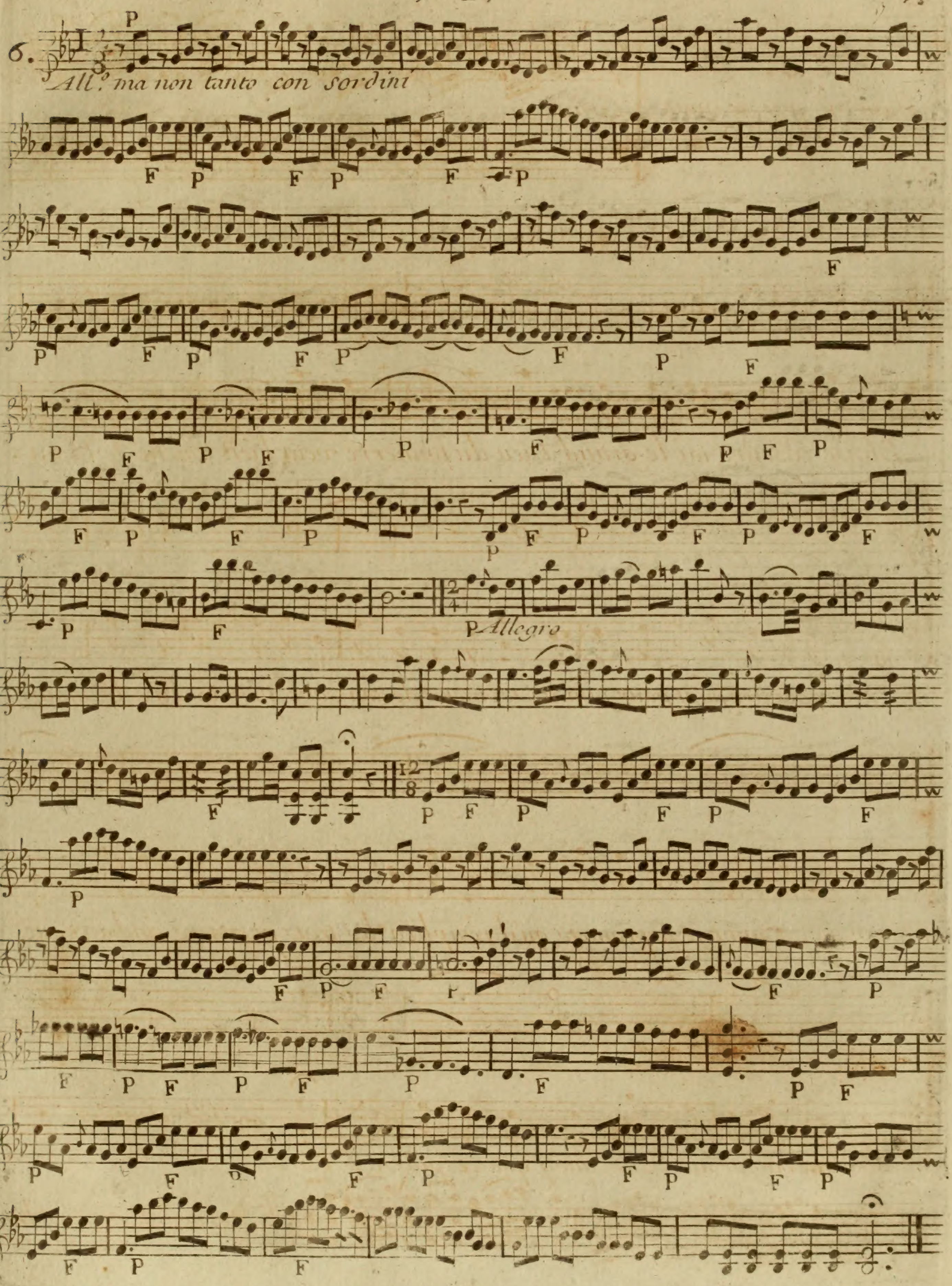


4. Et je n'en suis pas mieux



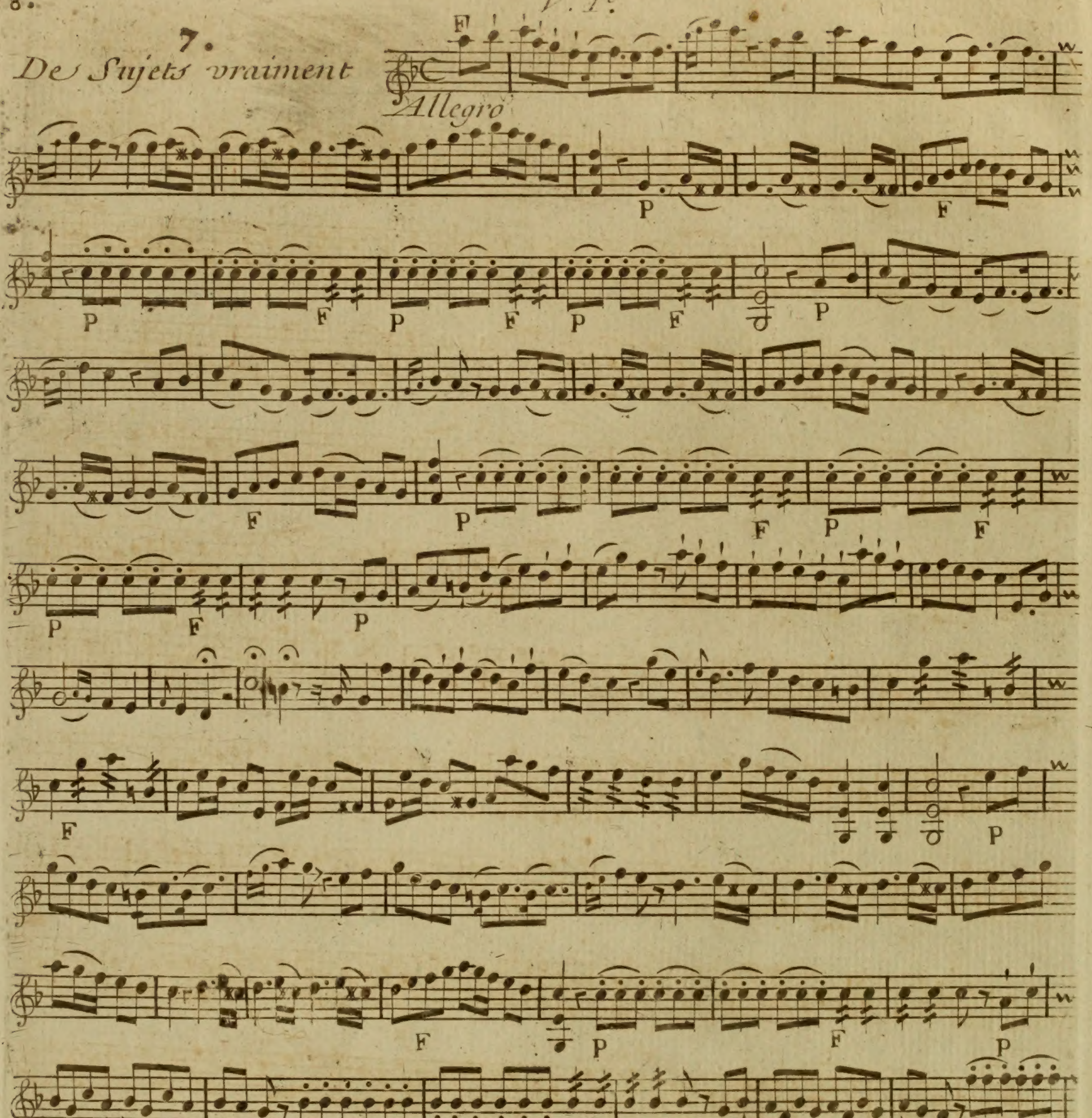

poco F
F
P
Adagio
Allegro
Maestoso
cresc
poco F
F assai


5.
Pourvû que je vive
F
Grave
Recitatif
P
Blaise rassure toi le grand Dieu du tonnerre veut bien touché de ta mi=
=sere, y mettre fin et pour jamais toi meme de ton sort tu vas être le maitre
oui de sa part je te promets qu'il remplira les trois premiers souhaits que
tu voudra former sur quoy que ce puisse ê tre.
De Jupiter
F
Seront accomplis

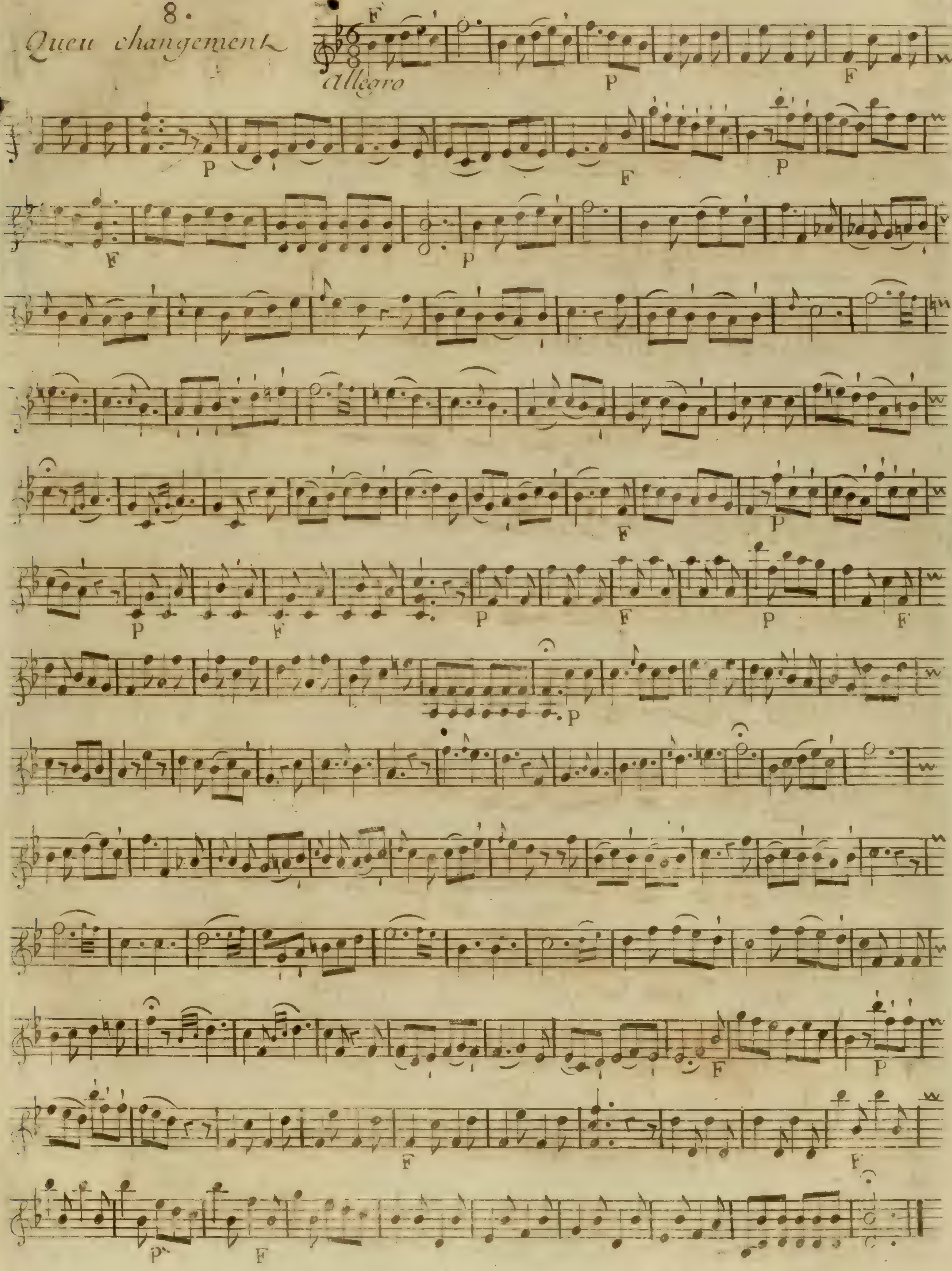

6.
All.o ma non tanto con sordini
Allegro

7.

De Sujets vraiment

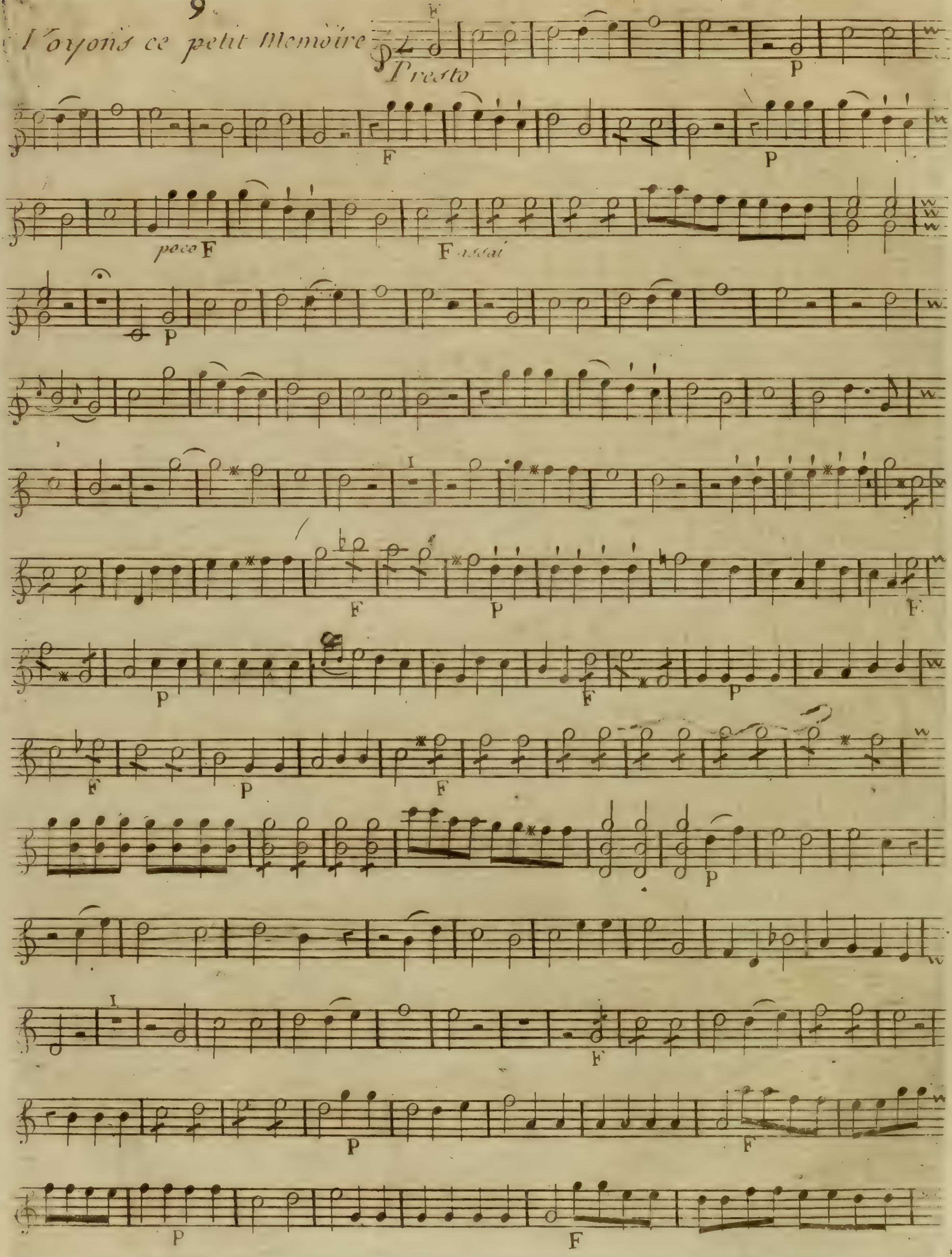


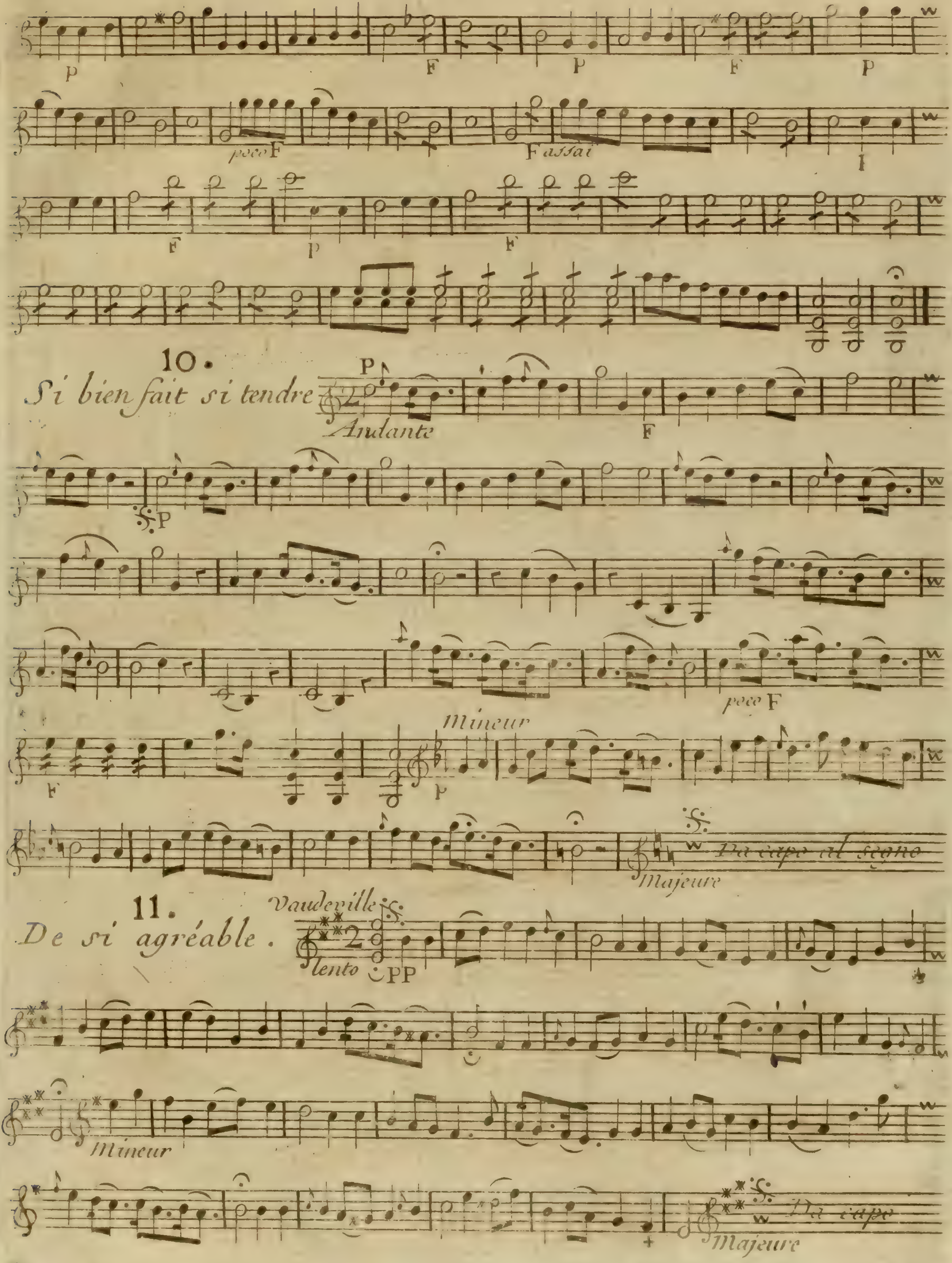
8.
Queu changement



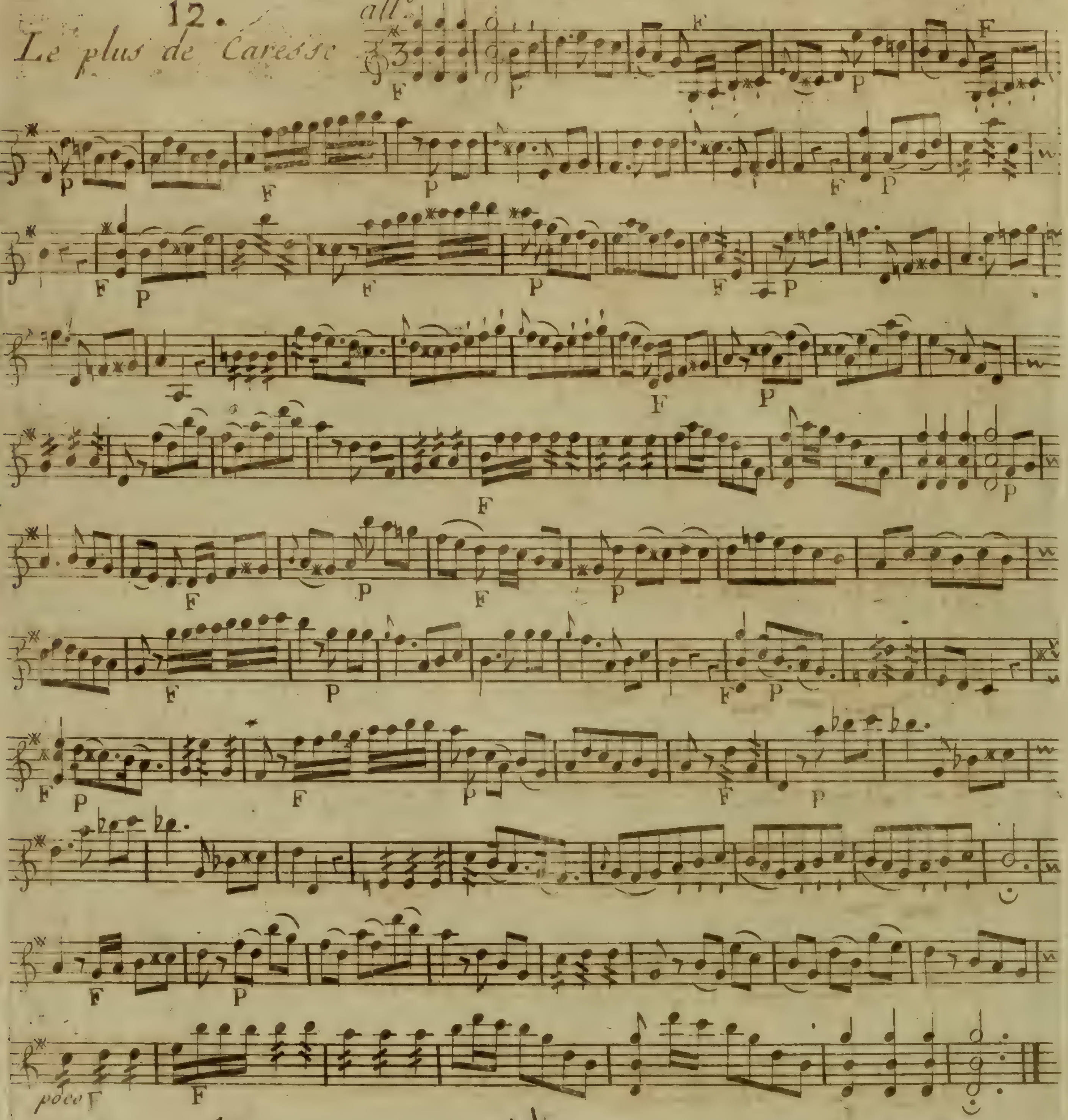
9.

Voyons ce petit Memoire

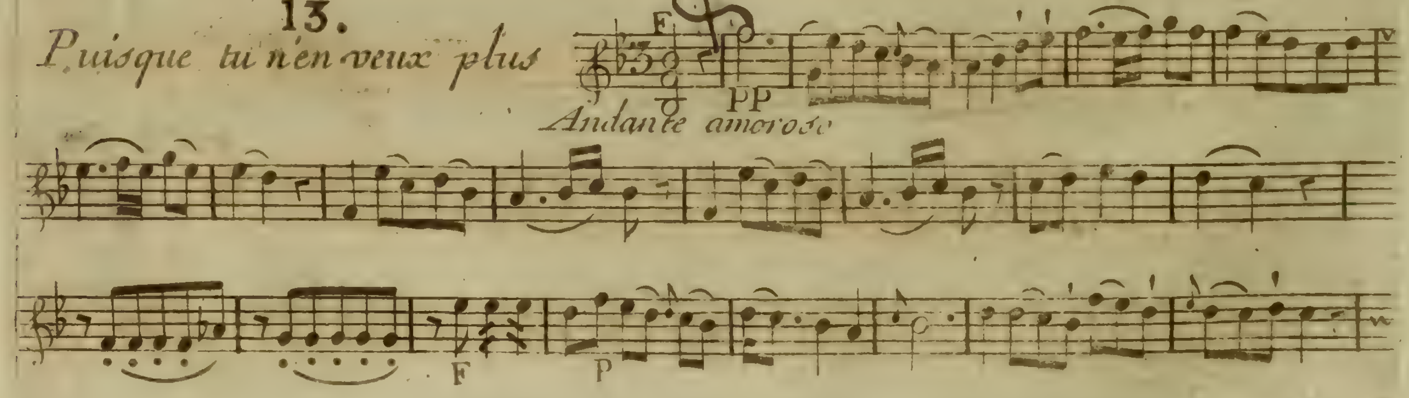


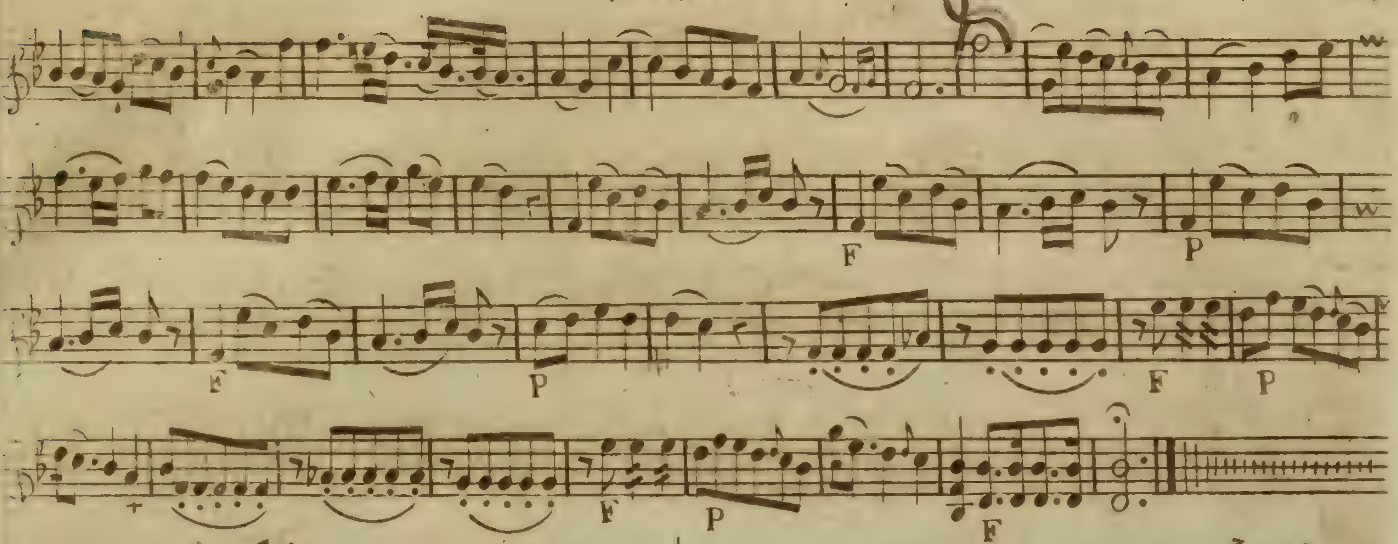

poco F
F assai
10.
Si bien fait si tendre
Andante
poco F
Mineur
Da capo al segno
Majeure
11.
De si agréable.
Vaudeville
lento
Mineur
Da capo
Majeure

12. Le plus de Caresse

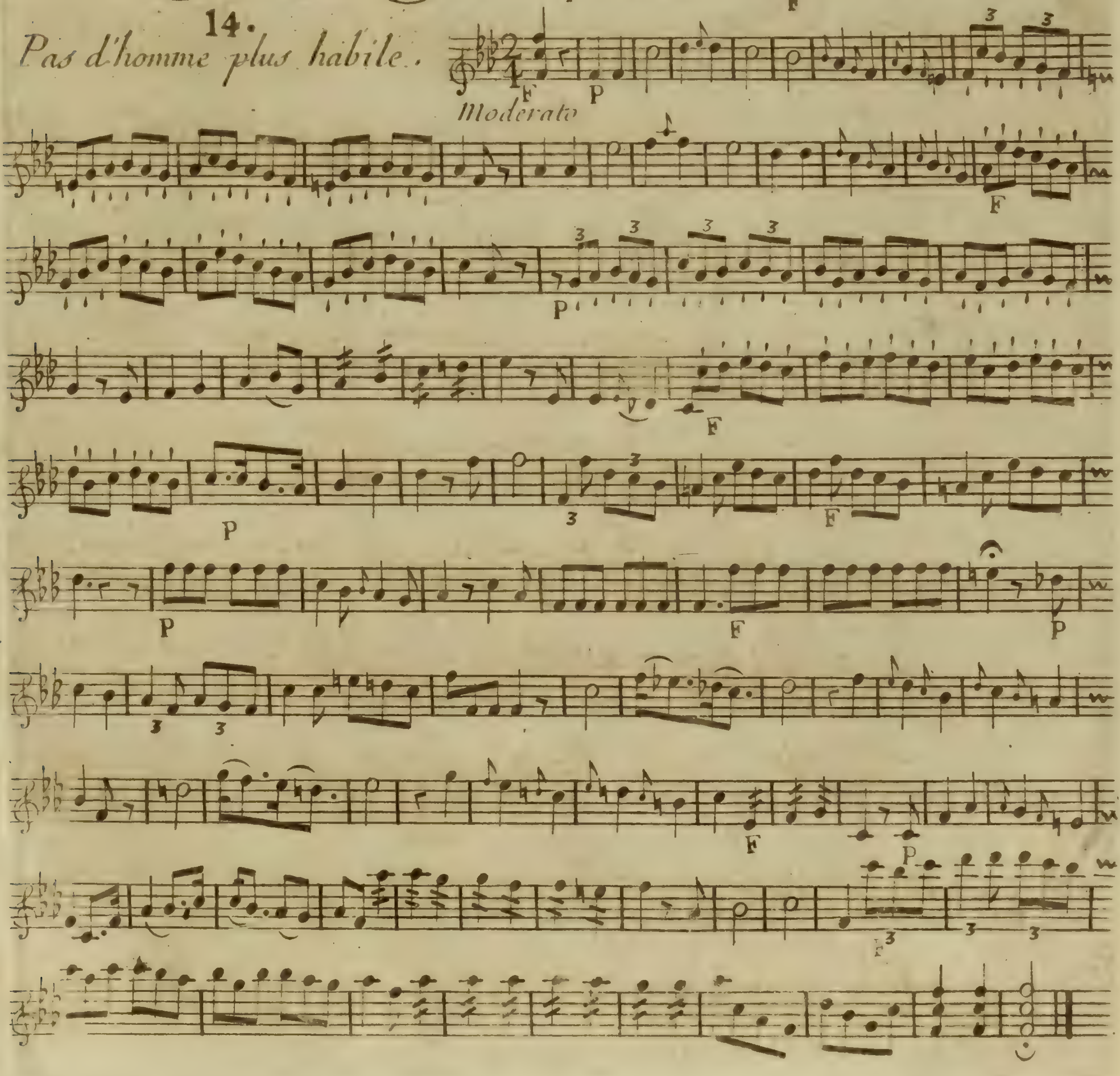


13. Puisque tu n'en veux plus

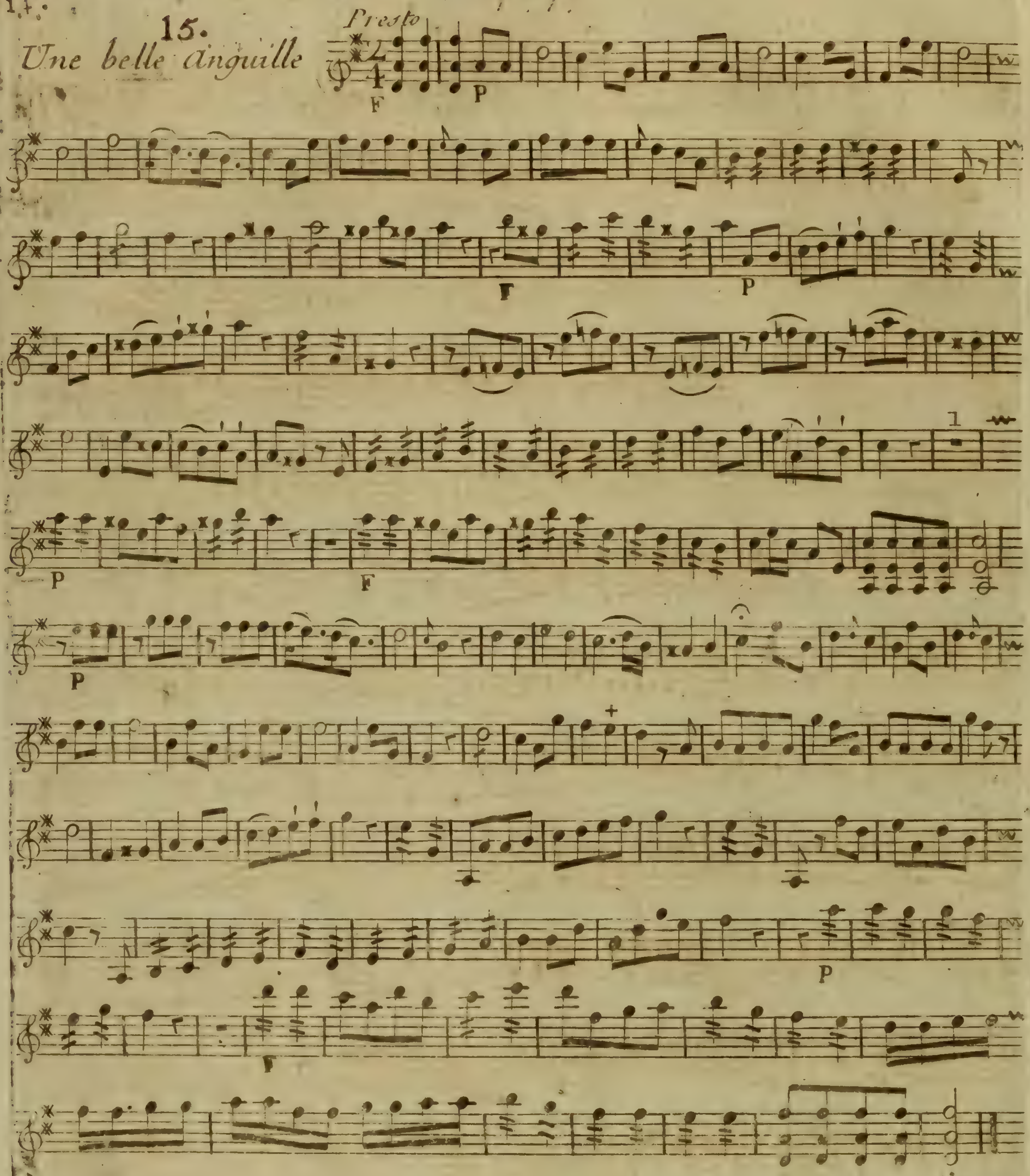




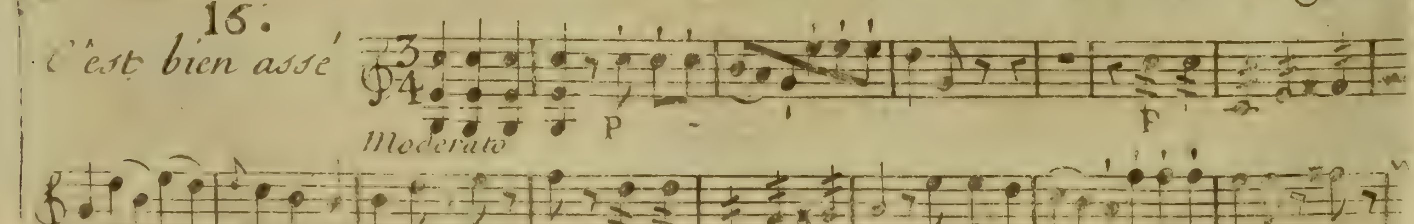
14. *Pas d'homme plus habile.*

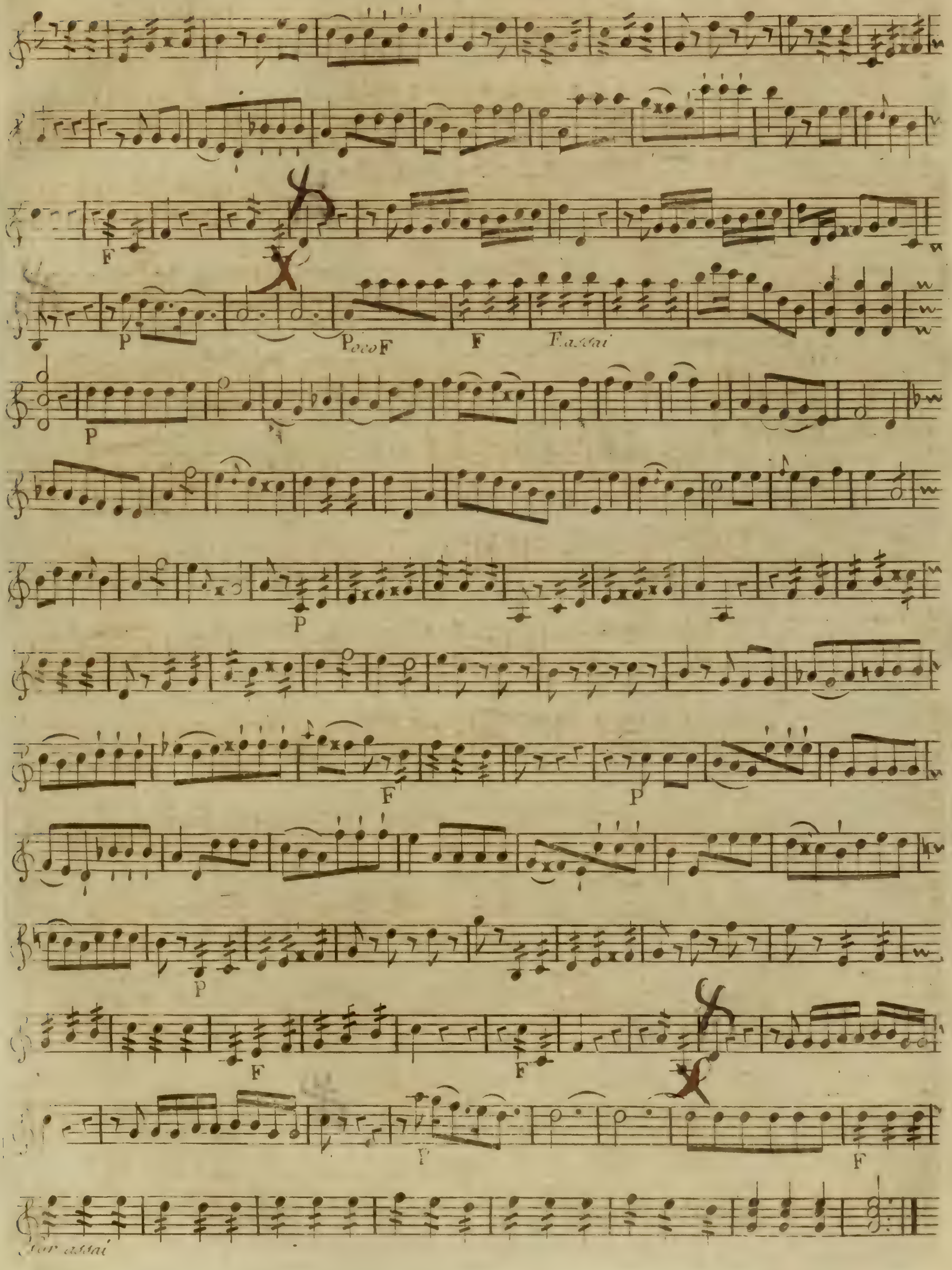


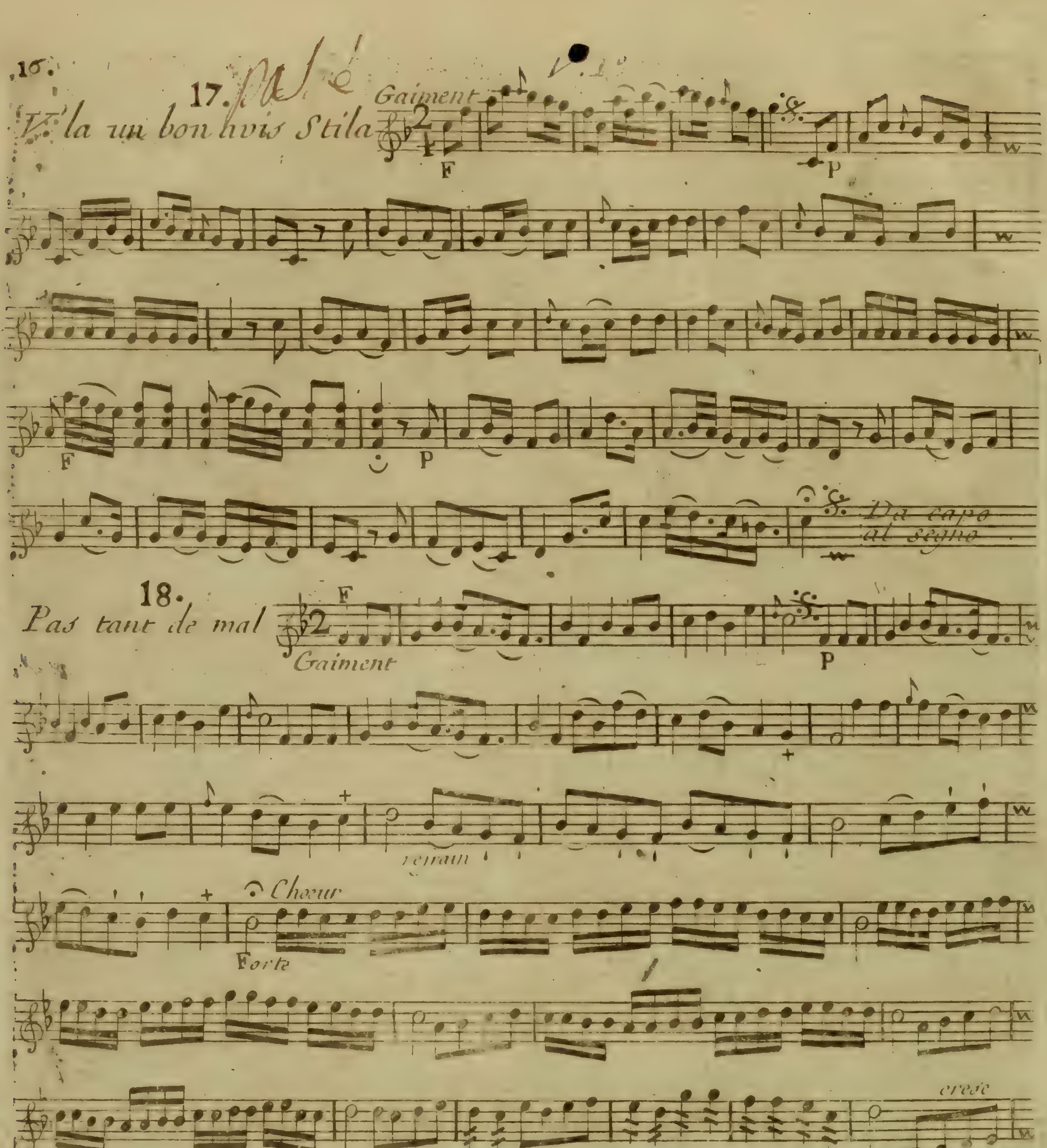
15. Une belle Anguille



16. C'est bien assé




F
P
Poco F
F assai


17.
V. la un bon hvis Stila
Gaiment
F
P
F
P
Da capo al segno
18.
Pas tant de mal
F
Gaiment
P
refrain
Chœur
Forte
cresc
P
F
P
cresc
F
Fine

L. Bucherin

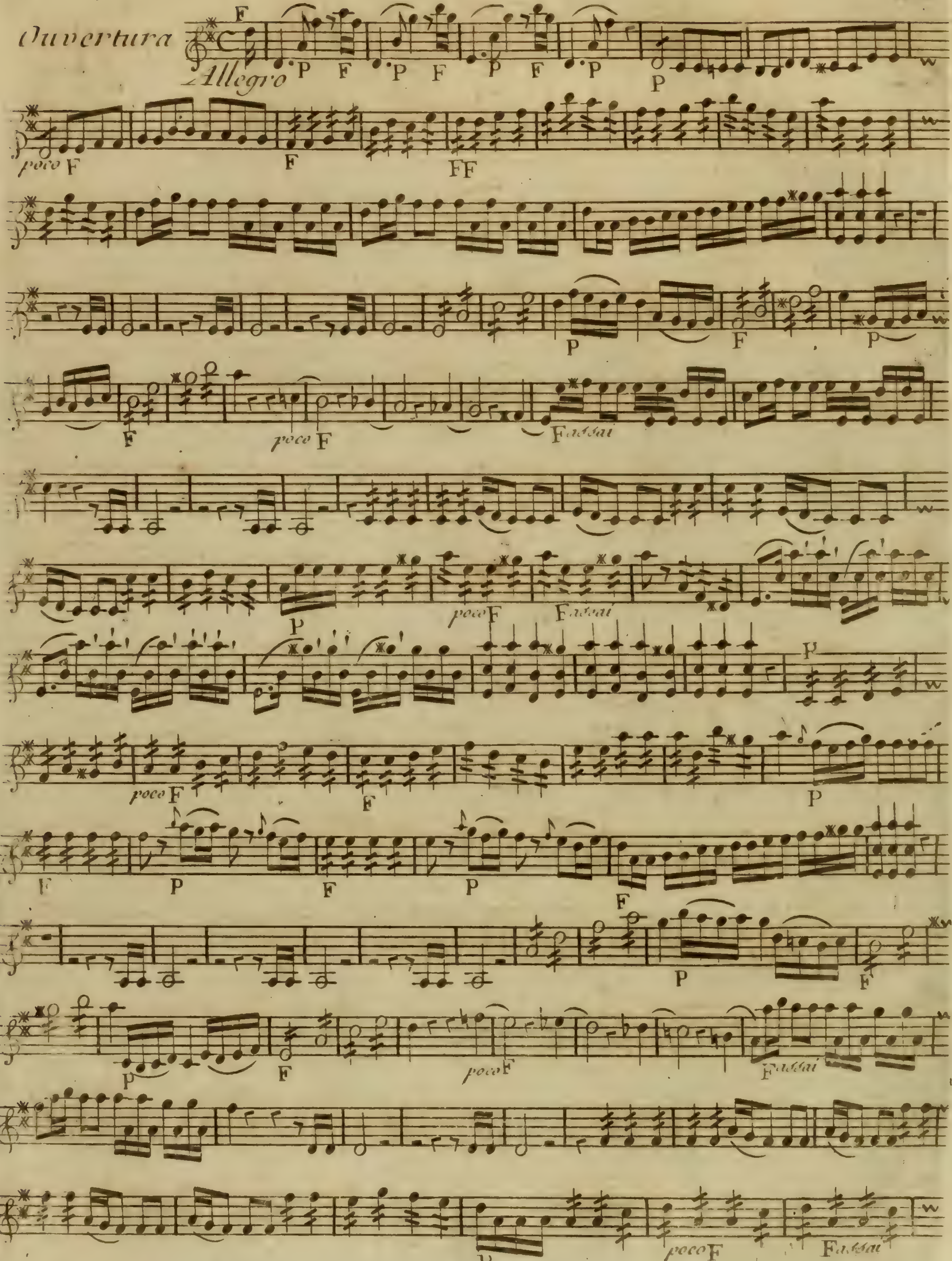
Violino Secondo

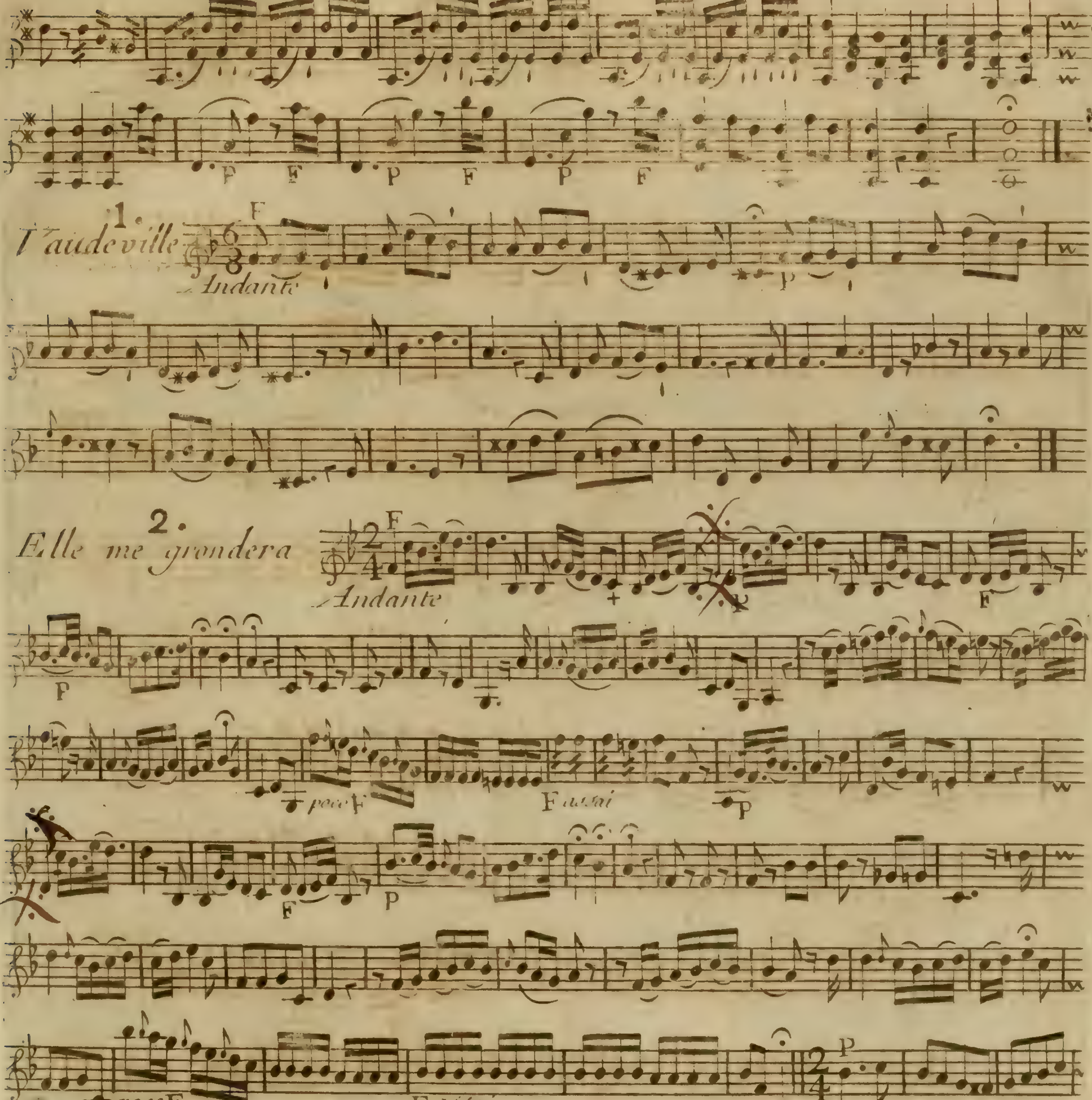
N.o 6

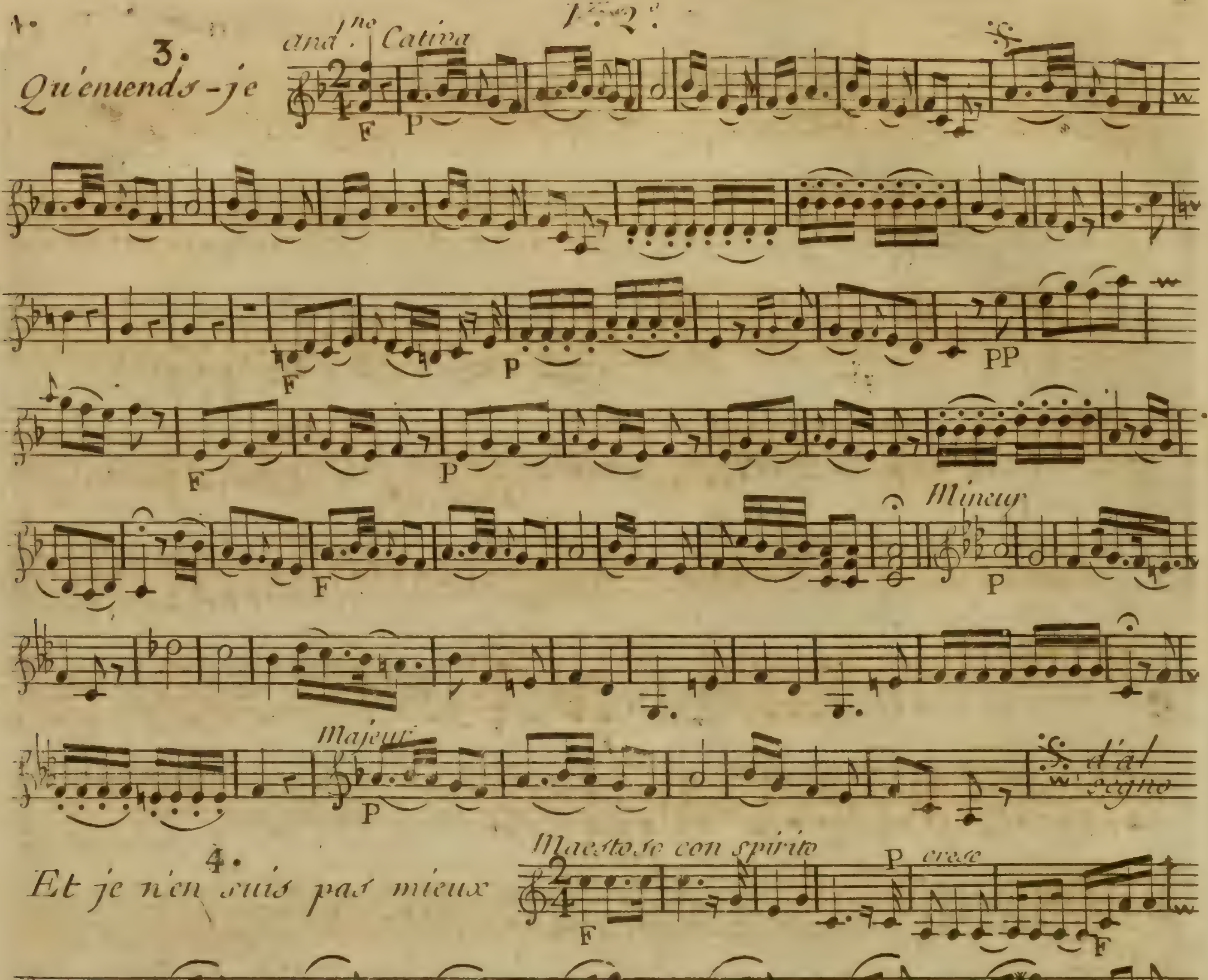
Le Bucheron N° 67

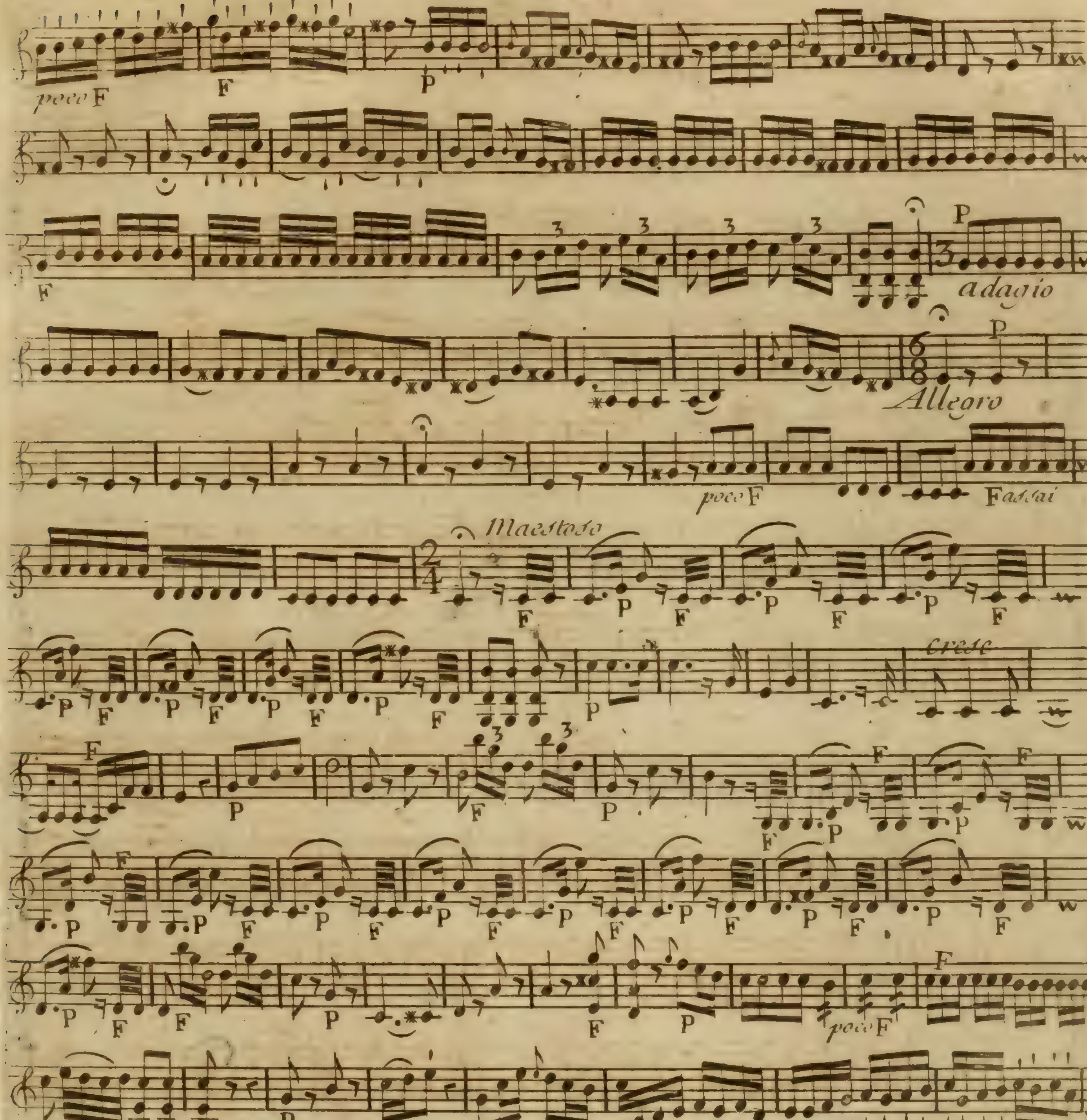
V. 2

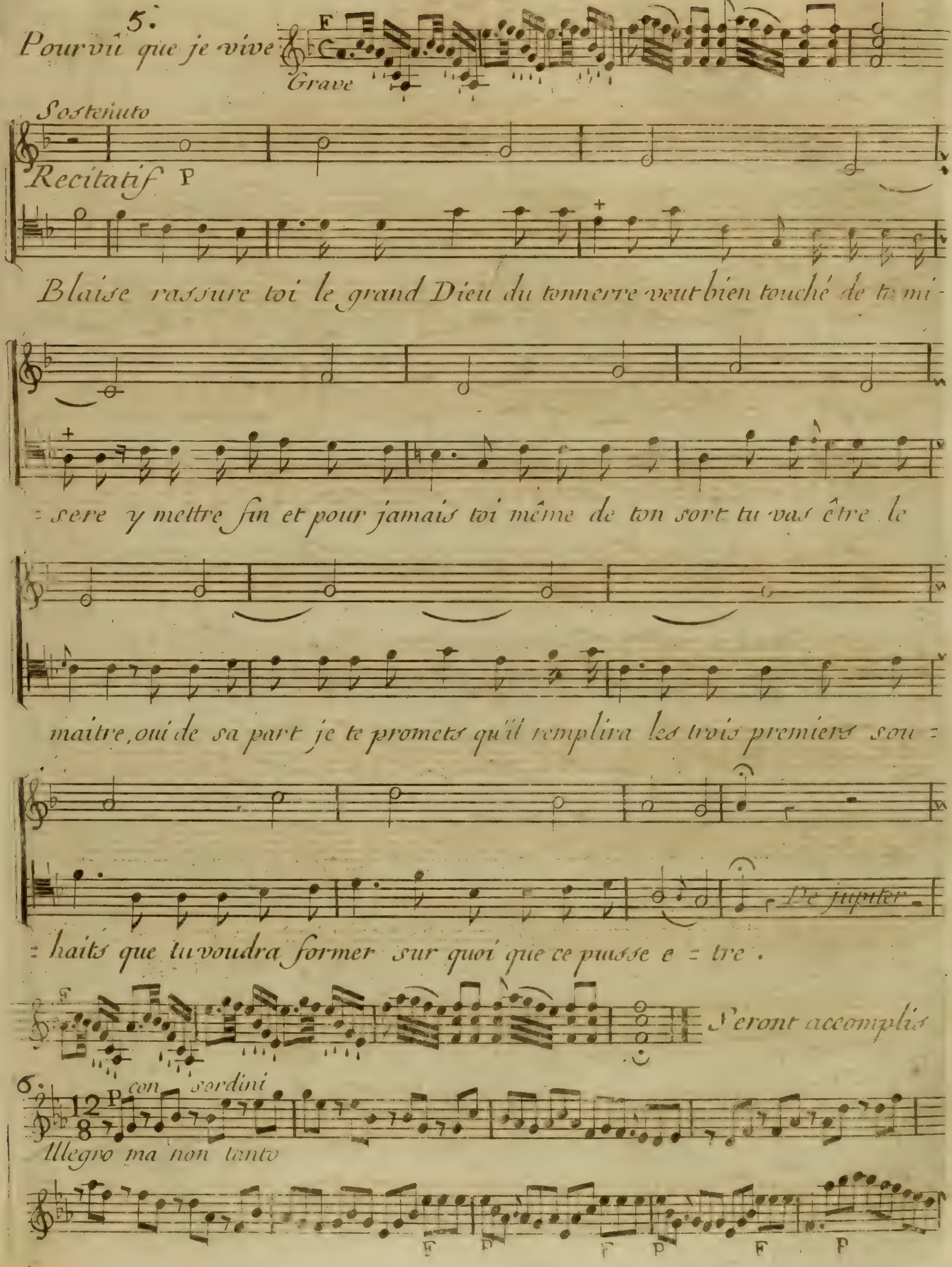
Ouvertura

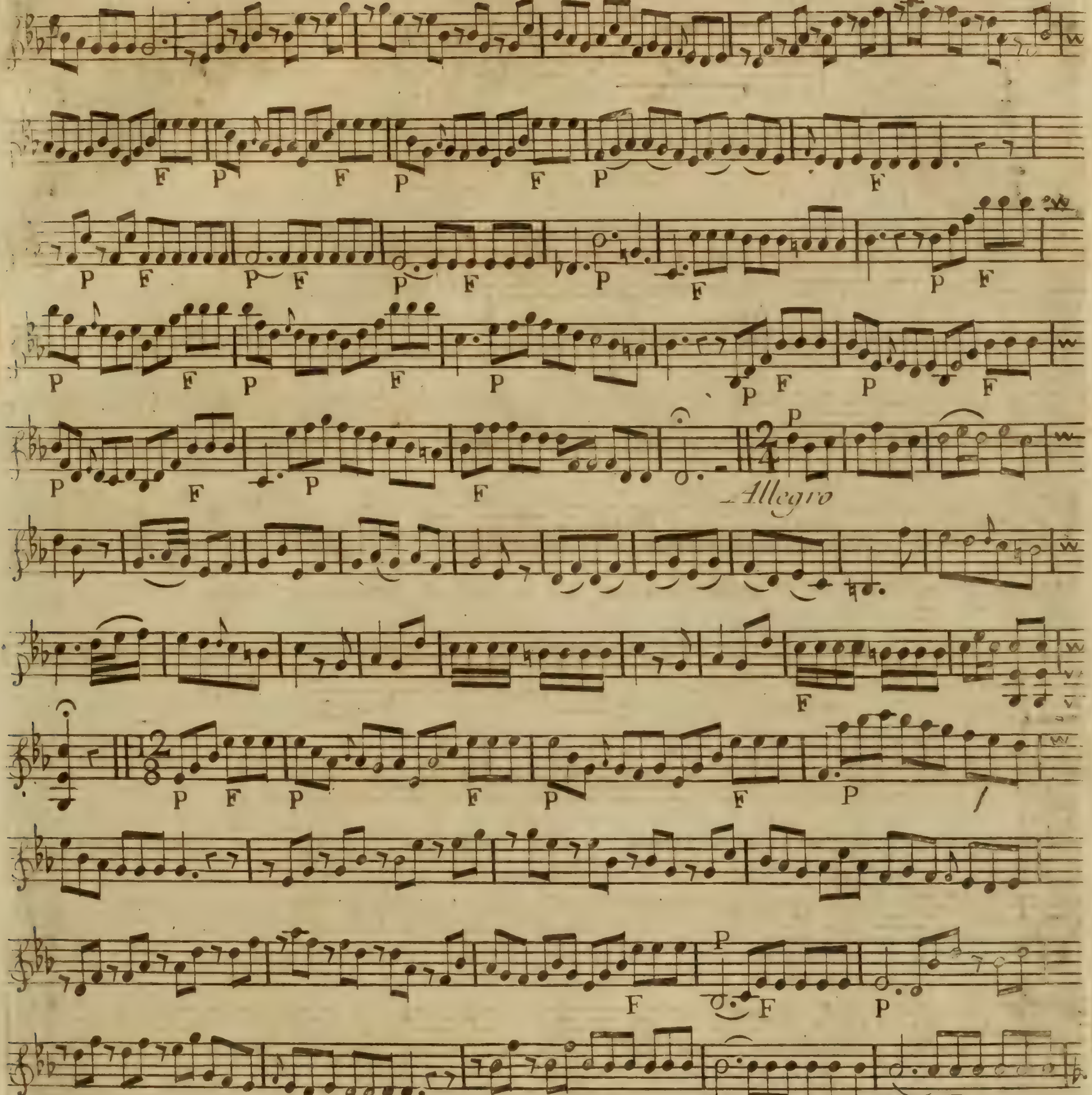



P F P F P F
1. Vaudeville
F
Andante
P
2. Elle me grondera
F
Andante
F
P
poco F
F assai
P
F
P
poco F
F assai
P
Presto
Andante
F
al segno


3.
Qu'entends-je
and.te Cativa
Mineur
Majeur
d'al segno
4.
Et je n'en suis pas mieux
Maestoso con spirito
cresc
poco F
F assai


poco F
F
P
adagio
Allegro
poco F
F assai
Maestoso
cresc
poco F
poco F
F assai

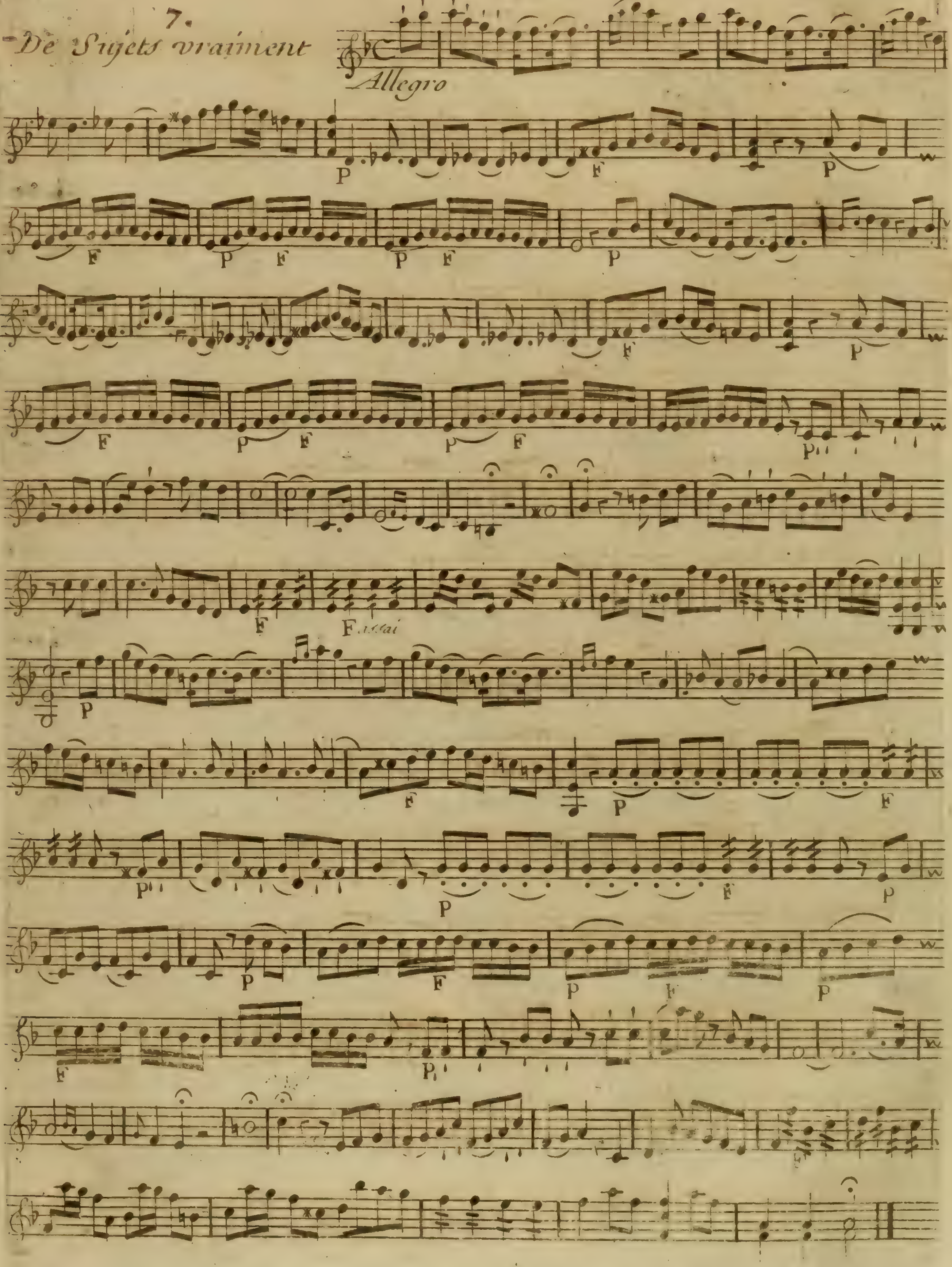

5.
Pourvû que je vive
F
Grave
Sostenuto
Recitatif P
Blaise rassure toi le grand Dieu du tonnerre veut bien touché de ta mi-
=sere y mettre fin et pour jamais toi même de ton sort tu vas être le
maitre, oui de sa part je te promets qu'il remplira les trois premiers sou=
=haits que tu voudra former sur quoi que ce puisse e = tre.
De jupiter
F
Seront accomplis
6.
con sordini
P
Allegro ma non tanto
F P F P F P


Allegro

V. 2d.

7.

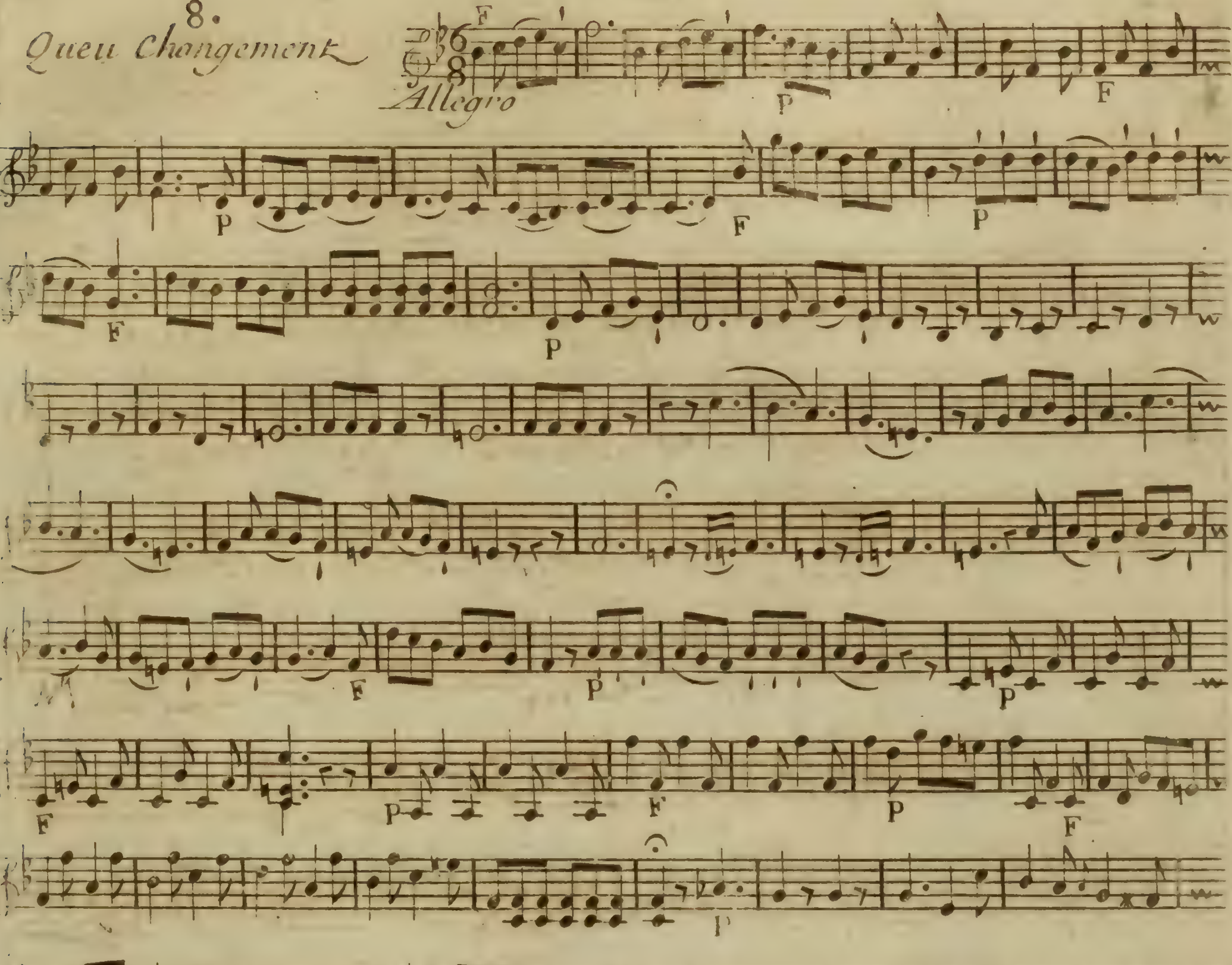
De Sujets vraiment



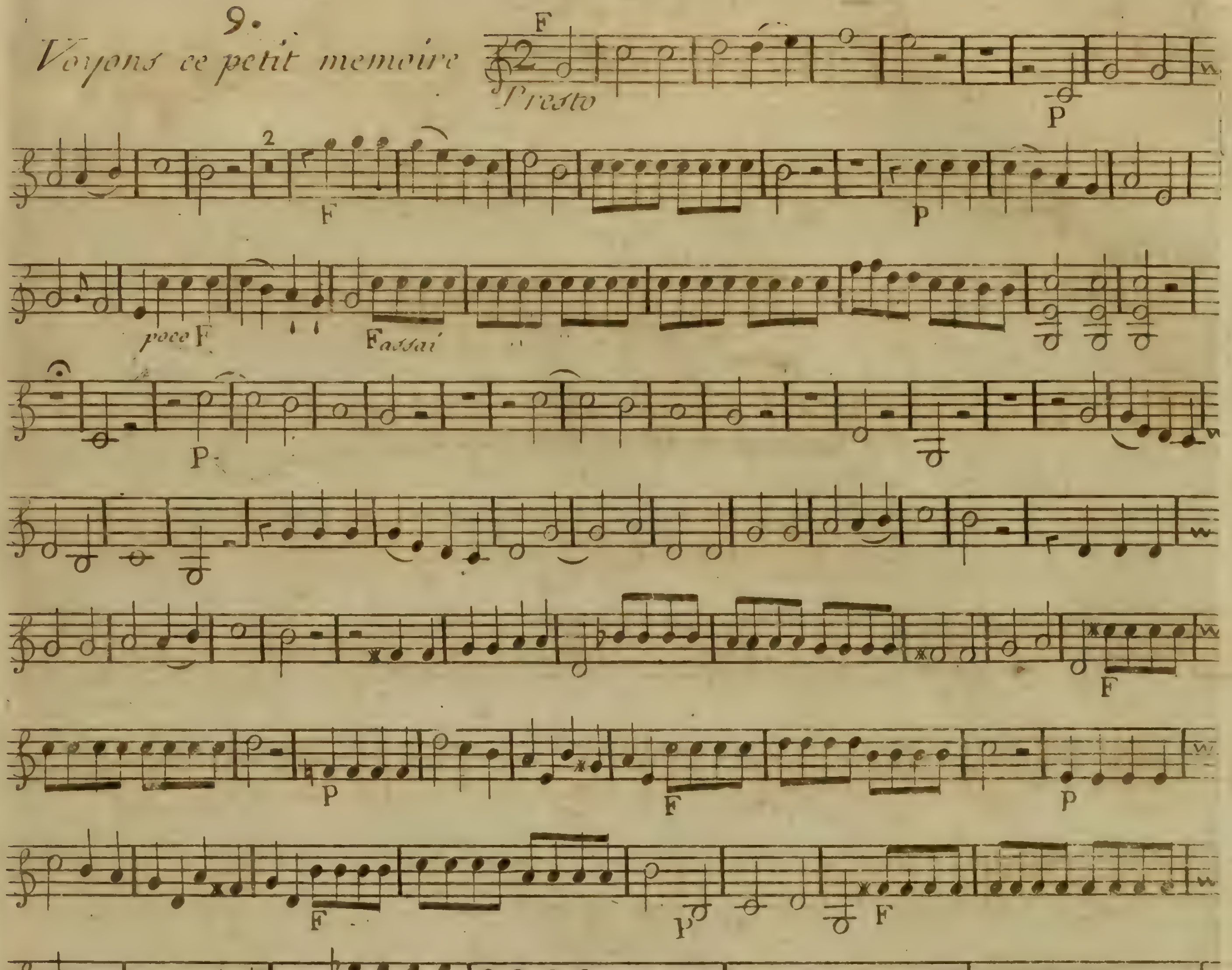
8.

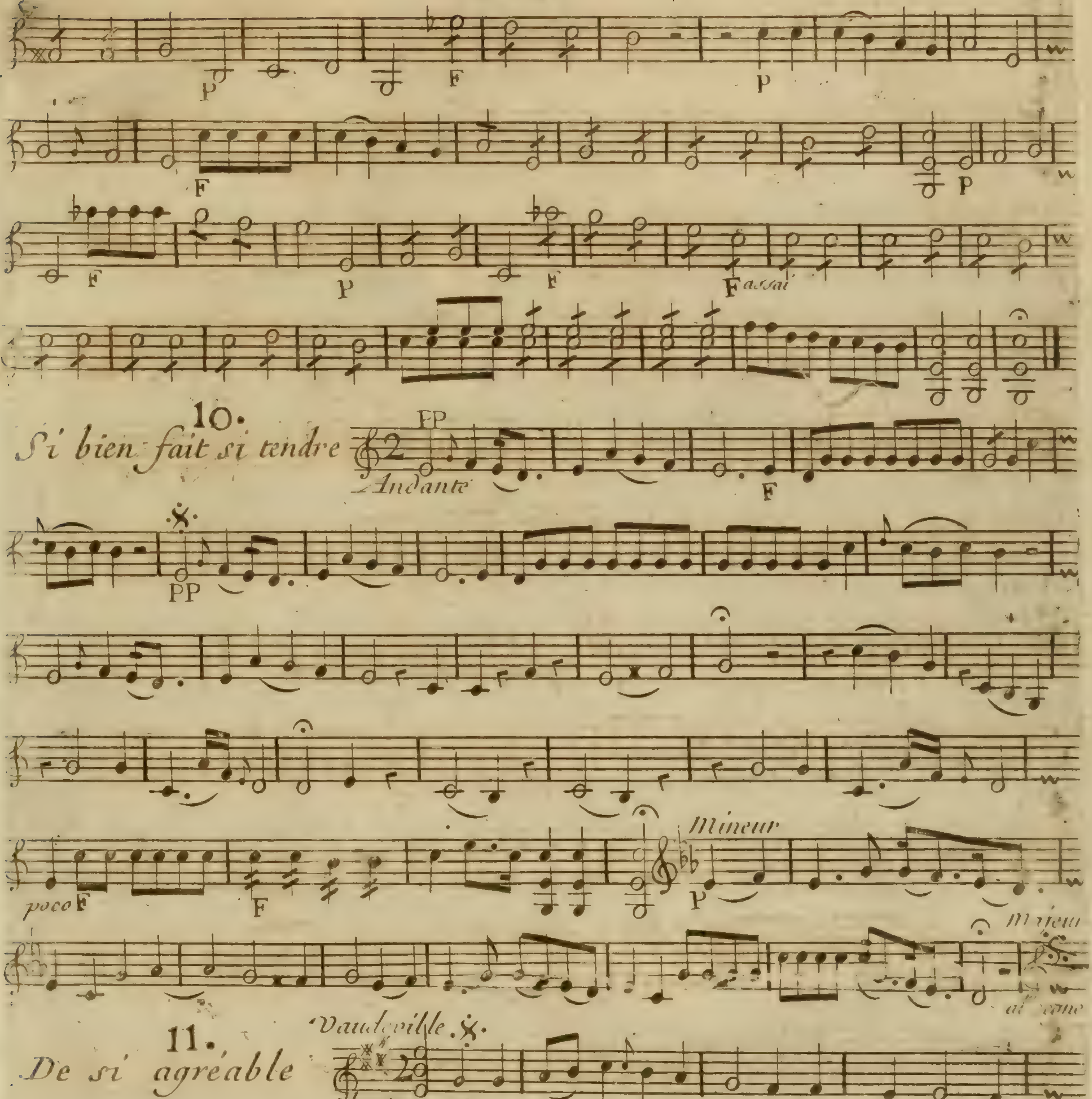
Queu Changement

Allegro

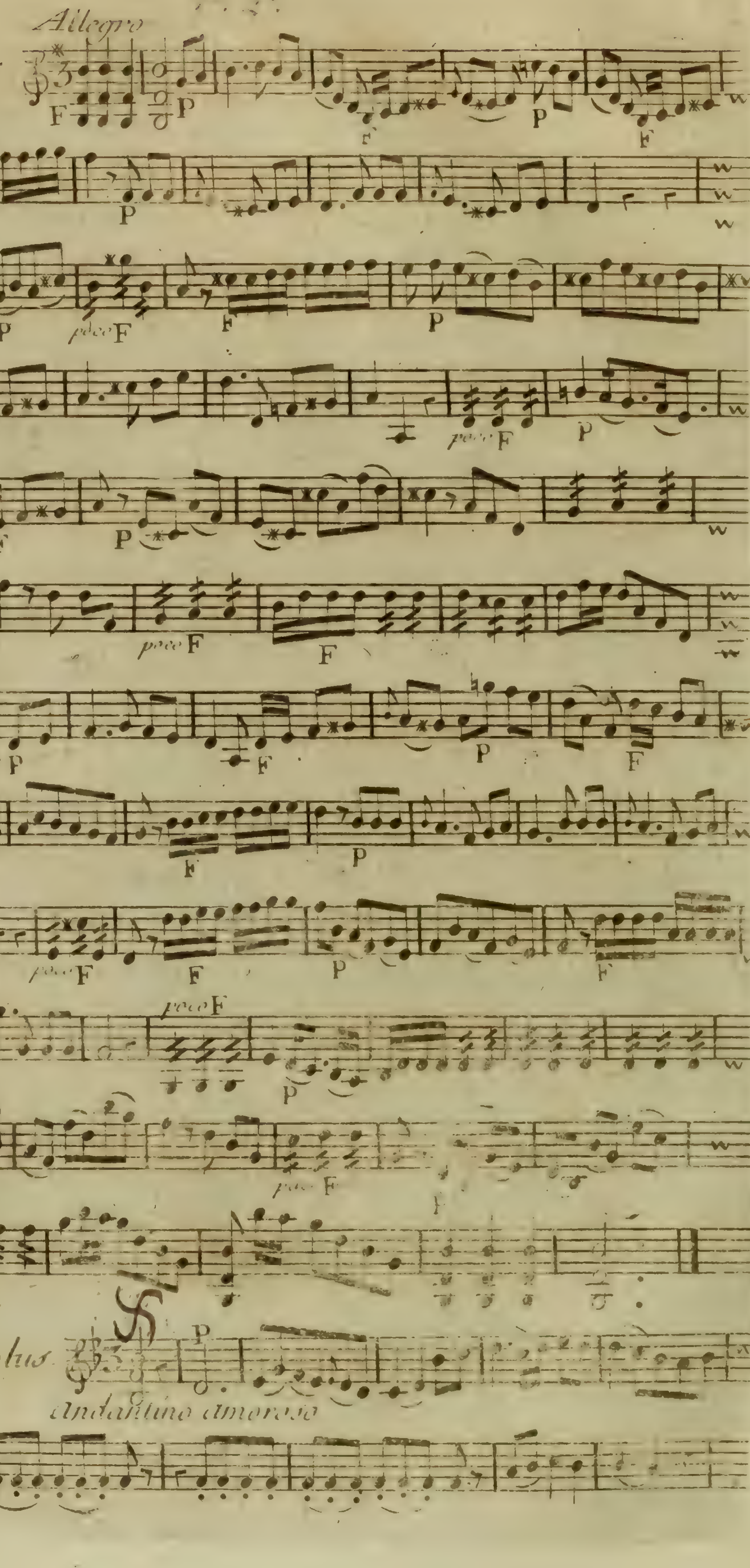


9. *Voyons ce petit memoire*

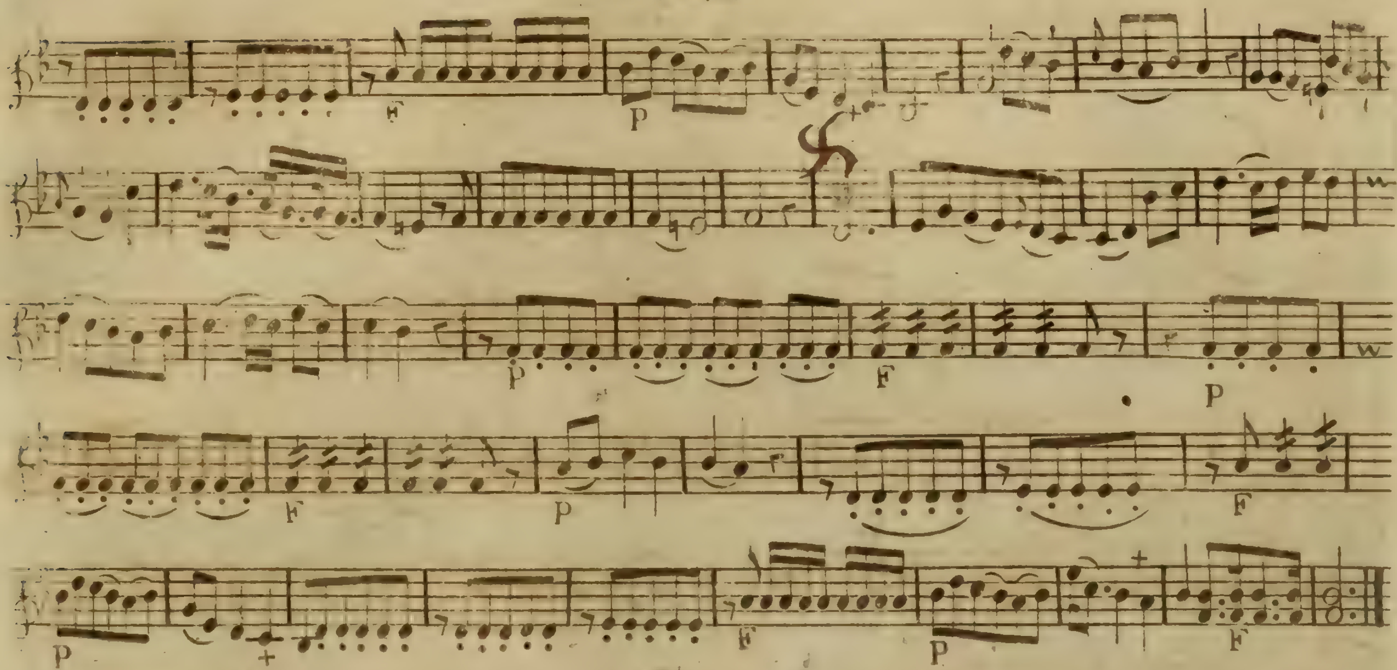



P
F
P
F
P
F
P
F
P
F
Fassai
10.
Si bien fait si tendre
PP
Andante
F
PP
poco F
F
Mineur
P
Majeur
al segno
11.
De si agréable
Vaudeville
lento
F
PP
Mineur
Majeur
al segno

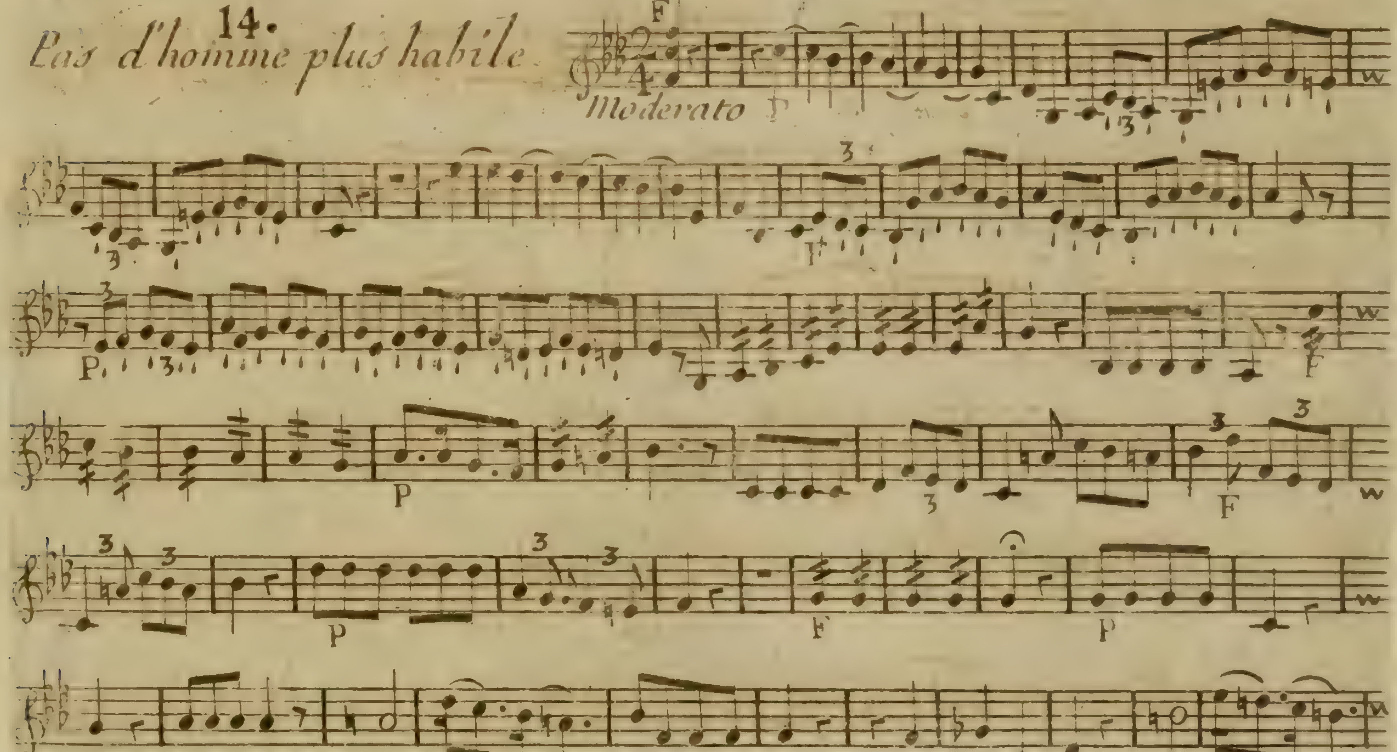
12. Le plus de Caresses

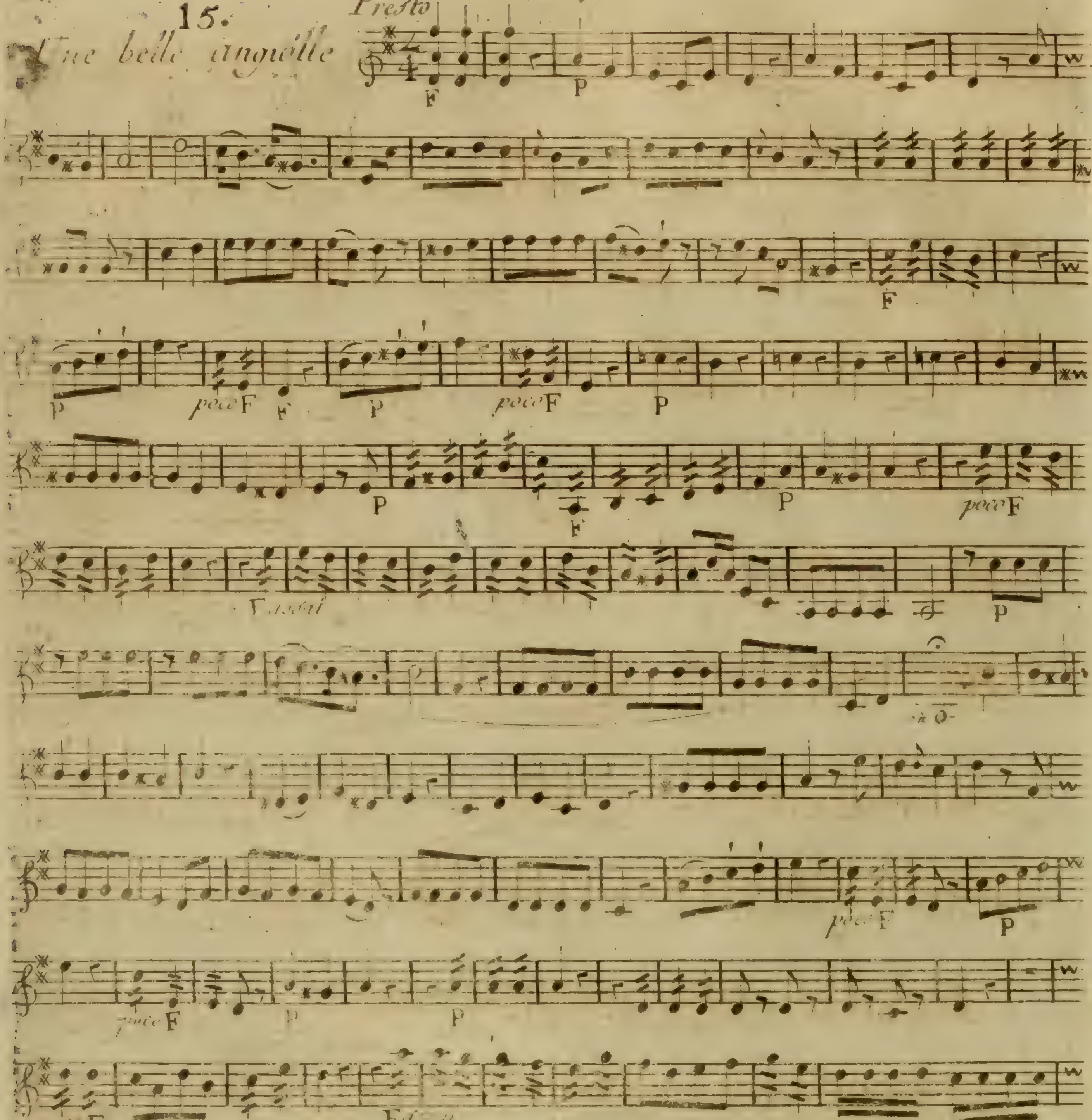


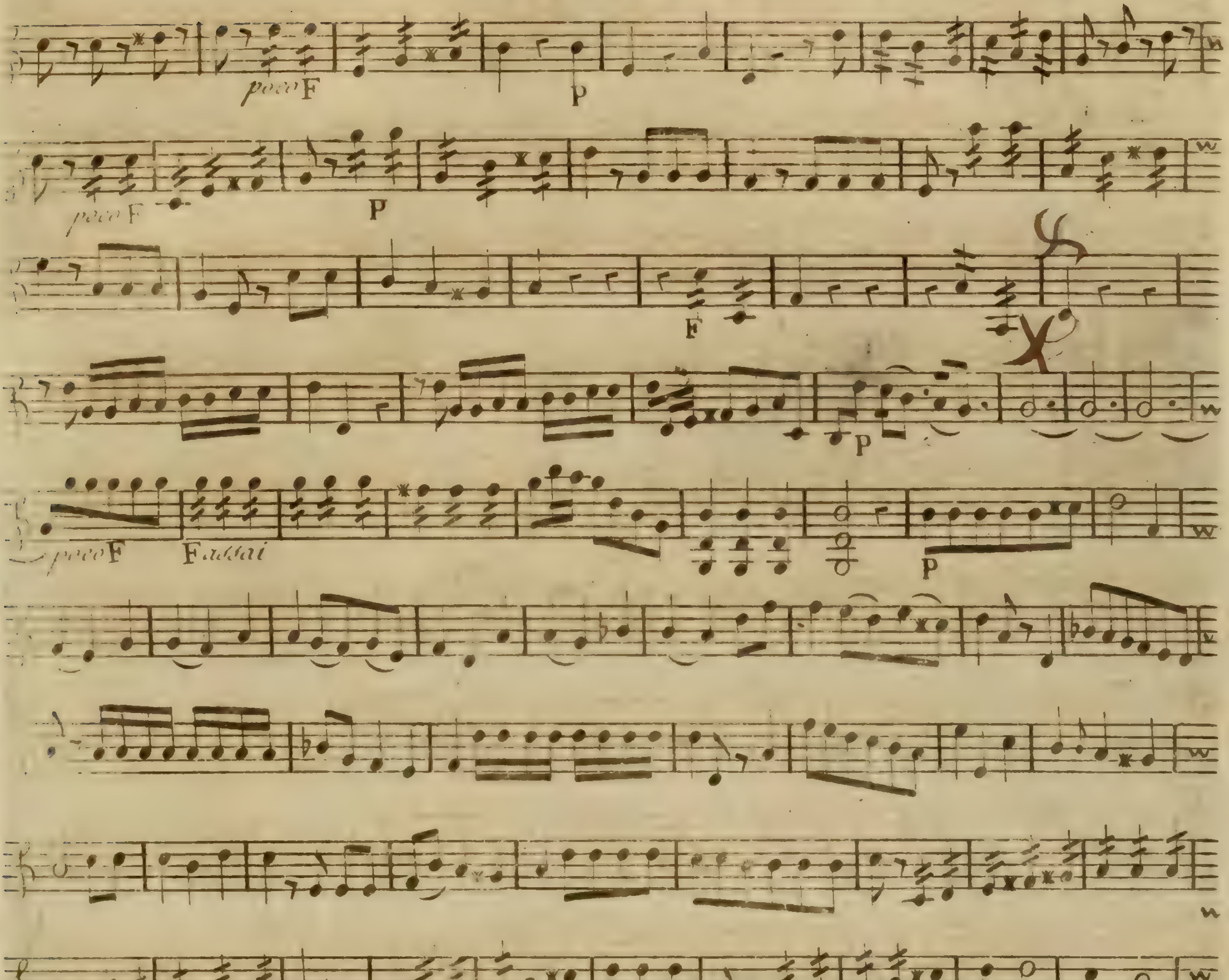
13. Puisque tu n'en veux plus

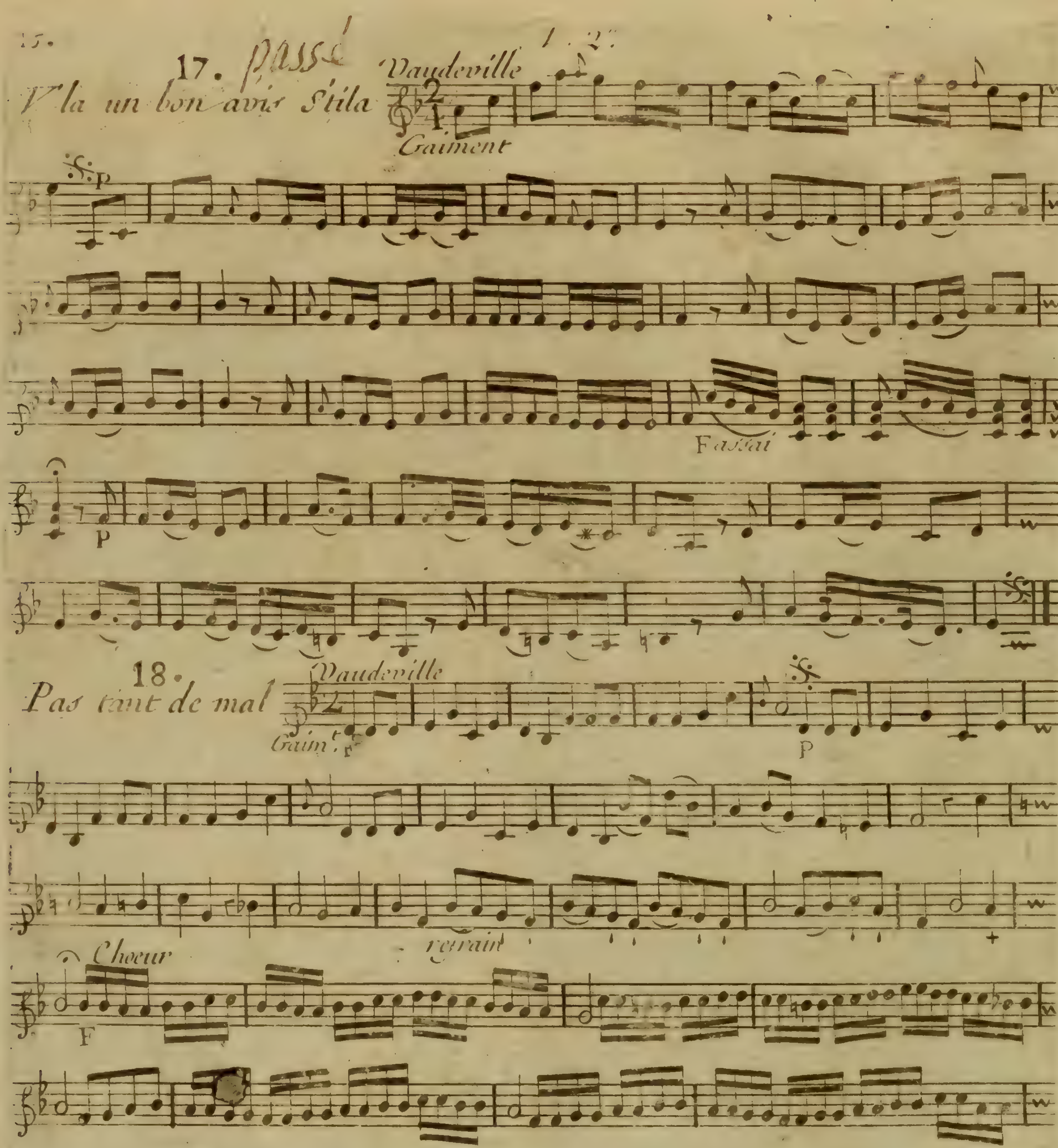


14. Pas d'homme plus habile




15.
Une belle angnelle
Presto
V. 2.
F
P
poco F
F
P
poco F
P
P
P
F
P
poco F
P
poco F
P
poco F
P
P
poco F
16.
C'est bian assez
Moderato
F
P
poco F
P
poco F
F


poco F
P
poco F
P
F
poco F
F assai
P
F
P
P
poco F
F assai


17. passé
V'la un bon avis s'tila
Vaudeville
Gaiment
1. 2.
p
Fassai
p
18.
Pas tant de mal
Vaudeville
Gaim.t
p
retrain
Choeur
F
p cresc
F
p
cresc
F
Fine

Le Bucheron

alto

4° 67

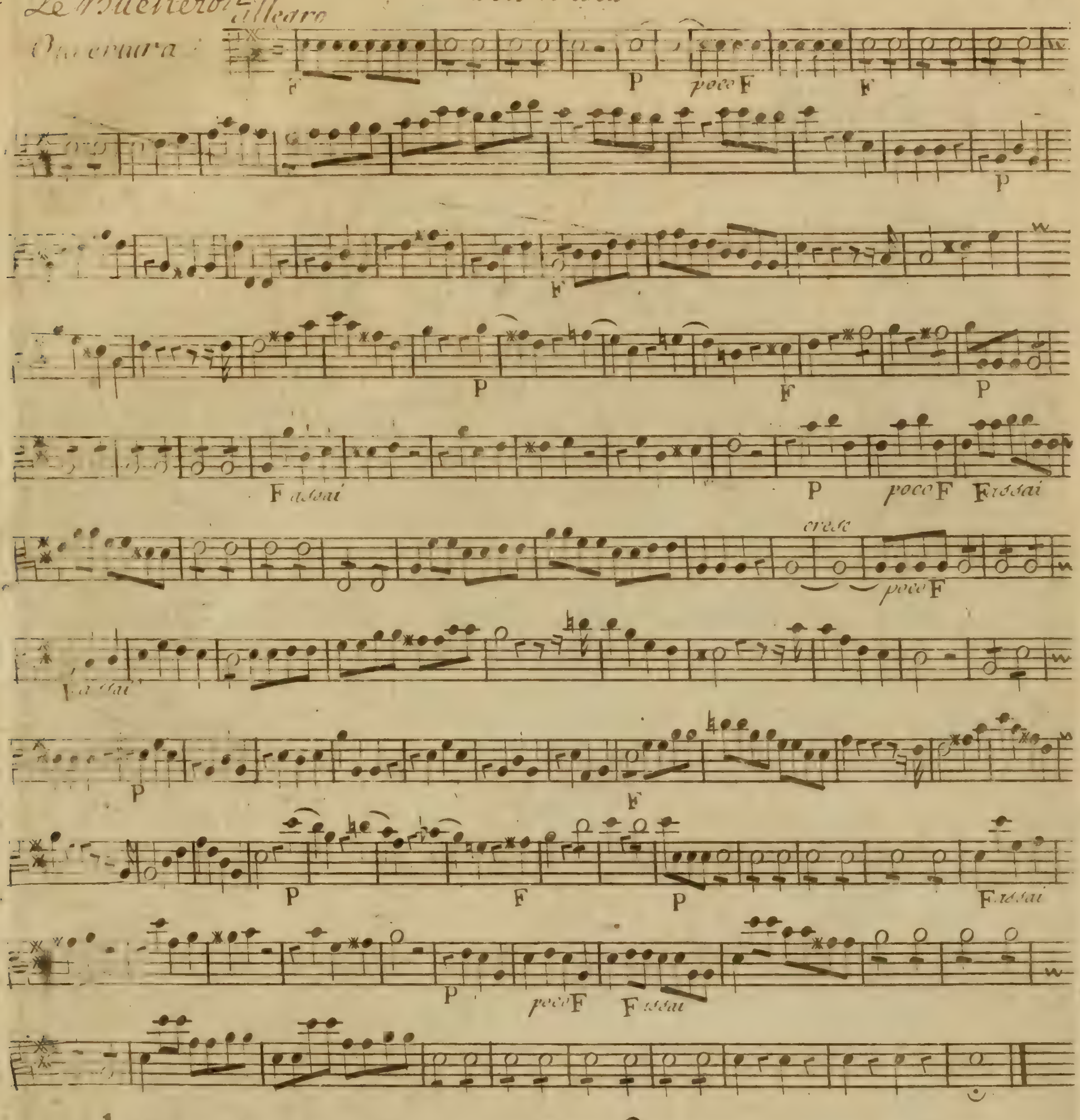
No. 67

Alto Viola

Le Bucheron

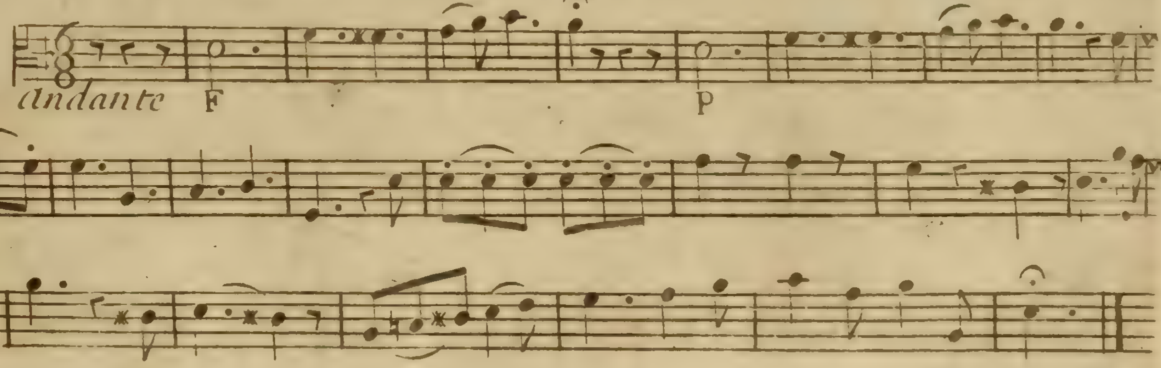
Ouvertura

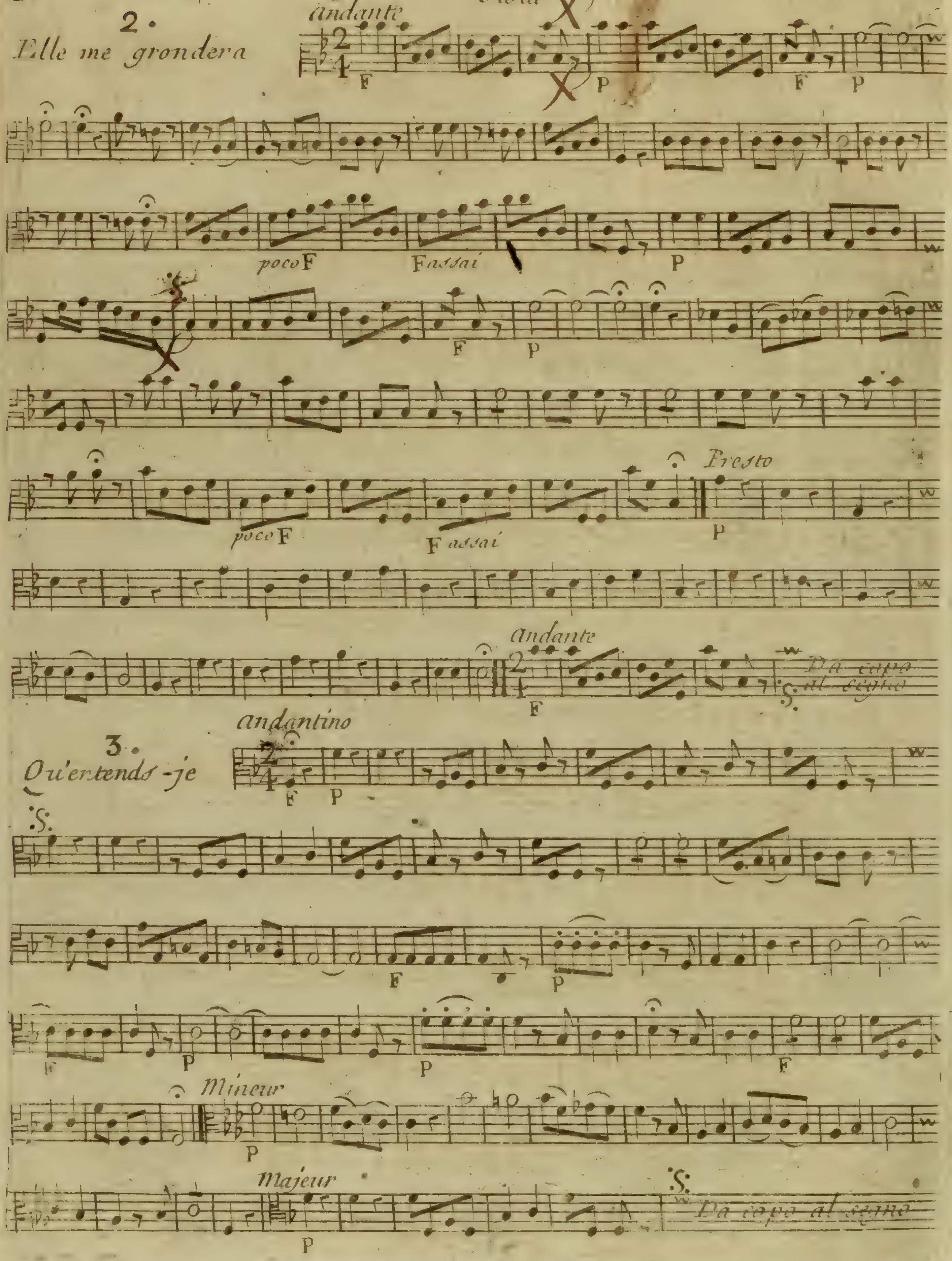
allegro



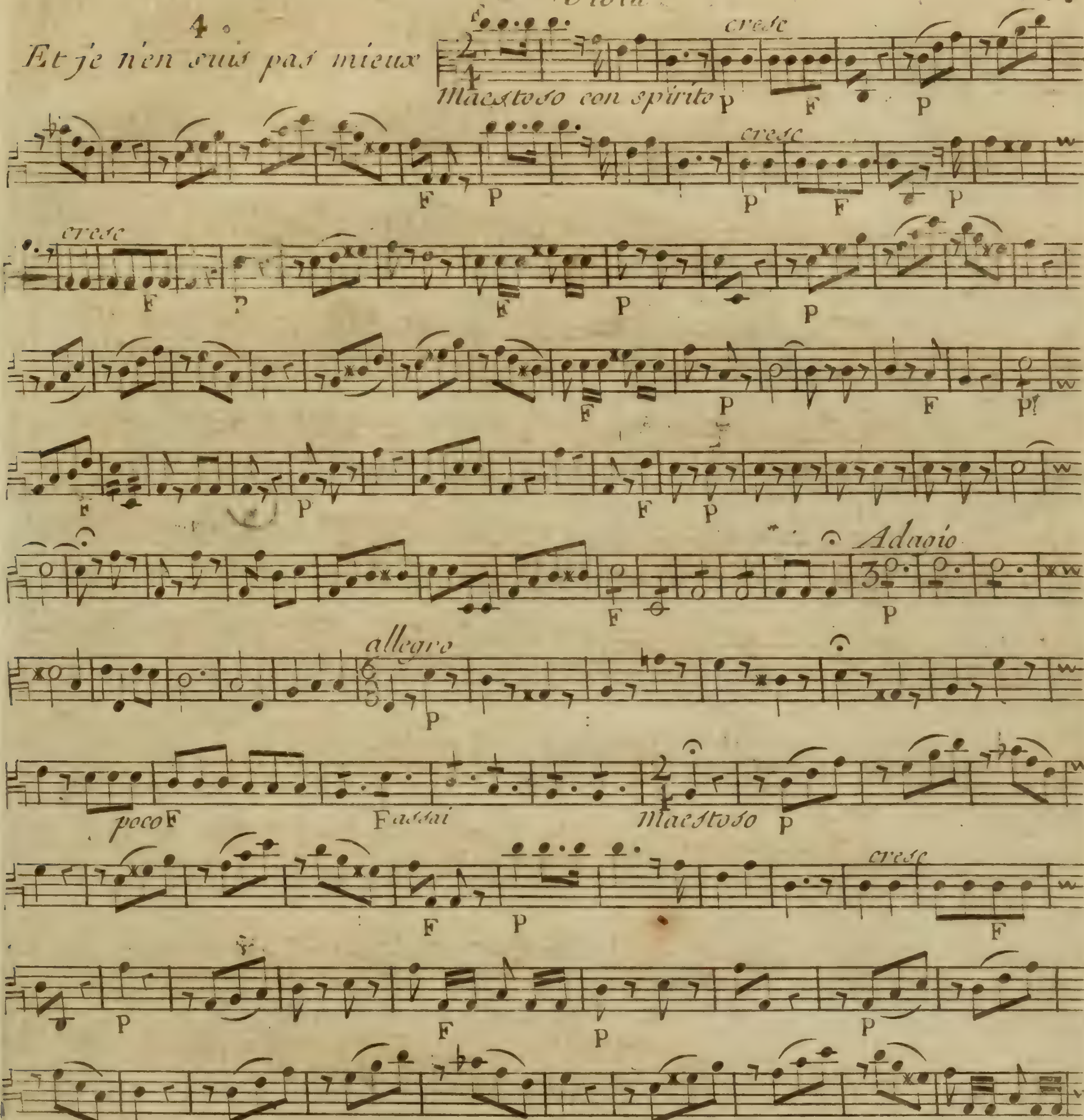
1. Vaudeville

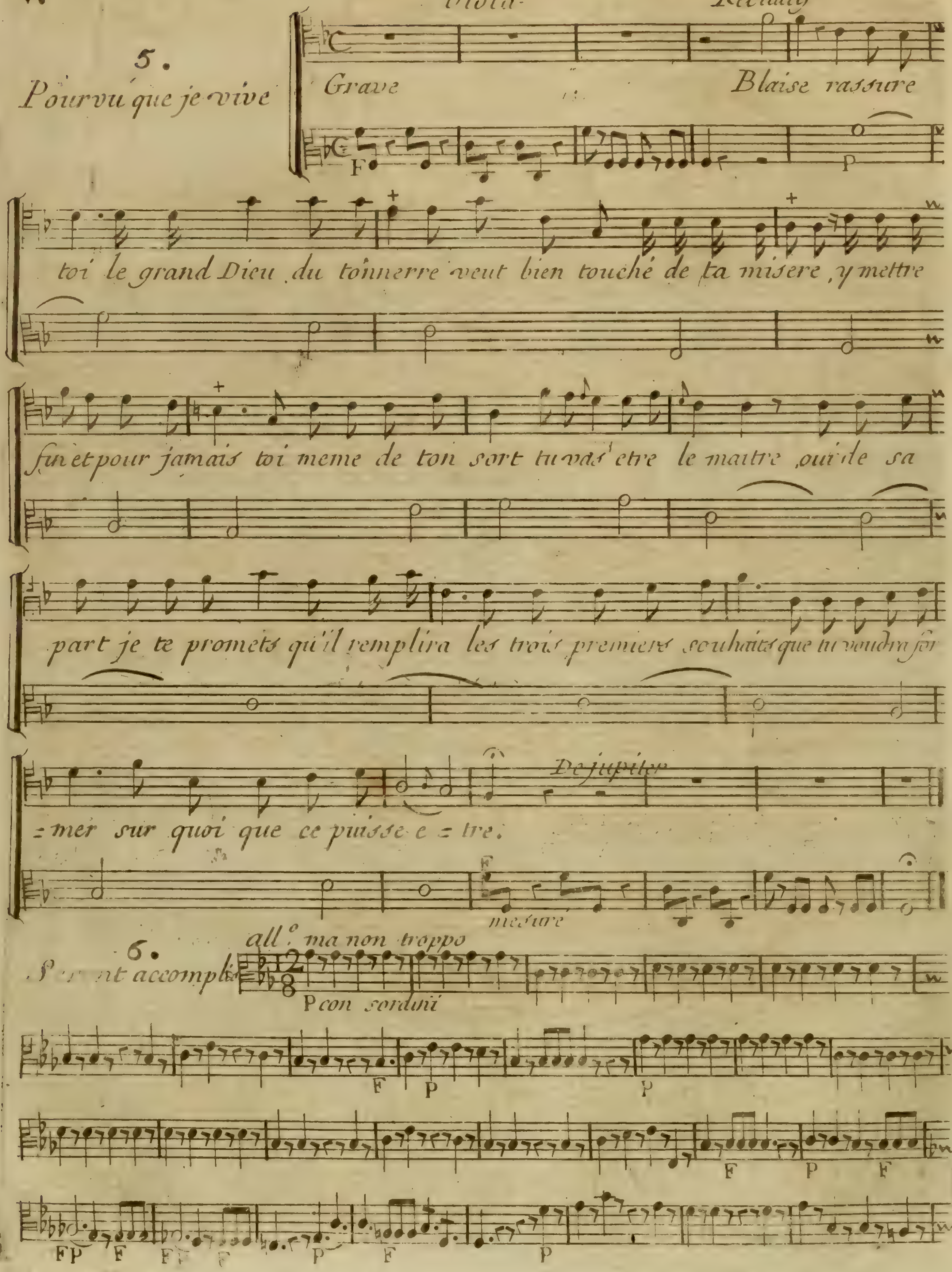
andante

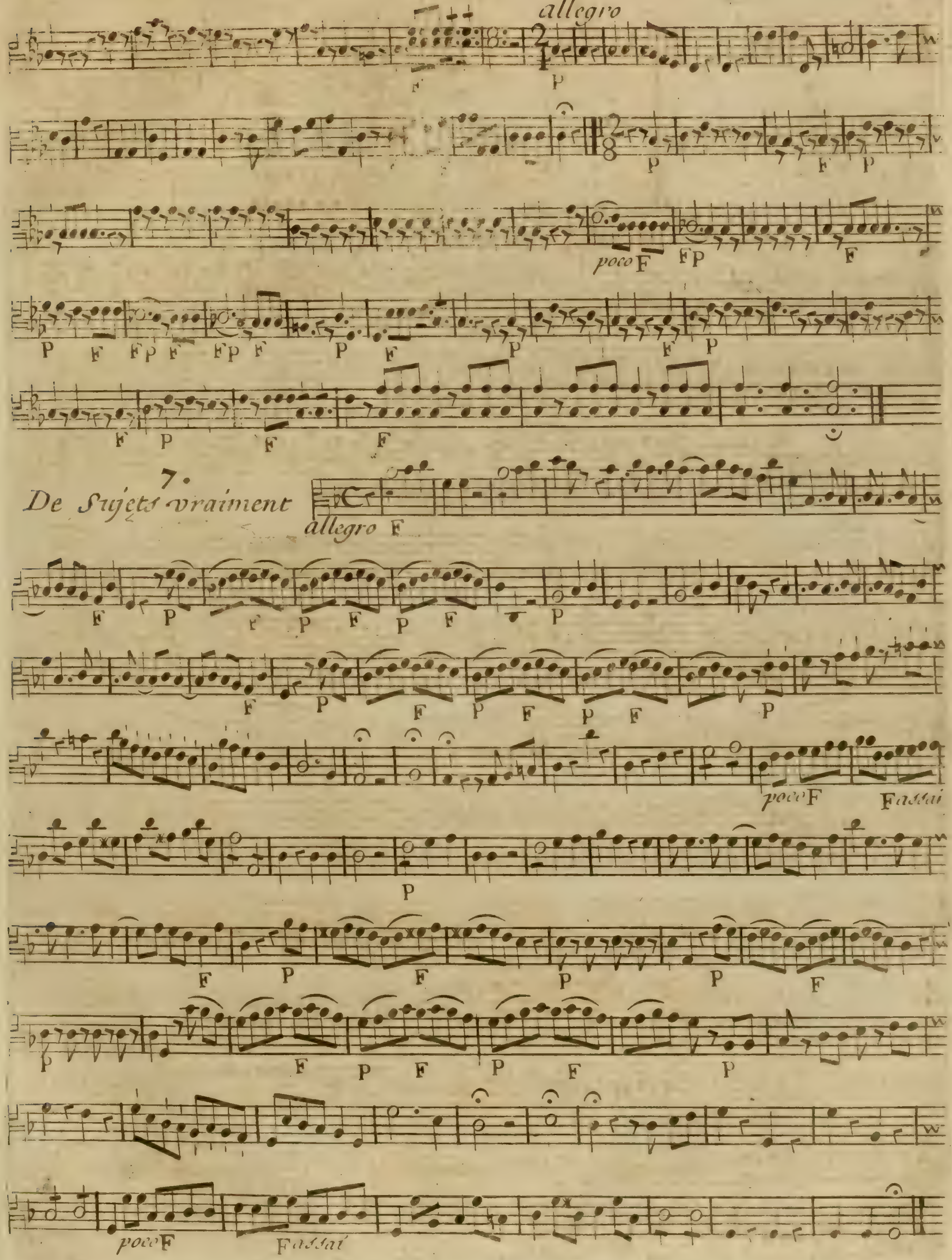


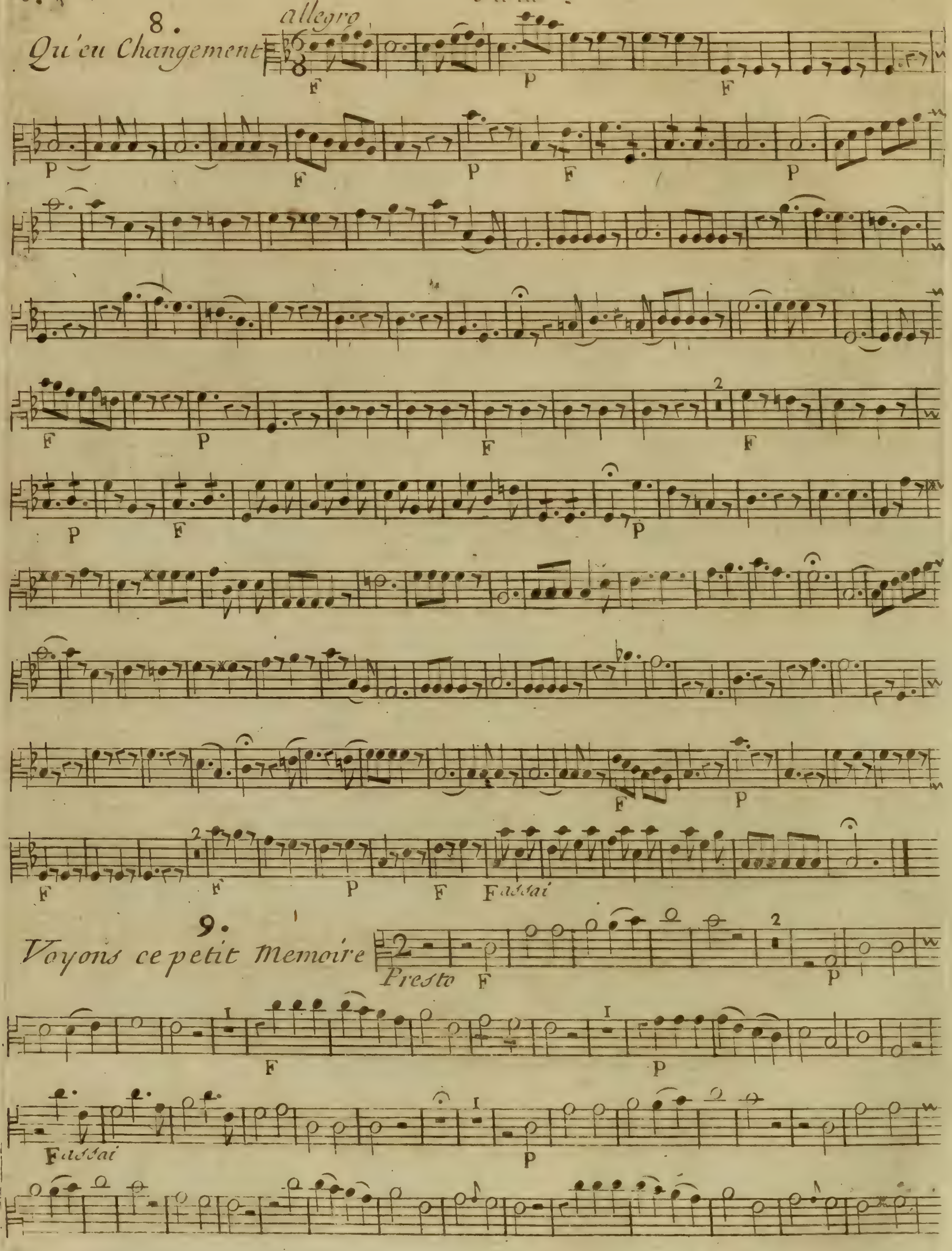

Viola
2.
Elle me grondera
andante
F
P
poco F
F assai
Presto
Andante
Da capo al segno
3.
Qu'entends-je
andantino
Mineur
Majeur
Da capo al segno

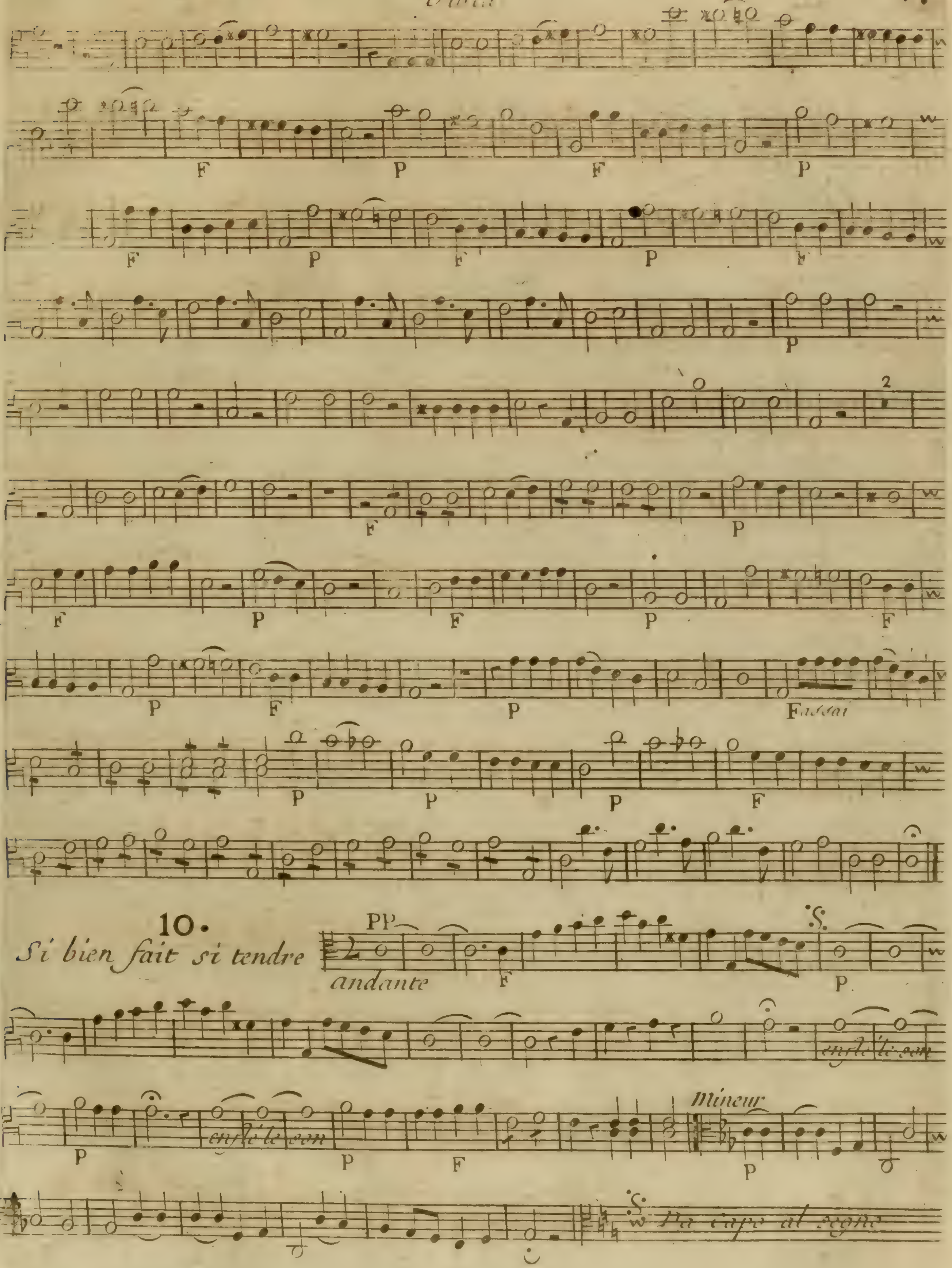
4. Et je n'en suis pas mieux

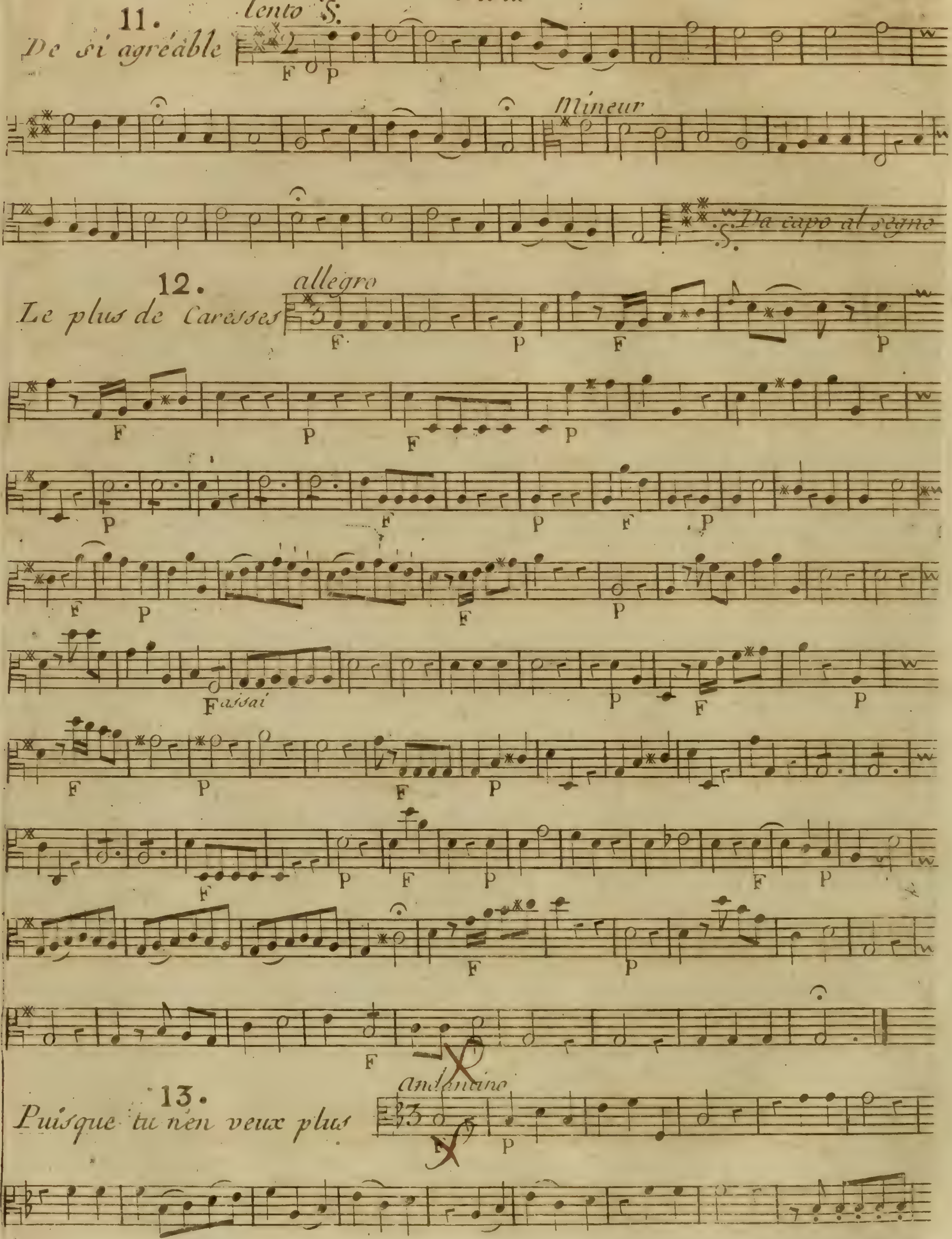


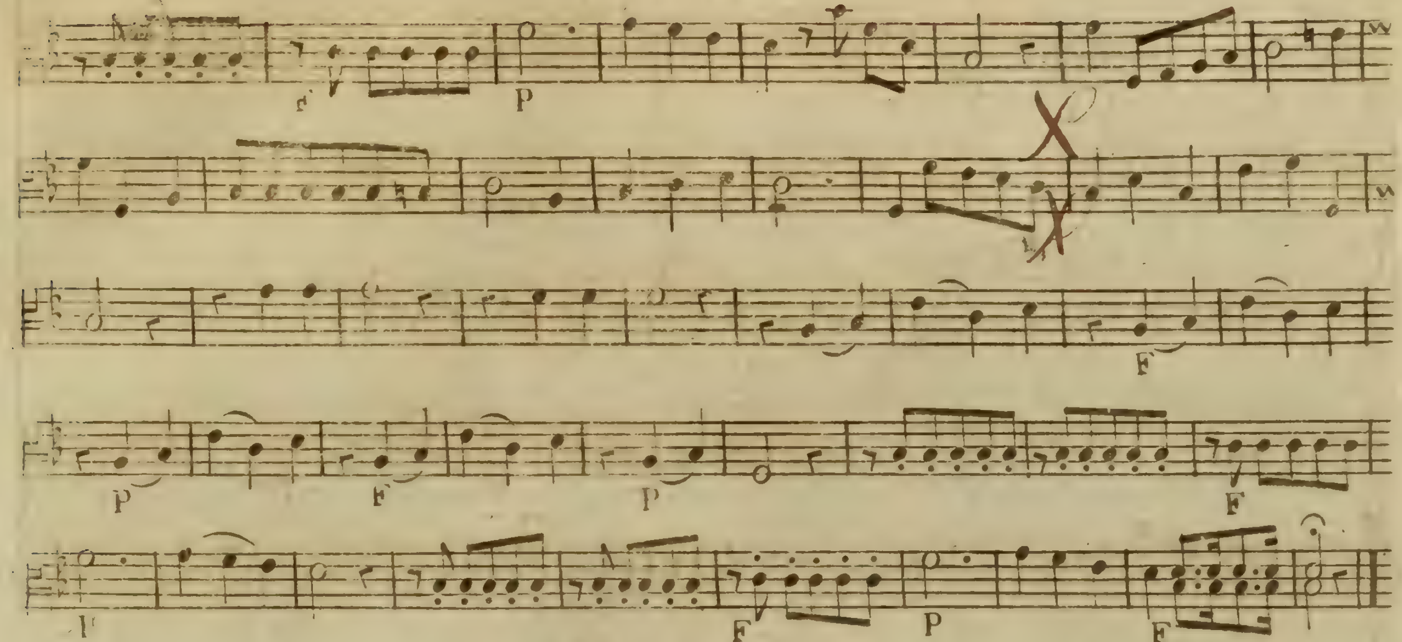

5.
Pourvu que je vive
Viola
Récitatif
Grave
Blaise rassure
P
F
toi le grand Dieu du tonnerre veut bien touché de ta misere, y mettre
fin et pour jamais toi meme de ton sort tu vas etre le maitre, oui de sa
part je te promets qu'il remplira les trois premiers souhaits que tu voudra for
=mer sur quoi que ce puisse e=tre.
De Jupiter
mesure
6.
Seront accomplis
all.° ma non troppo
P con sordini
F
P
FP


allegro
7.
De Sujets vraiment
allegro
poco F
F assai
poco F
F assai

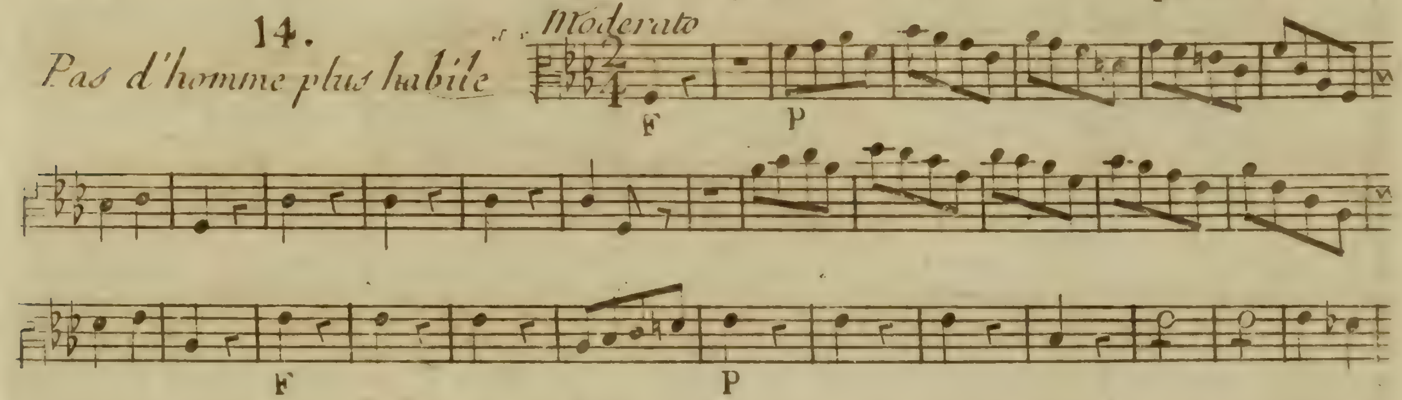

8.
Qu'eu Changement
allegro
F
P
F
F assai
9.
Voyons ce petit Memoire
Presto


F
P
F assai
10.
Si bien fait si tendre
PP
andante
enflé le son
Mineur
Da capo al segno


11.
De si agréable
lento
F P
Mineur
Da capo al signo
12.
Le plus de Caresses
allegro
F P F P
F assai
13.
Puisque tu n'en veux plus
Andantino
P



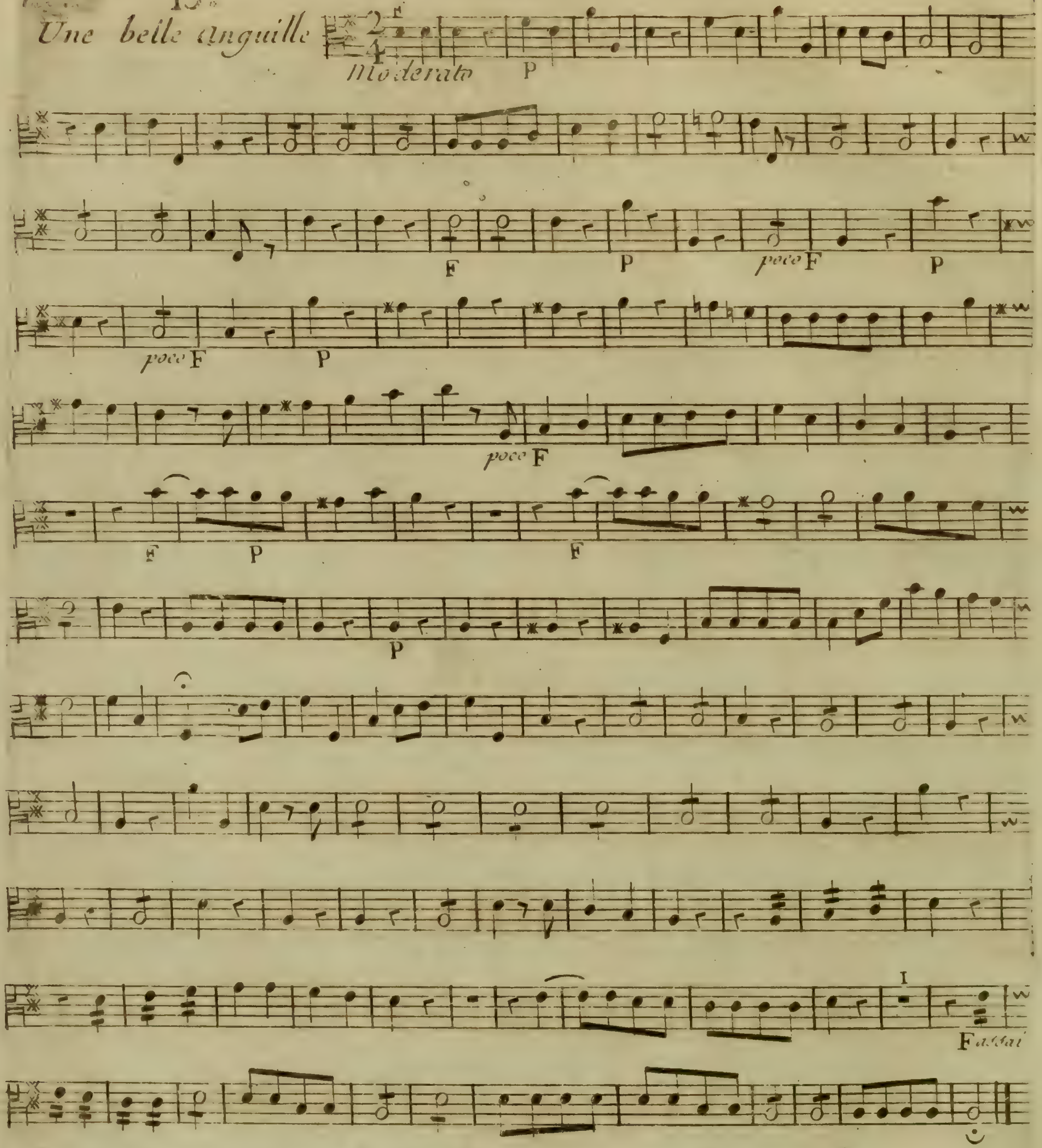
14.
Pas d'homme plus habile



Viola

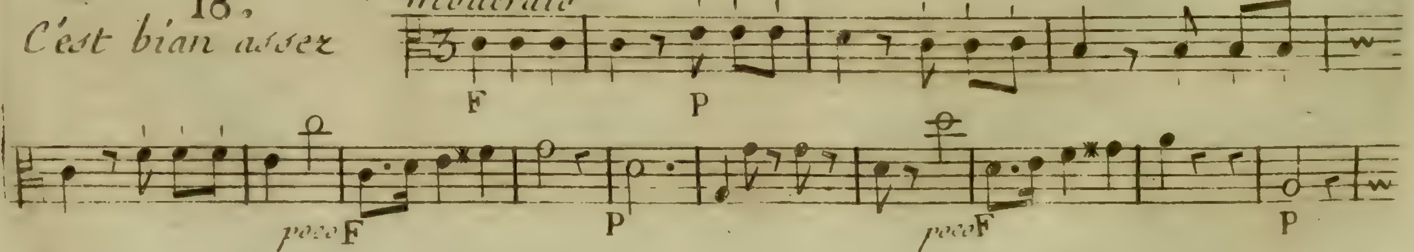
15. Une belle anguille

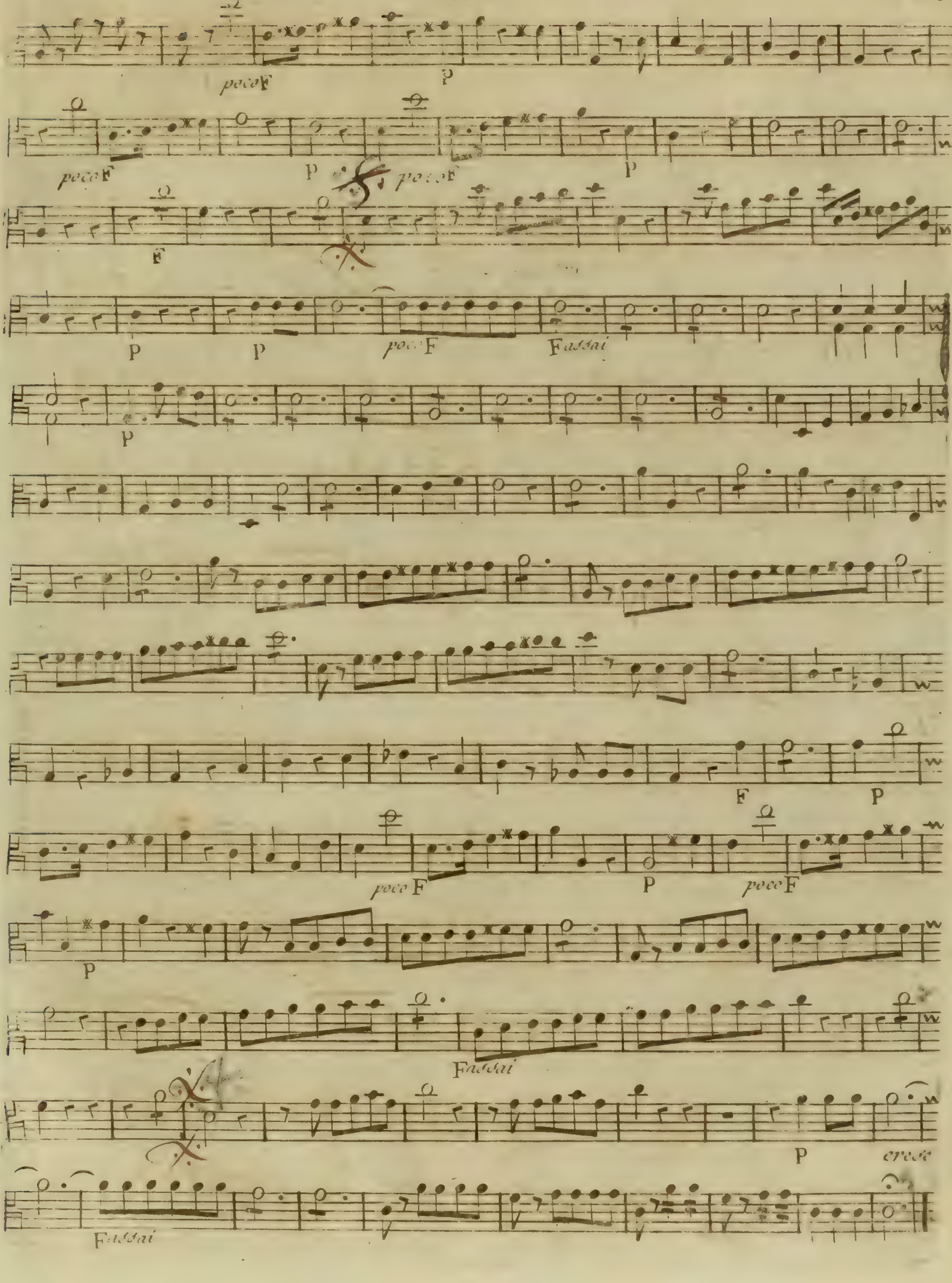
Moderato

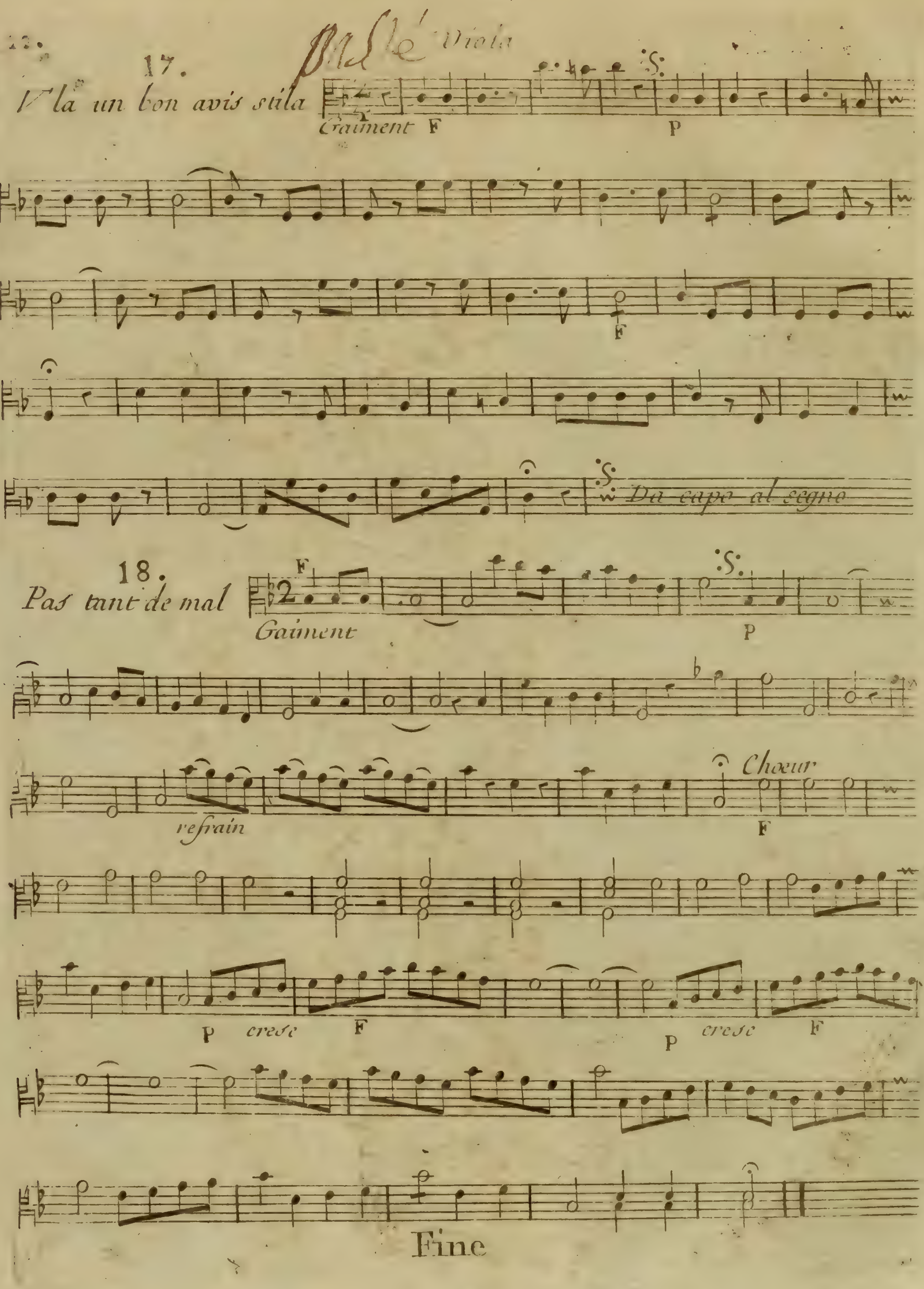


16. C'est bian assez

Moderato




poco F
P
poco F
P
poco F
P
F
P
P
poco F
F assai
P
F
P
poco F
P
poco F
P
F assai
P
cresc
F assai


17.
V'la un bon avis stila
Gaiment
F
P
F
Da capo al segno
18.
Pas tant de mal
Gaiment
F
P
refrain
Chœur
F
P
cresc
F
P
cresc
F
Fine

Le Bucheron —

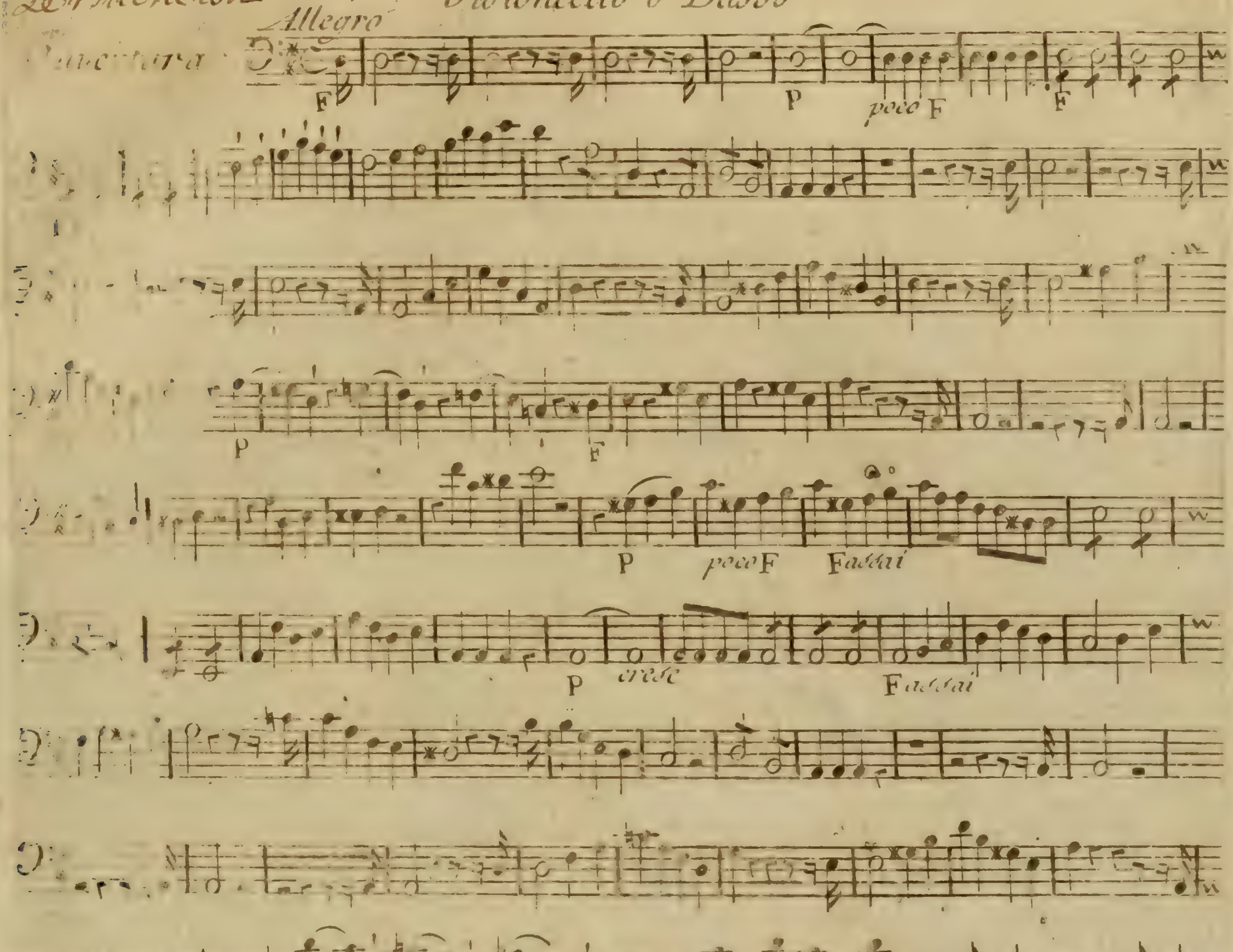
Basso

N° 67 —

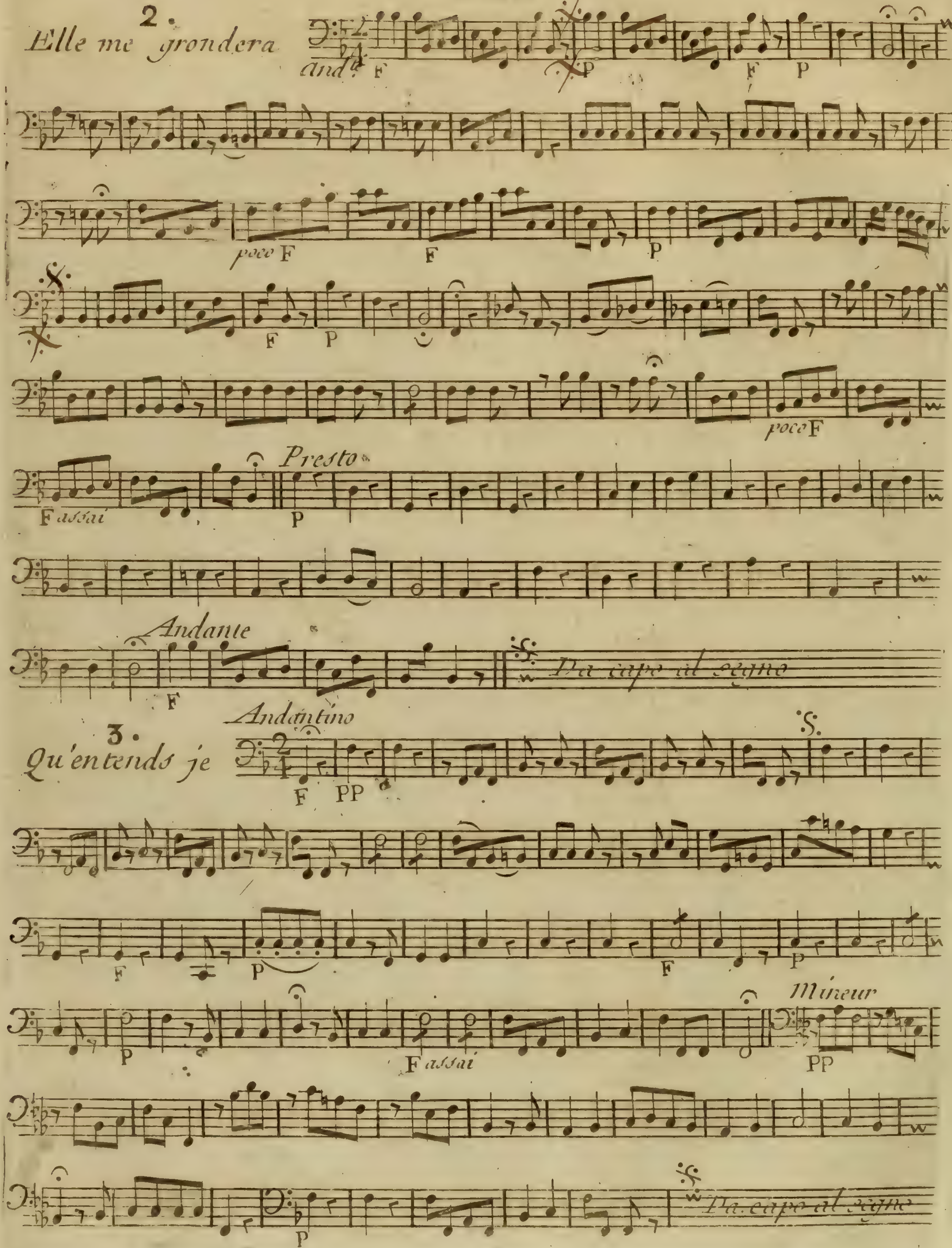
No. 67

Le Bucheron

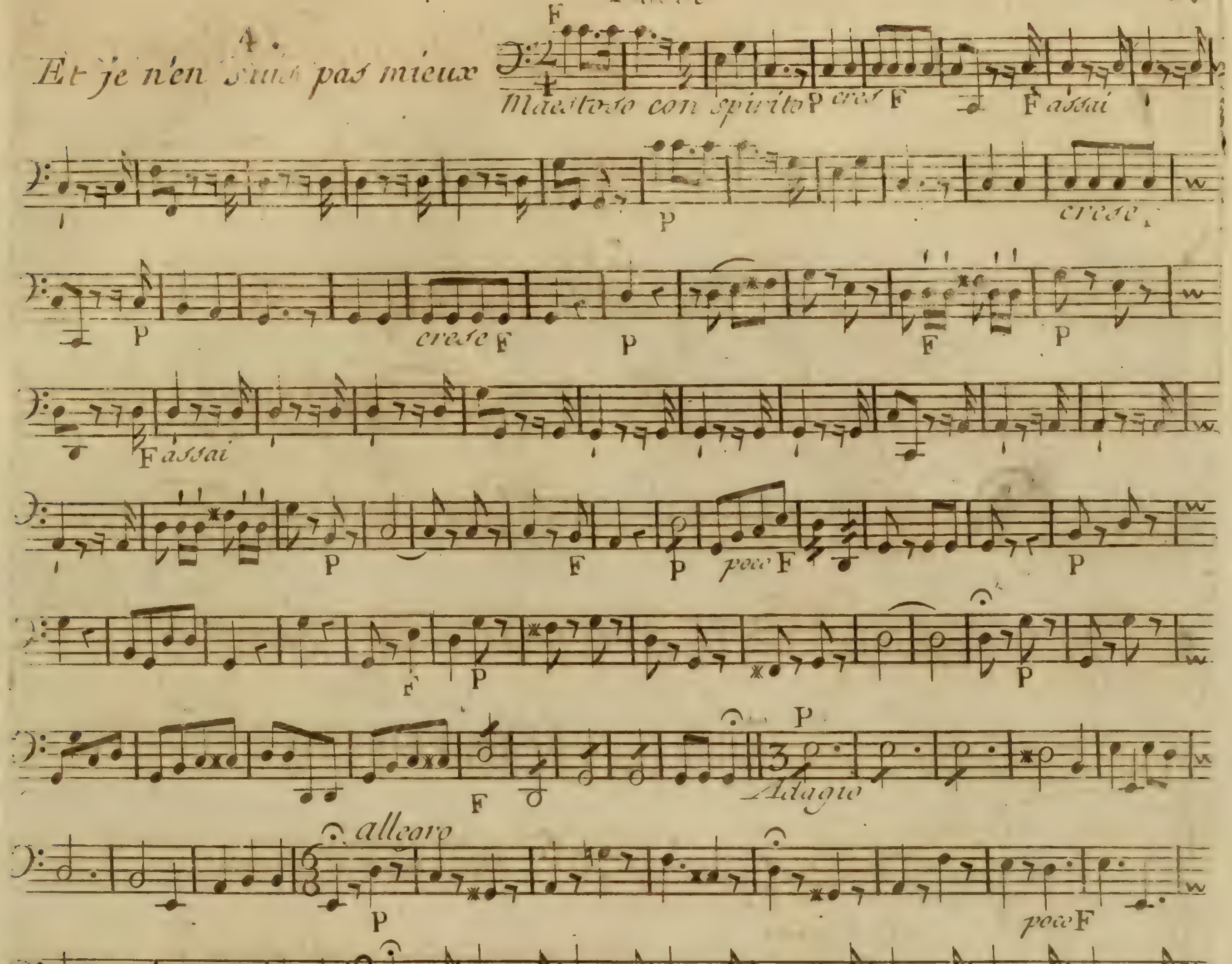
Violoncello o Basso



Basso

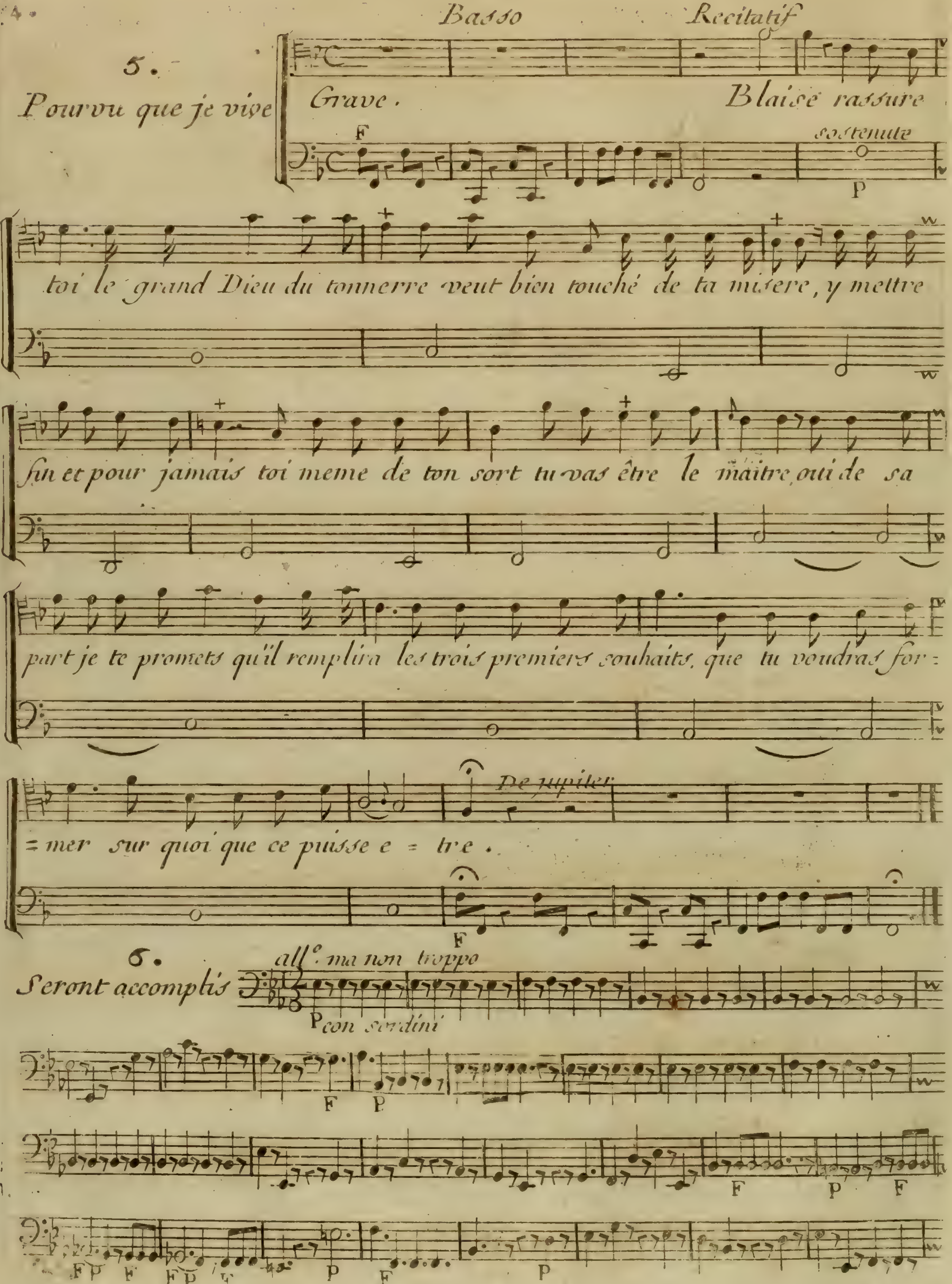

2.
Elle me grondera
And.te
F
P
F
P
poco F
F
P
F
P
poco F
F assai
Presto
P
Andante
F
Da capo al segno
3.
Qu'entends je
Andantino
F
PP
F
P
F
P
P
F assai
Mineur
PP
P
Da capo al segno

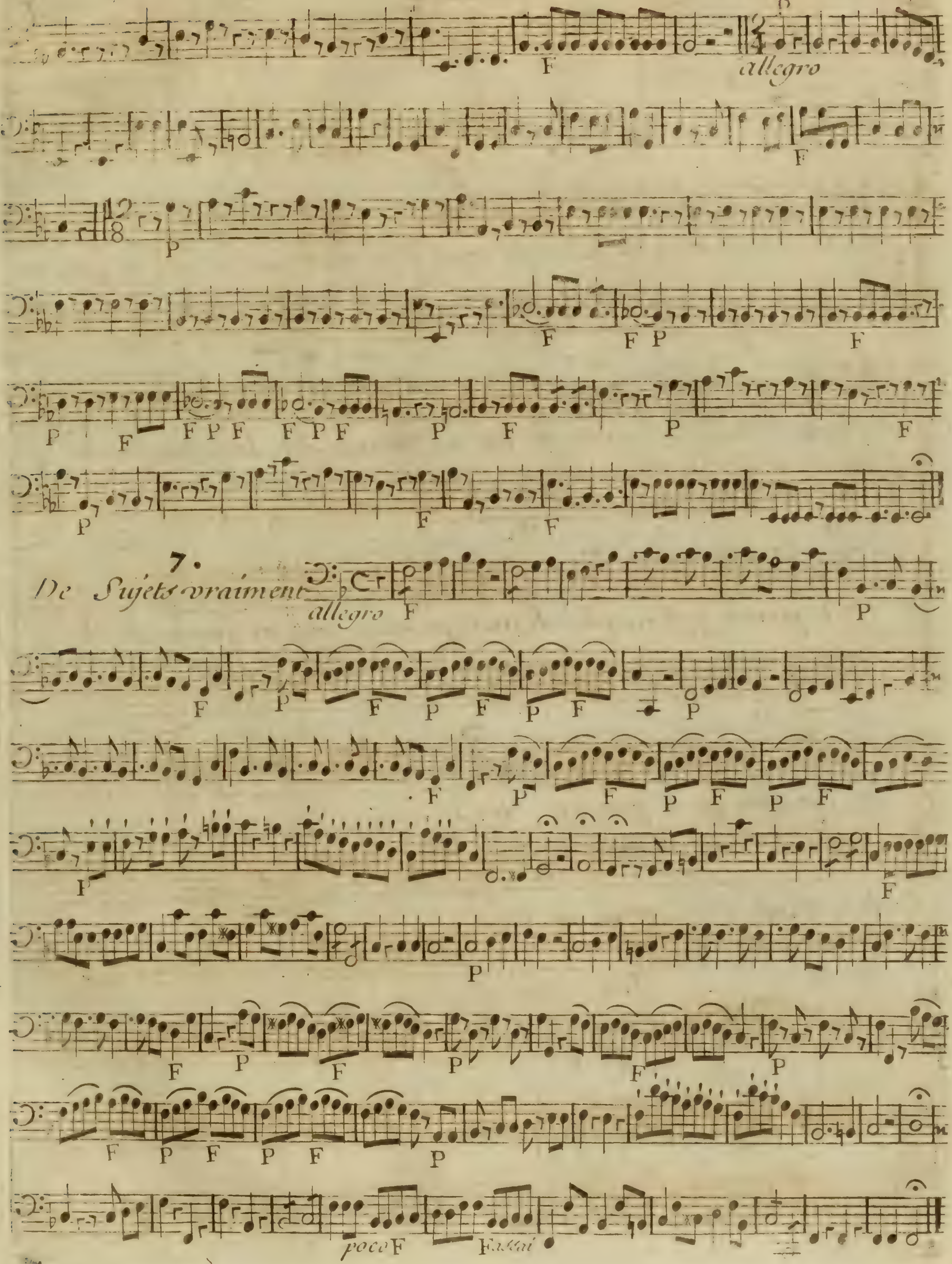
4. Et je n'en suis pas mieux



5. Pourvu que je vive

6. Seront accomplis




allegro
7.
De Sujets vraiment
allegro
poco F
F assai

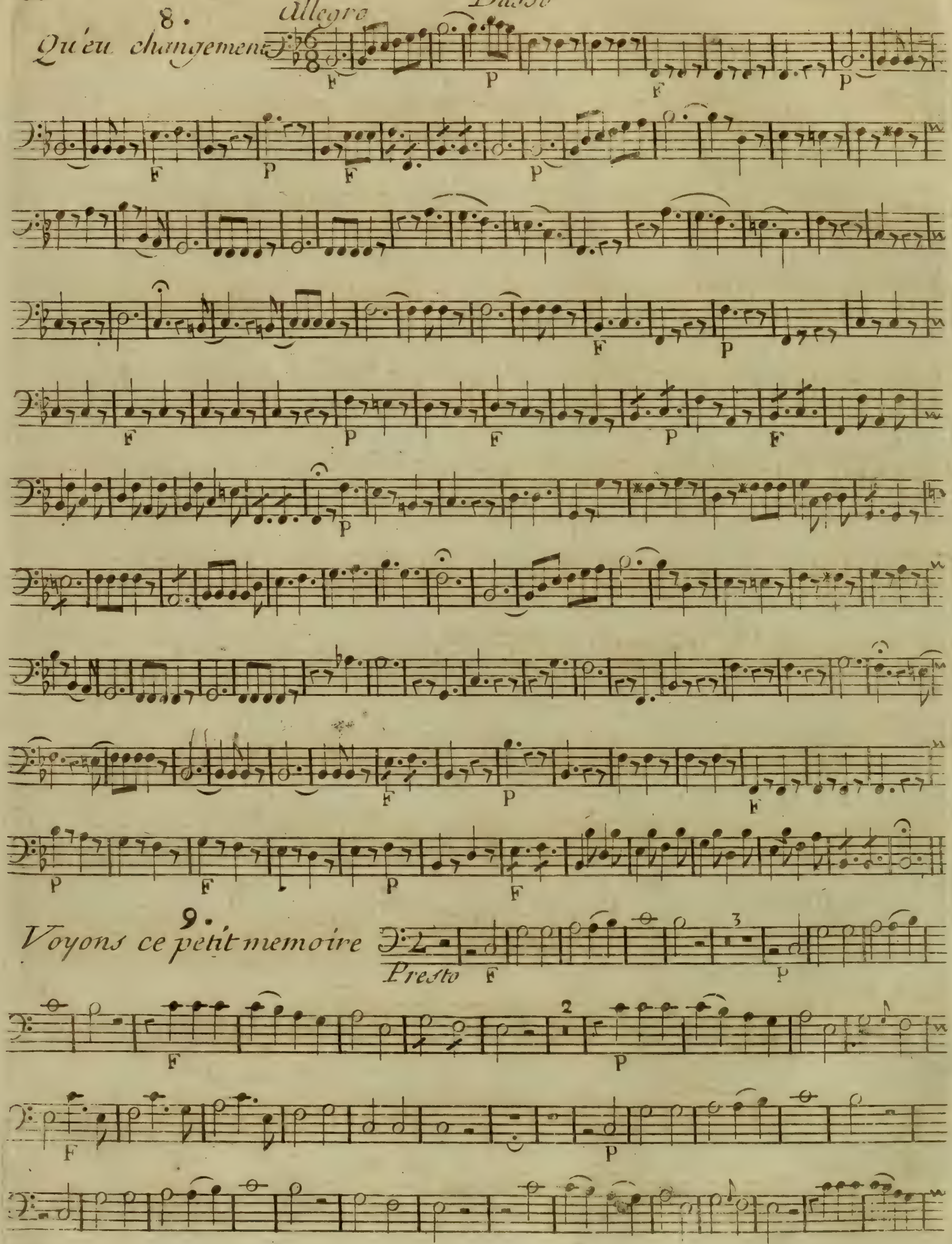
Basso

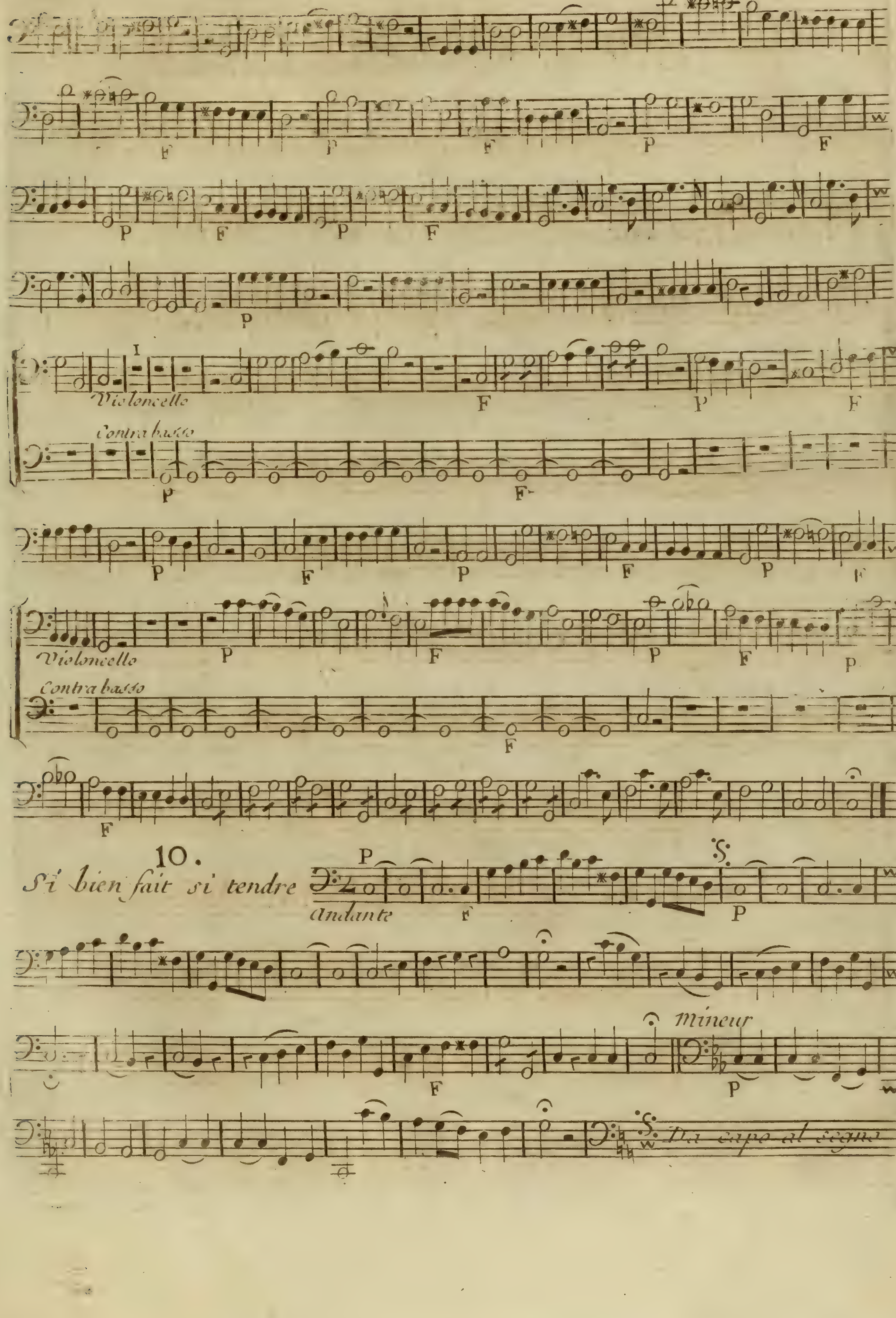
8. Qu'eu changement

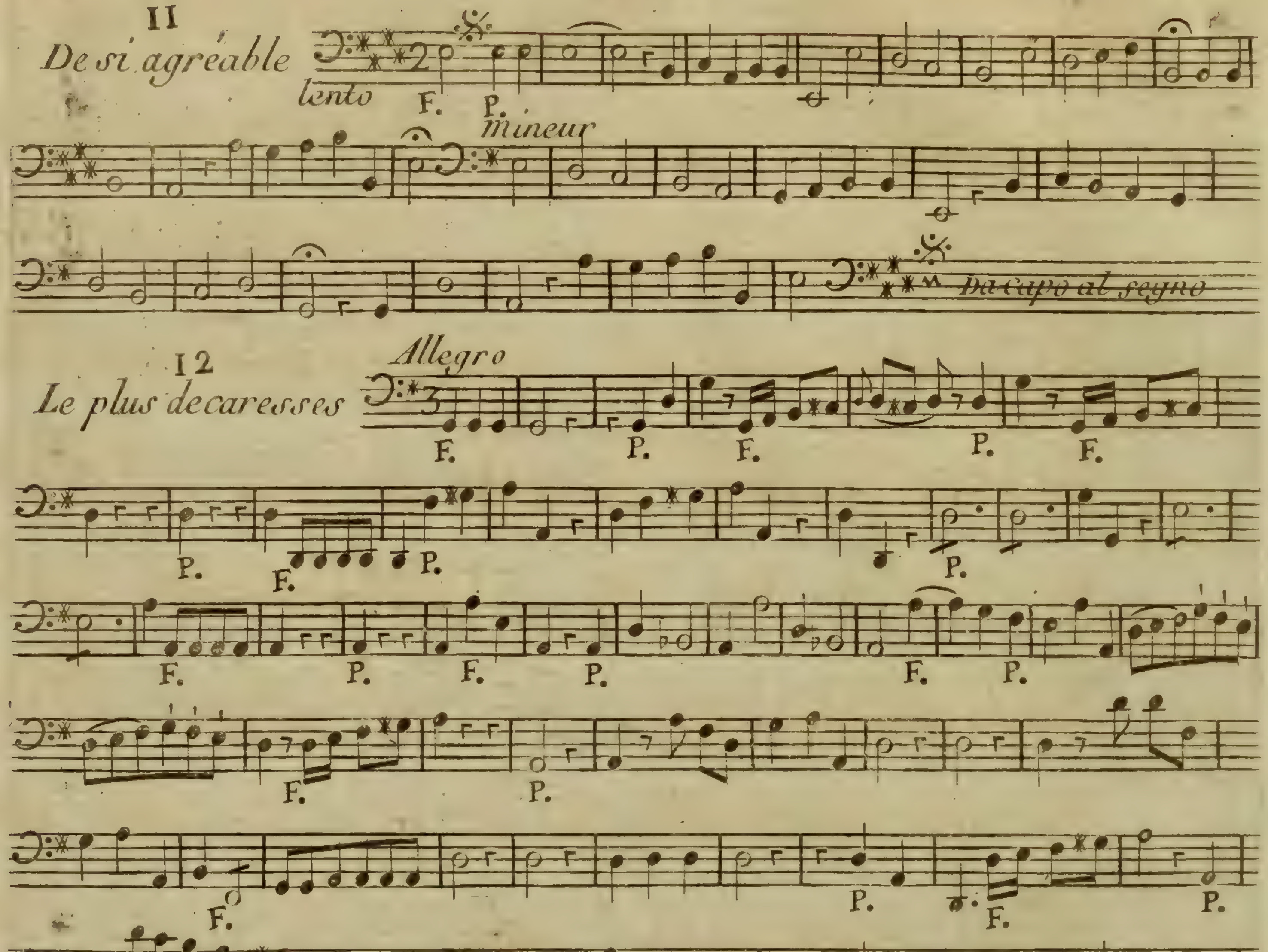
Allegro

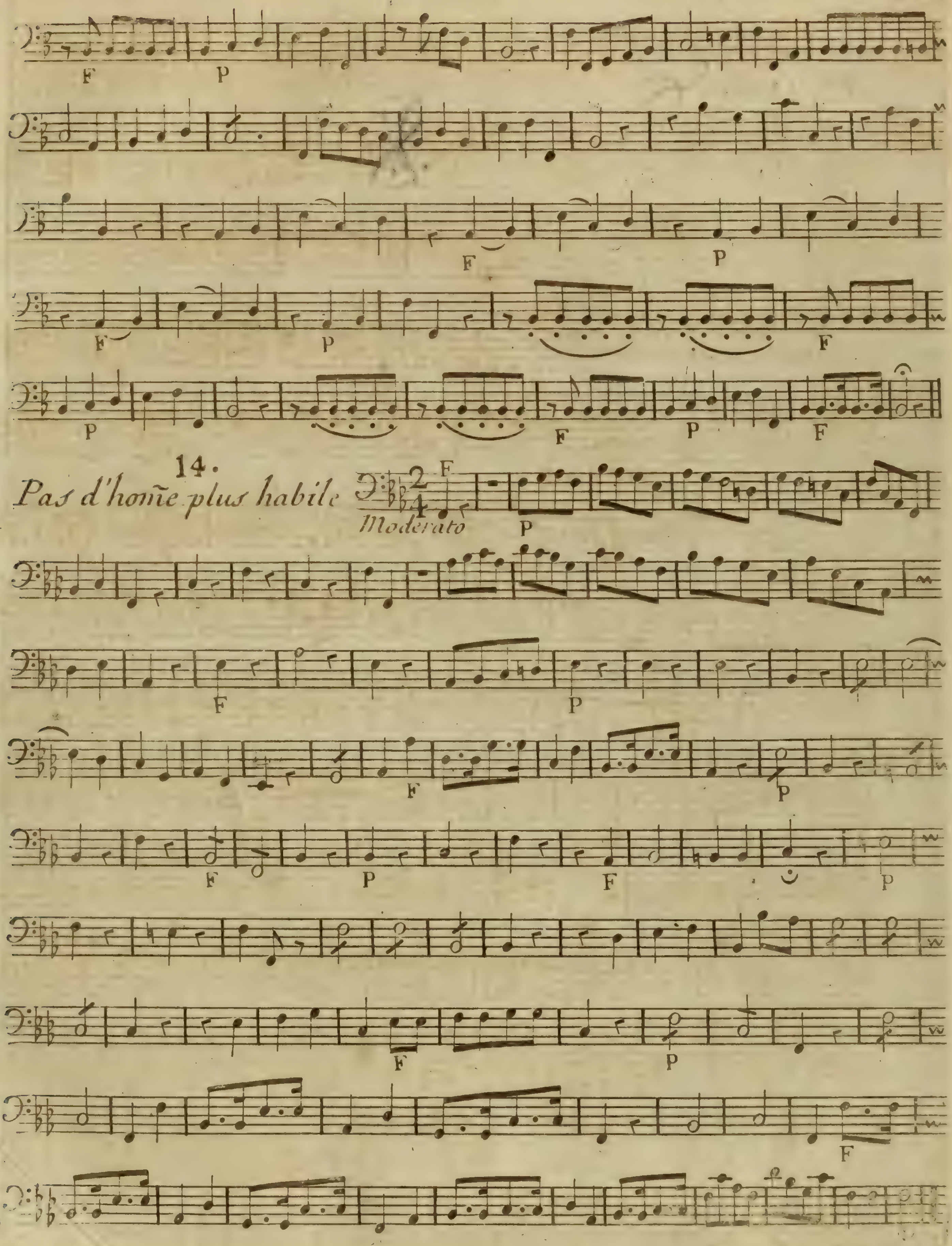
9. Voyons ce petit memoire

Presto



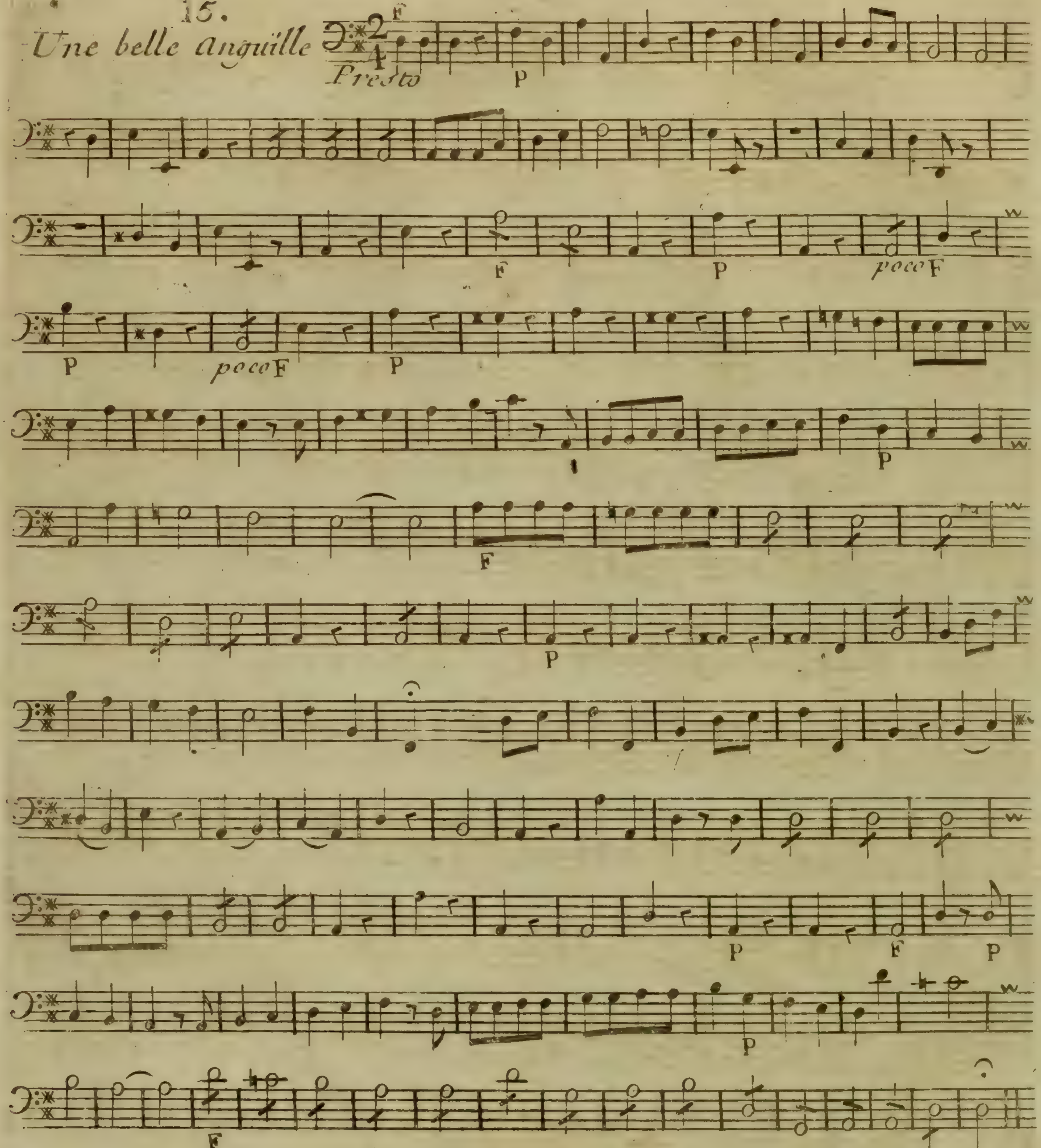

F
P
F
P
F
P
F
P
F
P
I
Violoncello
F
P
F
Contra basso
P
F
P
F
P
F
P
F
Violoncello
P
F
P
F
P
Contra basso
F
F
10.
Si bien fait si tendre
P
Andante
F
P
Mineur
F
P
Da capo al segno


11
De si agréable
lento
F. P.
Mineur
Da capo al segno
12
Le plus de caresses
Allegro
F. P. F. P. F.
P. F. P. P.
F. P. F. P. F. P.
F. P.
F. P. F. P.
F. P. F. P.
F. P. F.
F. P. F. P.
F.
13
Puisque tu n'en veux plus
Andantino
F. P.


14.
Pas d'hom̃e plus habile
Moderato
F
P

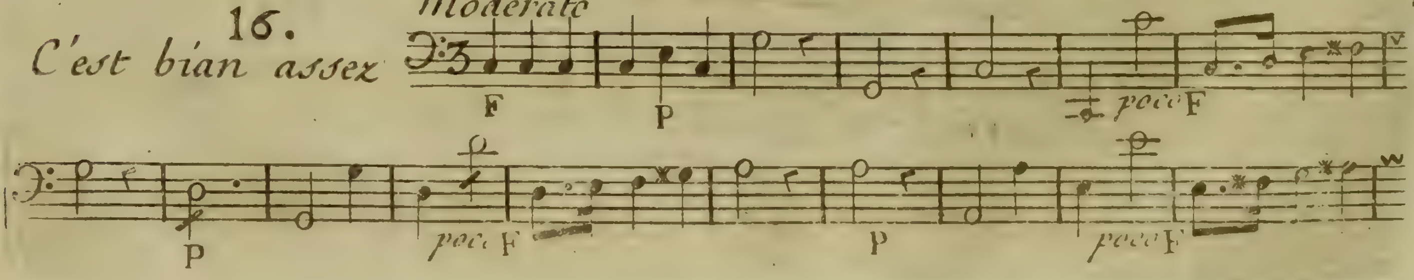
15. Une belle anguille

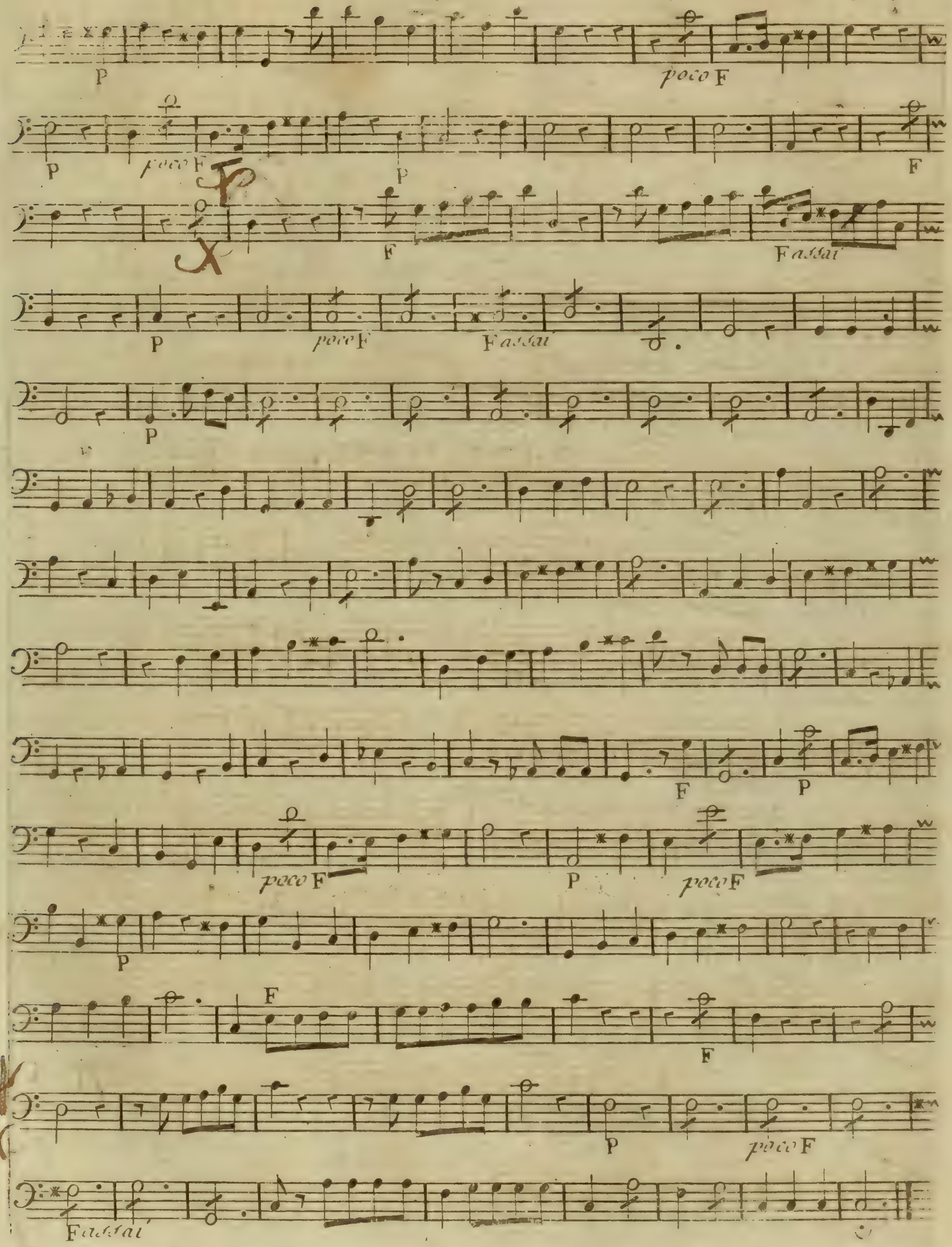
Presto

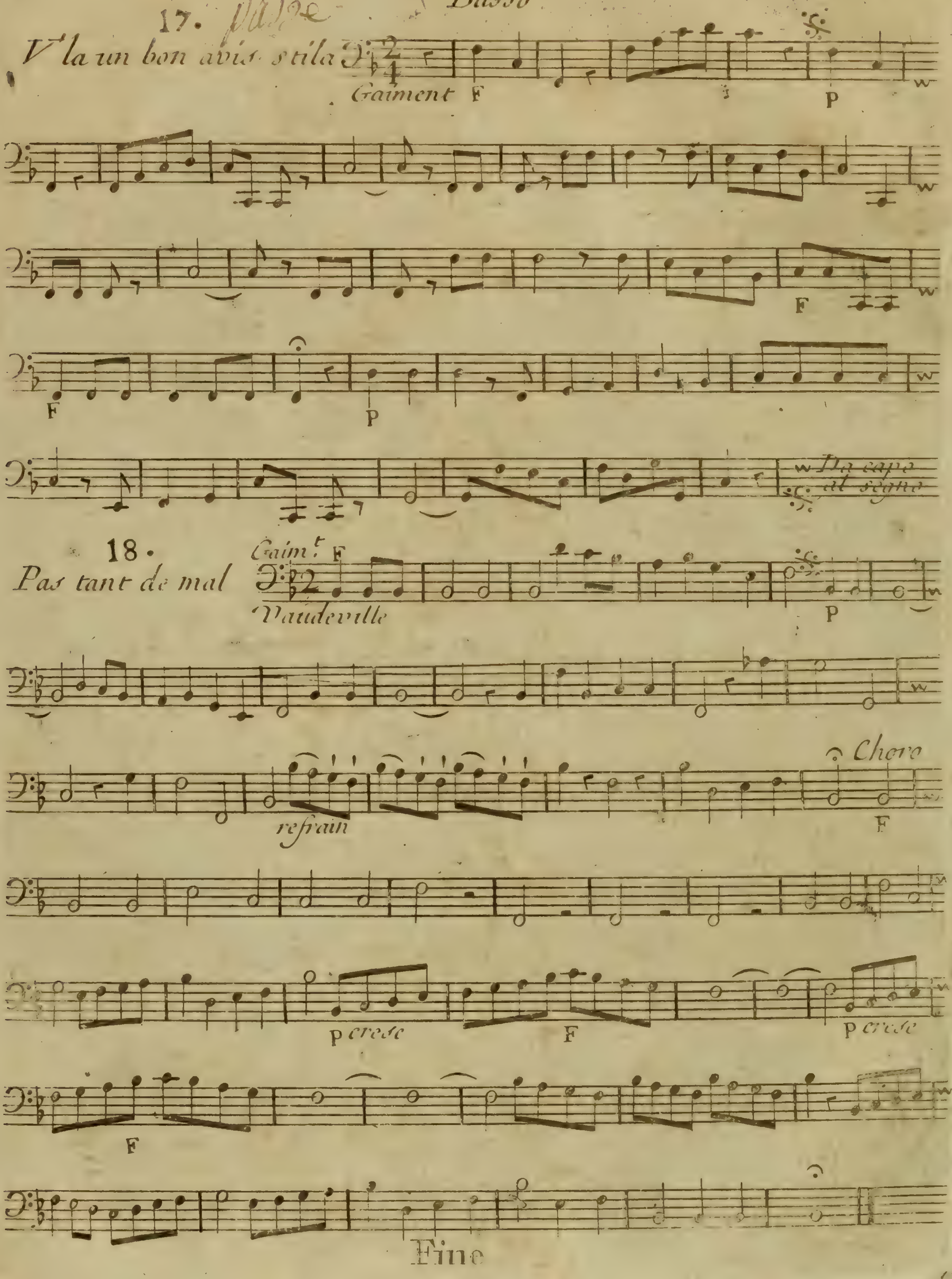


16. C'est bian assez

Moderato




P
poco F
P
poco F
P
F
F
F assai
P
poco F
F assai
P
F
P
poco F
P
poco F
P
F
F
P
poco F
F assai


17. V'la un bon avis s'tila
Gaiment
F
P
F
F
P
Da capo al segno
18. Pas tant de mal
Gaim.t
Vaudeville
refrain
Chore
p cresc
F
p cresc
F
Fine

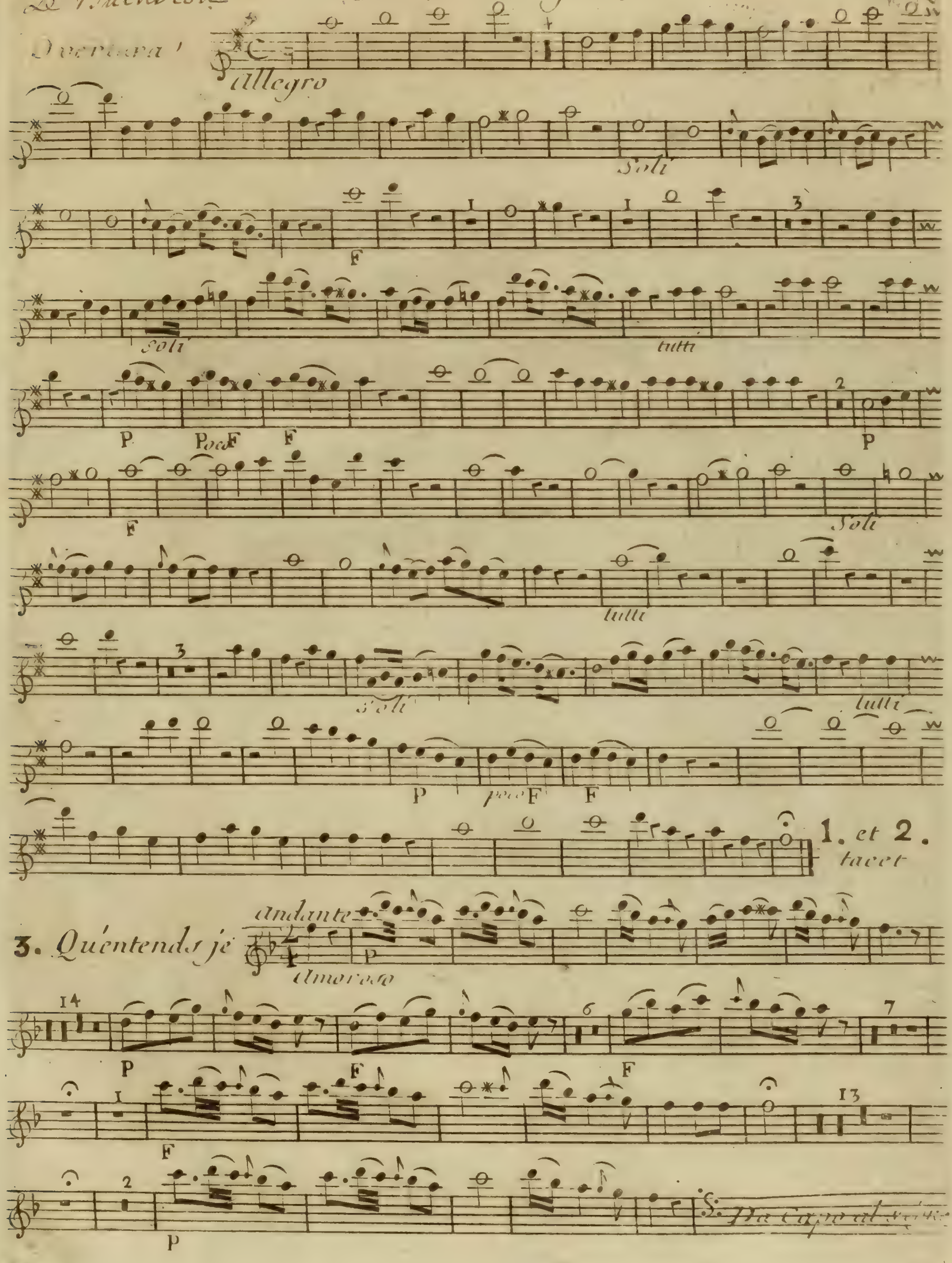
Le Bucheron —

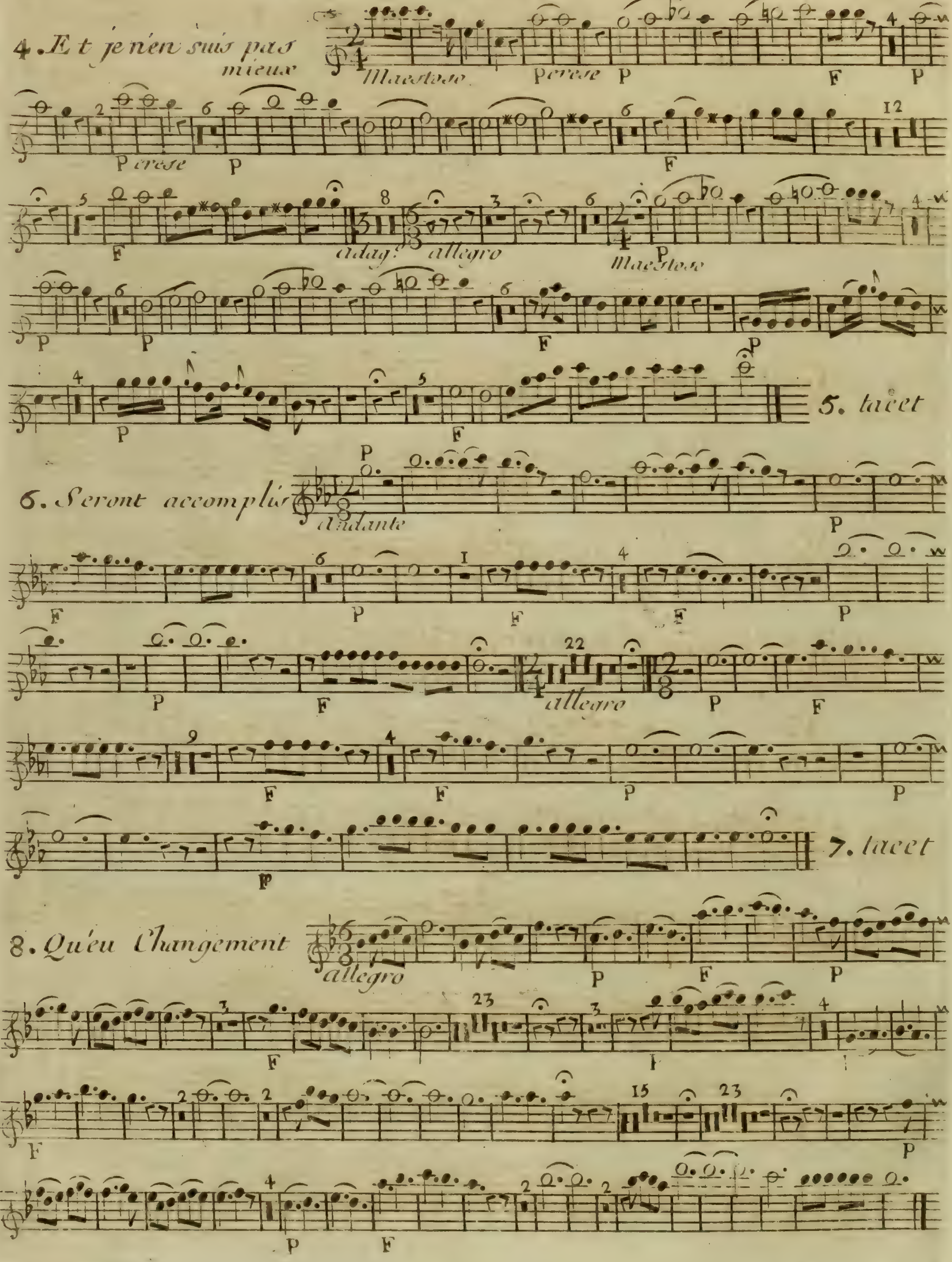
oboë primo

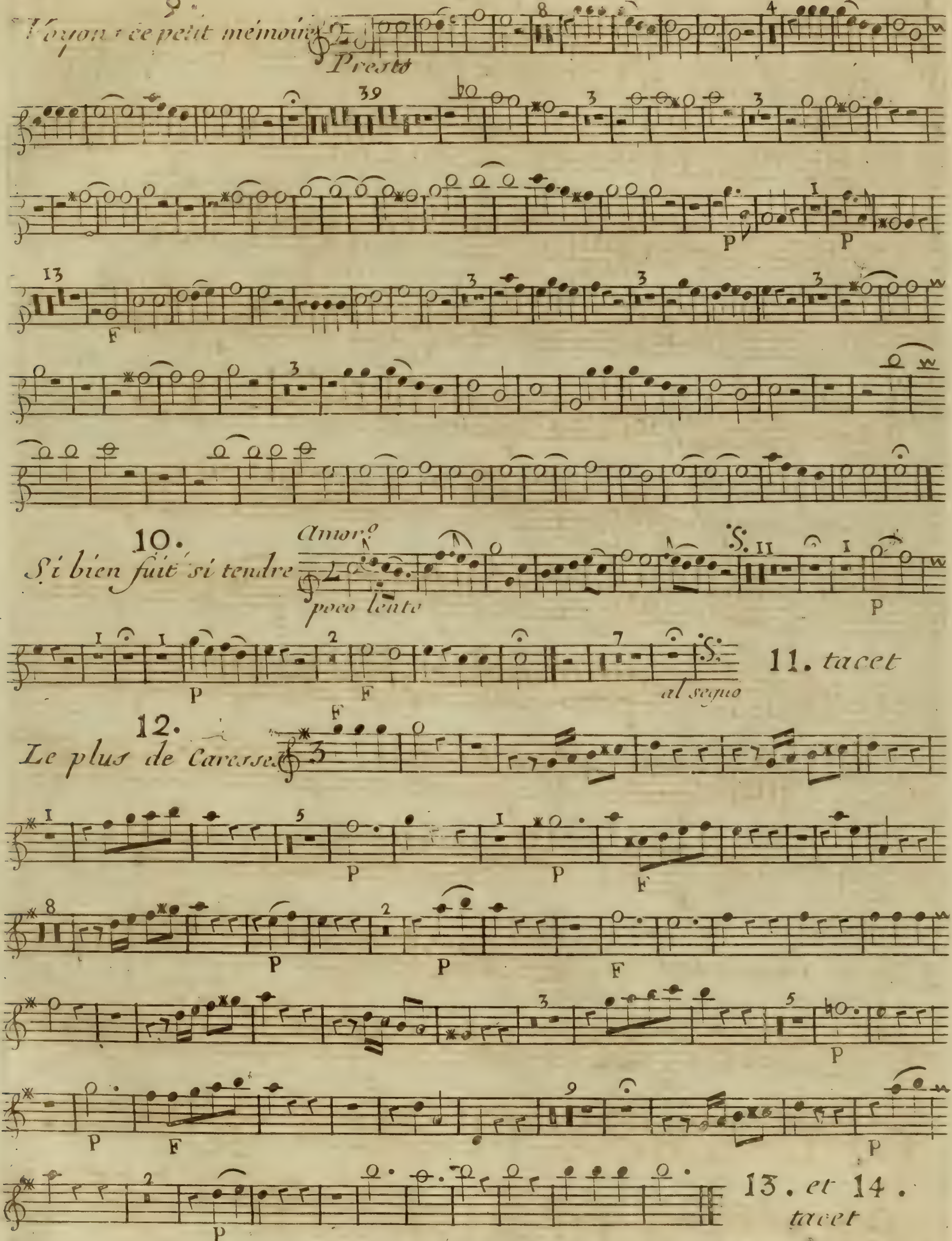
N.° 68.

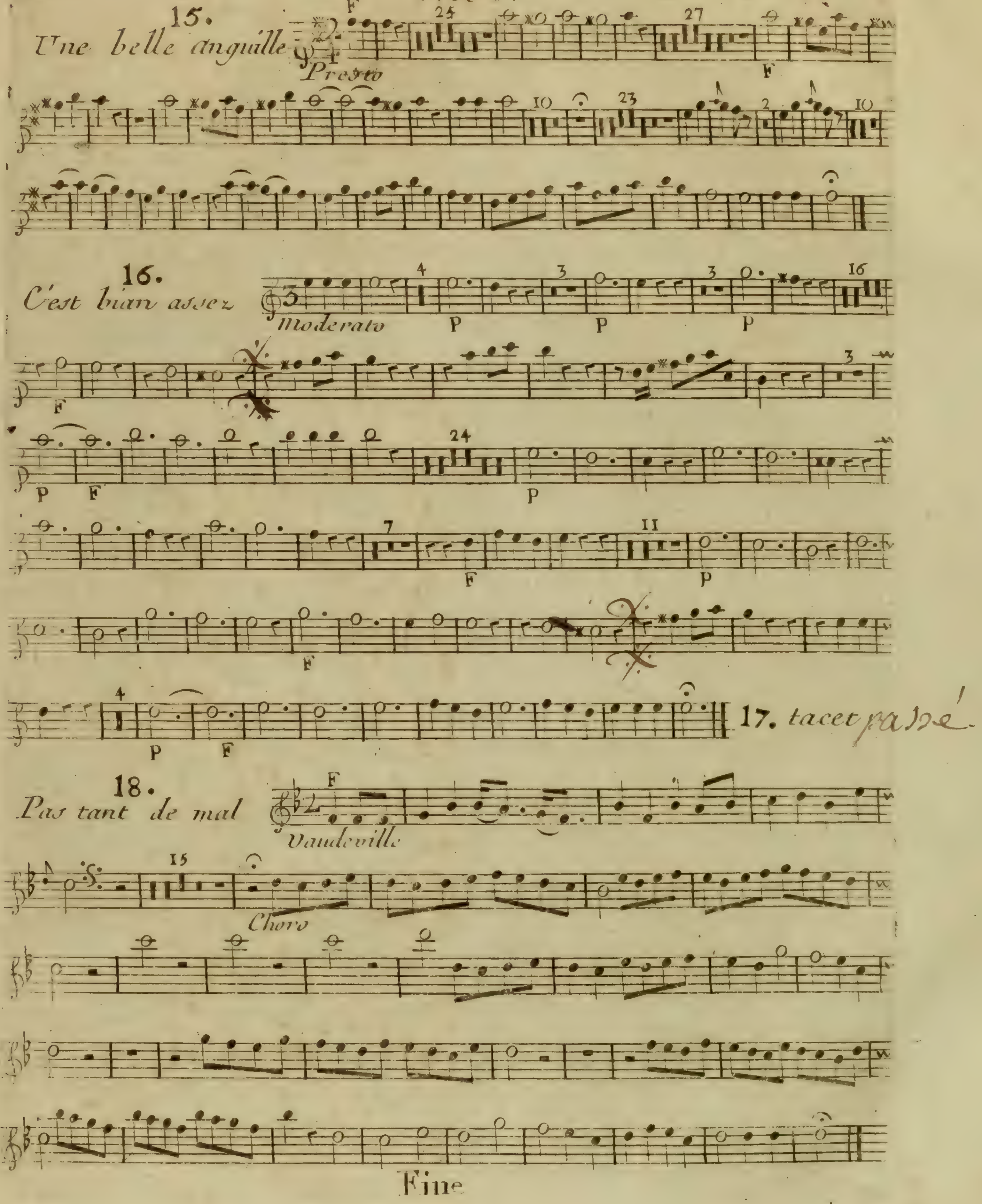
No. 67.

Le Bucheron — Oboe Primo or flauto




4. Et je n'en suis pas mieux
Maestoso
Perese
P
F
Perese
P
F
F
adag.°
allegro
Maestoso
P
P
P
F
P
P
F
5. tacet
6. Seront accomplis
Andante
P
P
F
P
F
F
P
P
F
allegro
P
F
F
F
P
P
F
7. tacet
8. Qu'eu Changement
allegro
P
F
P
F
F
P
P
F


9.
Voyons ce petit mémoire
Presto
10.
Si bien fait si tendre
Amor.°
poco lento
11. tacet
al segno
12.
Le plus de Caresse
13. et 14.
tacet


15.
Une belle anguille
Presto
16.
C'est bian assez
Moderato
17. tacet passé
18.
Pas tant de mal
Vaudeville
Choro
Fine

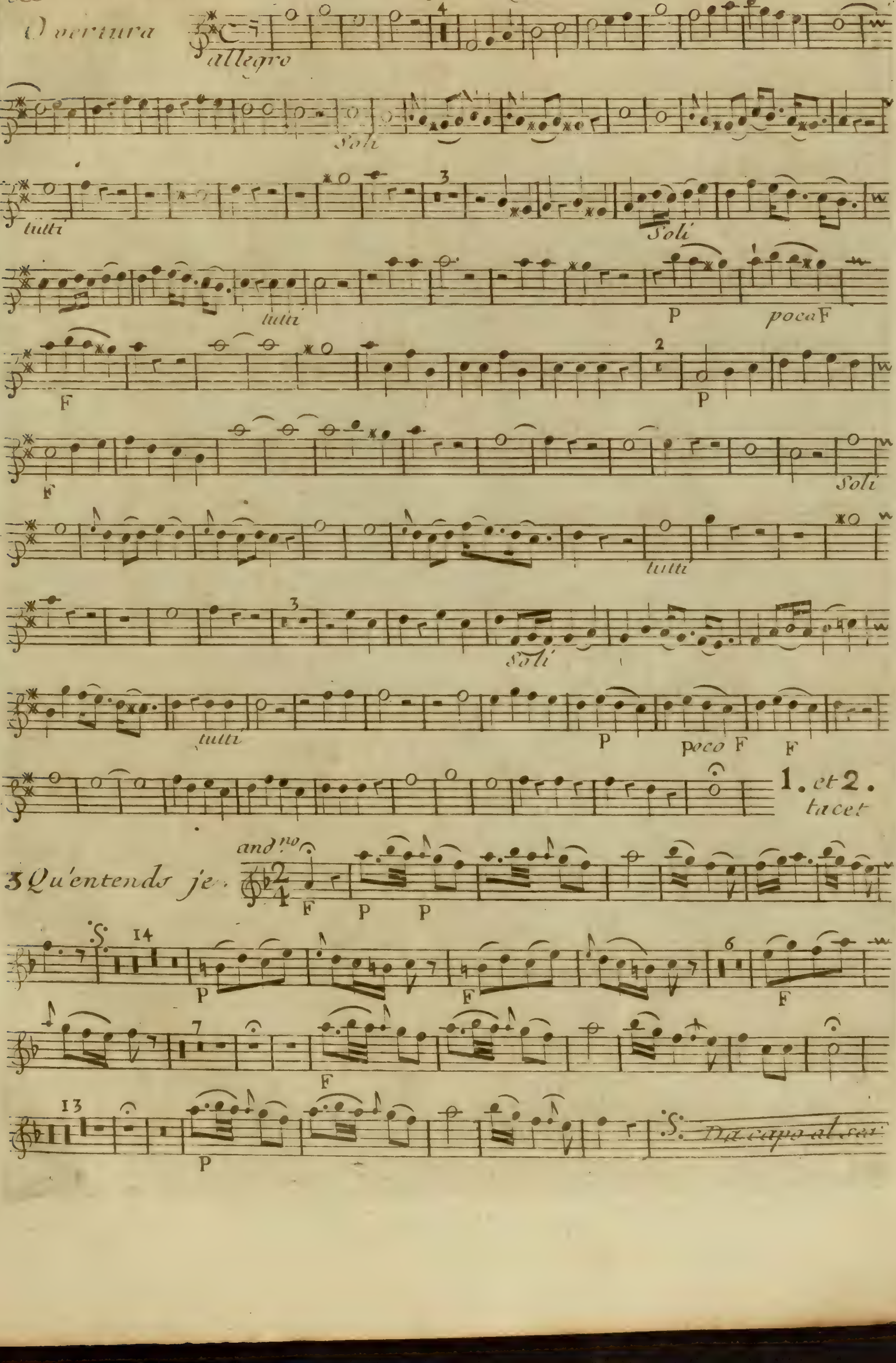
Le Bucheron

oboe primo

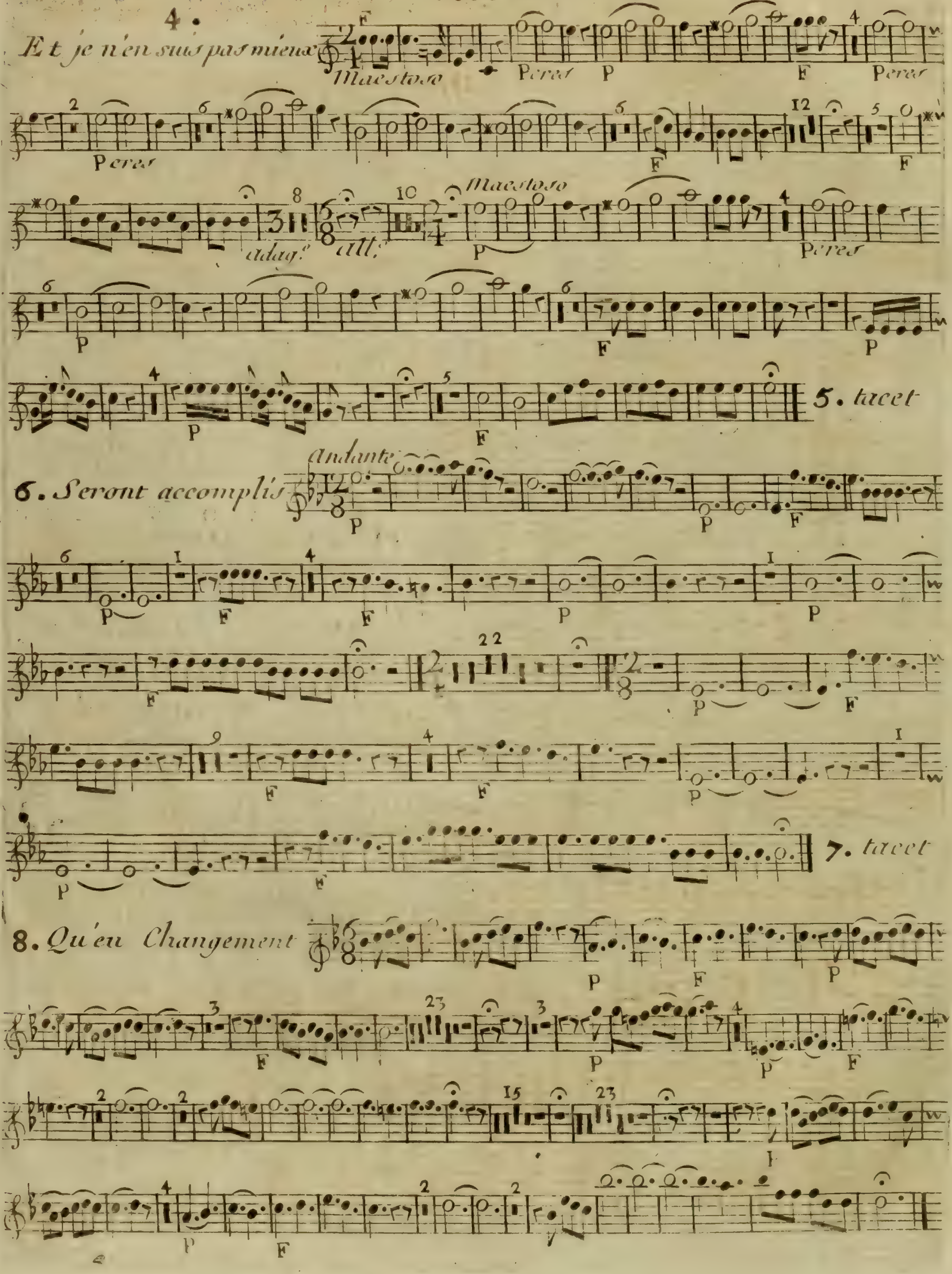
No. 67

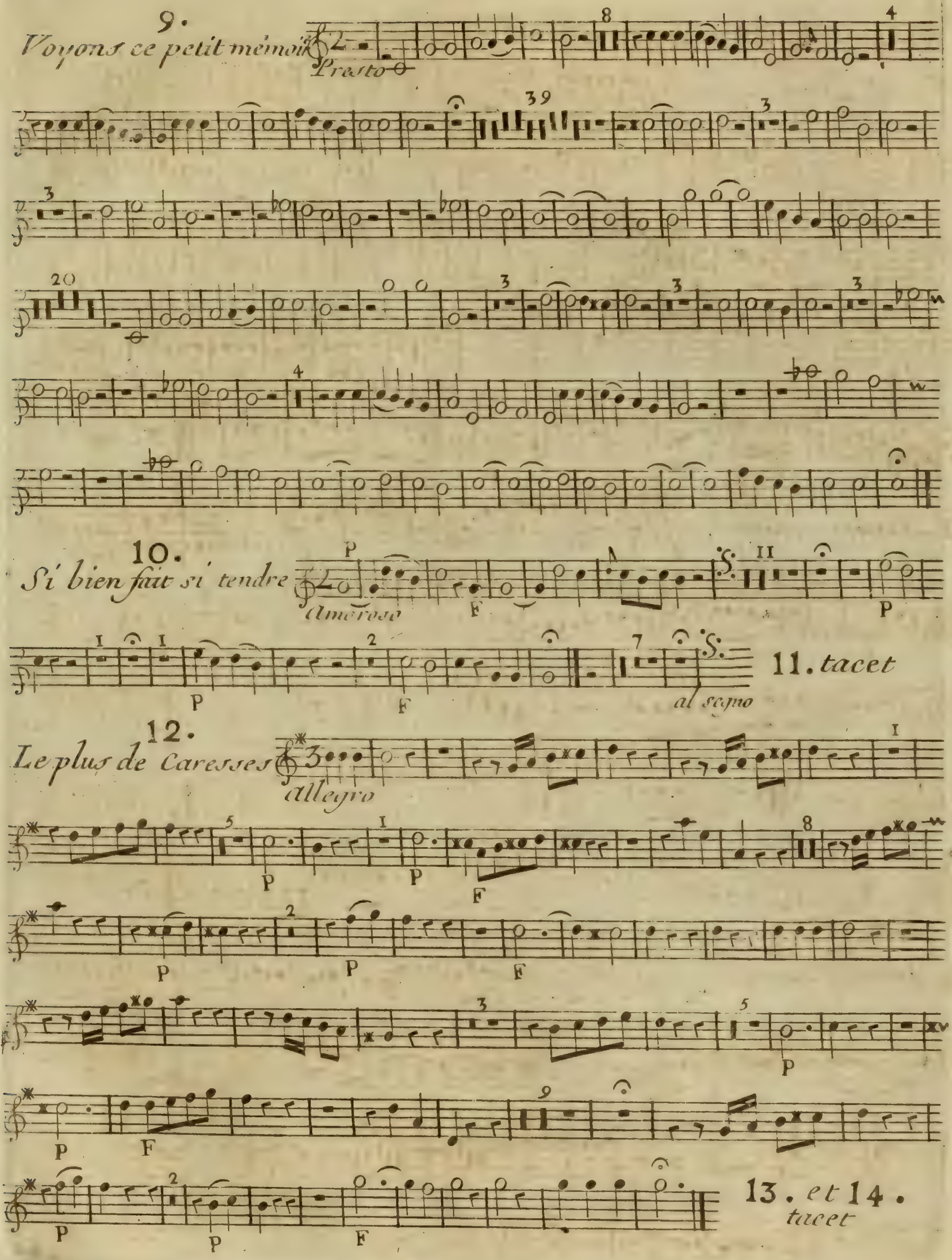
No. 67

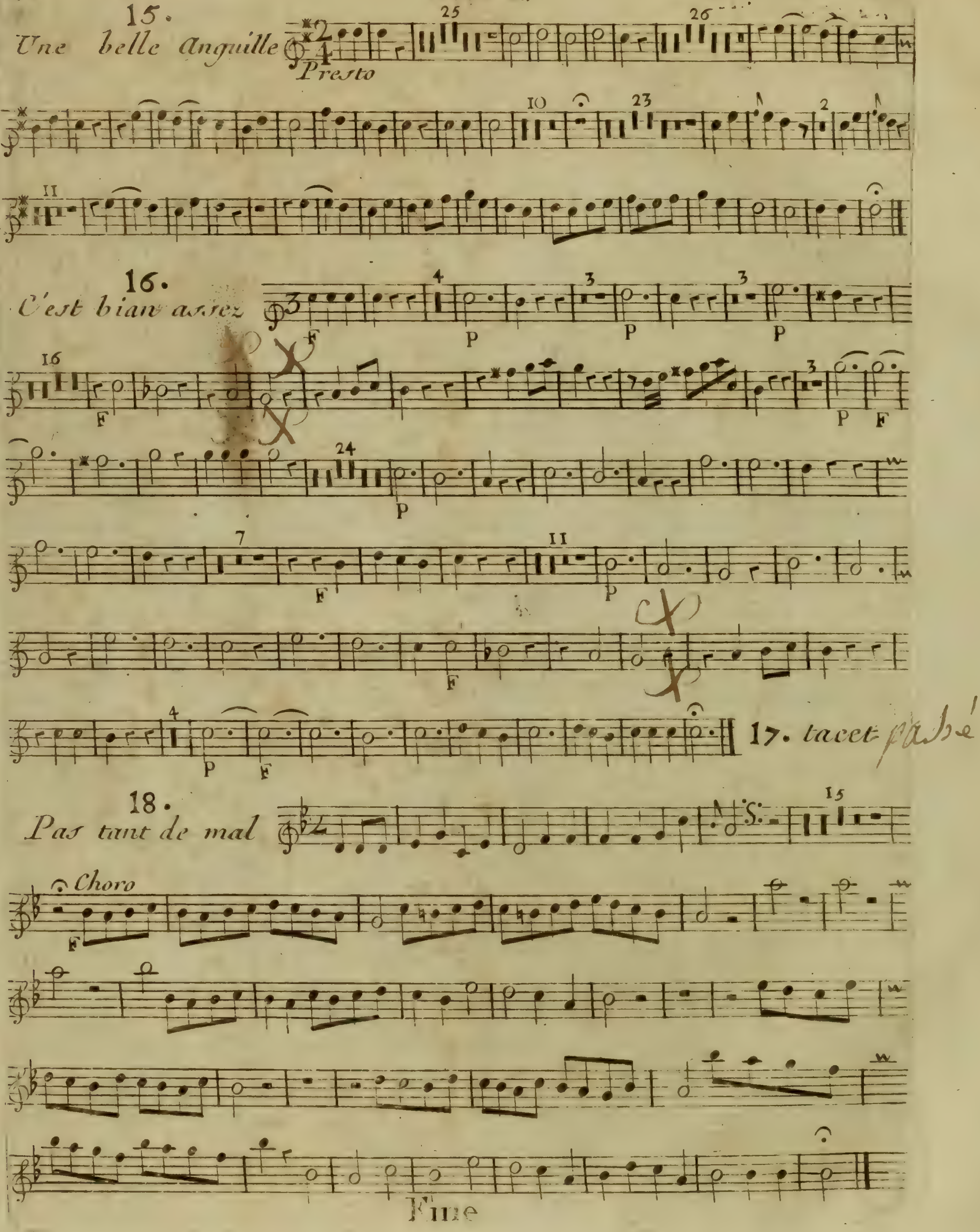
Oboe Segondo or flauto



Oboe 2e


4. Et je n'en suis pas mieux
Maestoso
Peres
adag.
all.
Maestoso
5. tacet
6. Seront accomplis
Andante
7. tacet
8. Qu'en Changement

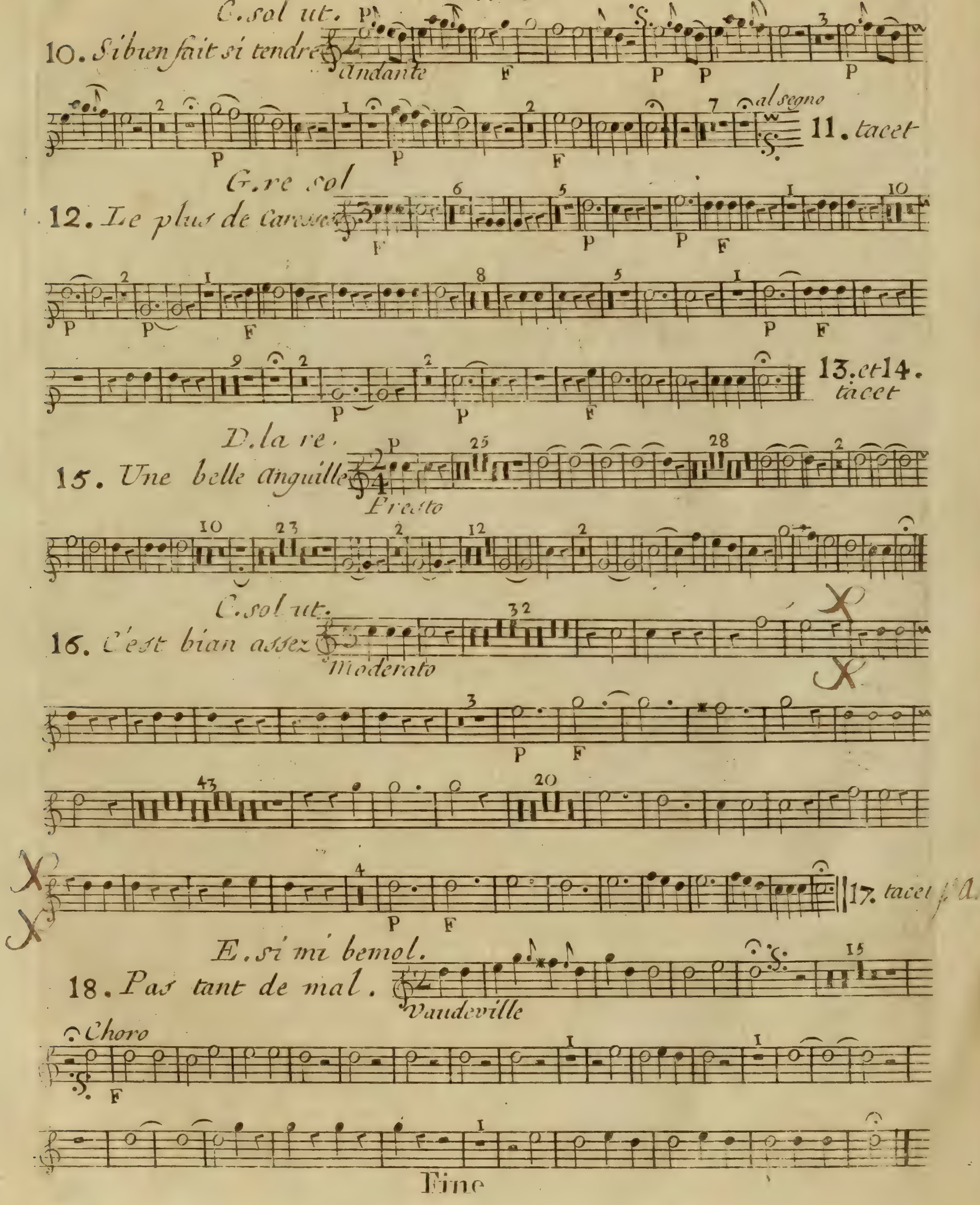

9.
Voyons ce petit mémoire
Presto
10.
Si bien fait si tendre
Amoroso
al segno
11. tacet
12.
Le plus de Caresses
Allegro
13. et 14.
tacet


15.
Une belle Anguille
Presto
16.
C'est bian assez
17. tacet
18.
Pas tant de mal
Choro
Fine

L. Bucheron -

Corno primo

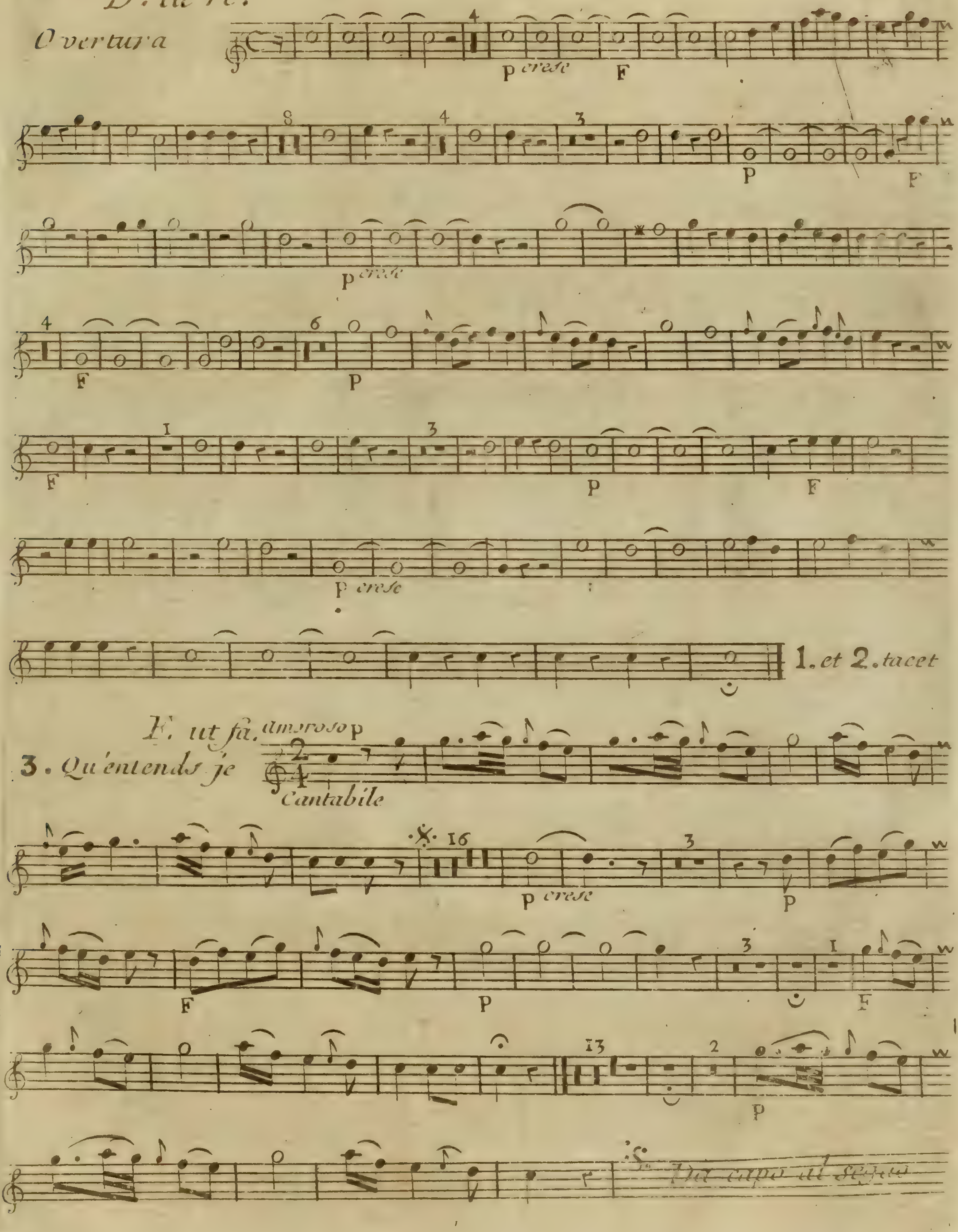
N.° 67.

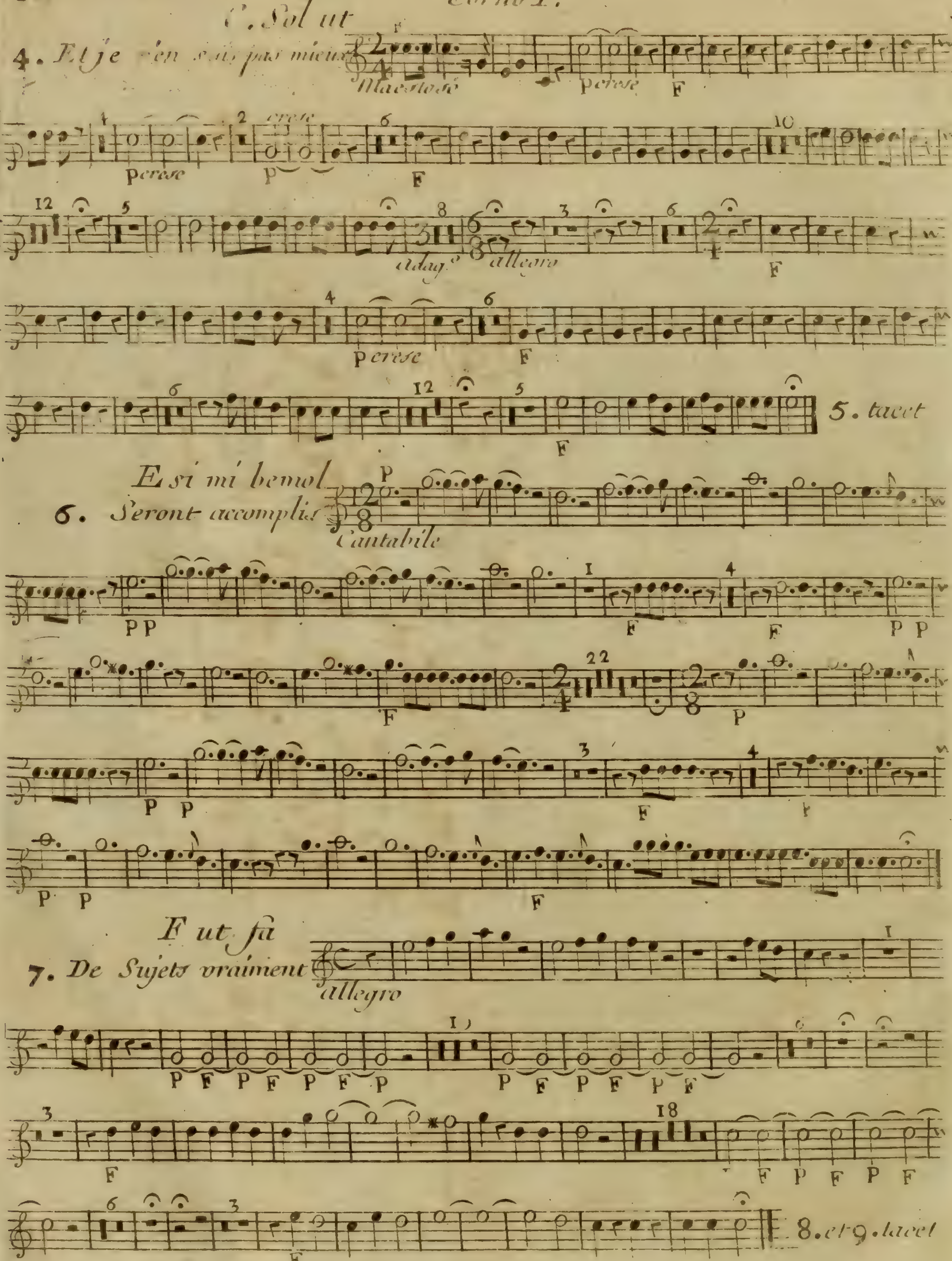

C. sol ut.
10. Si bien fait si tendre
Andante
al segno
11. tacet
G. re sol
12. Le plus de Caresse
13. et 14. tacet
D. la re.
15. Une belle anguille
Presto
C. sol ut.
16. C'est bian assez
Moderato
17. tacet
E. si mi bemol.
18. Pas tant de mal.
Vaudeville
Choro
Fine

Le Bucheron

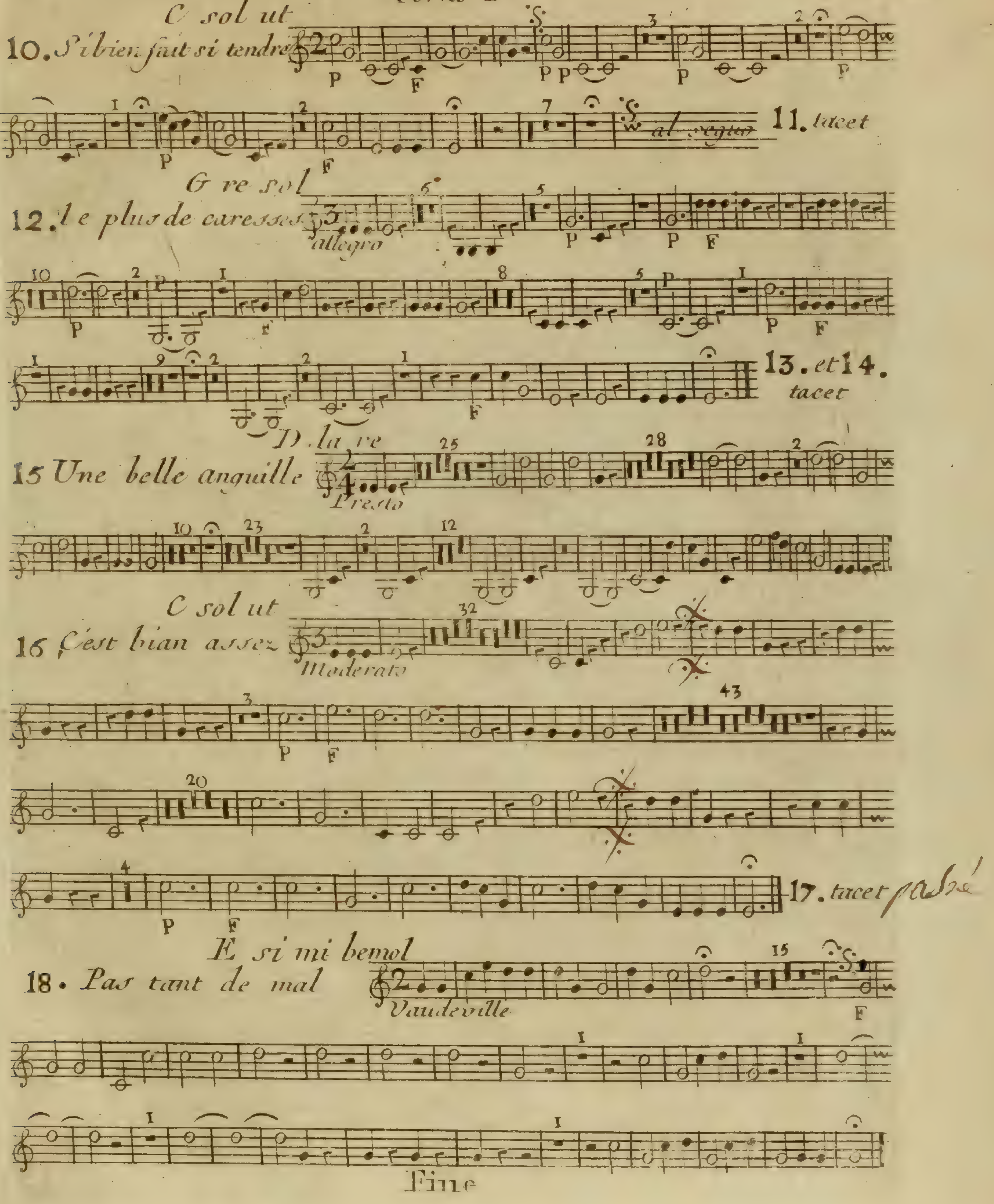
D. la re.

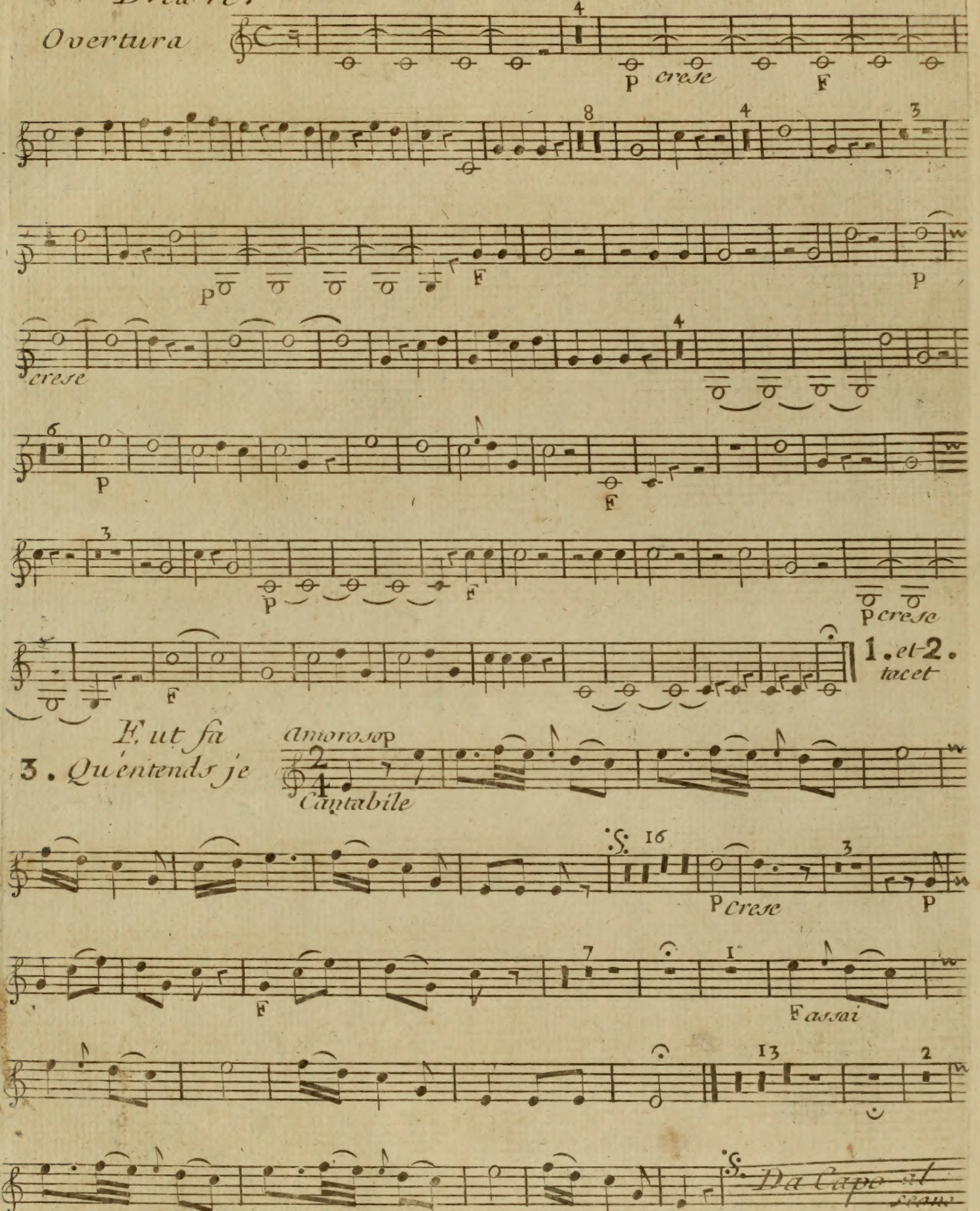
Corno Primo

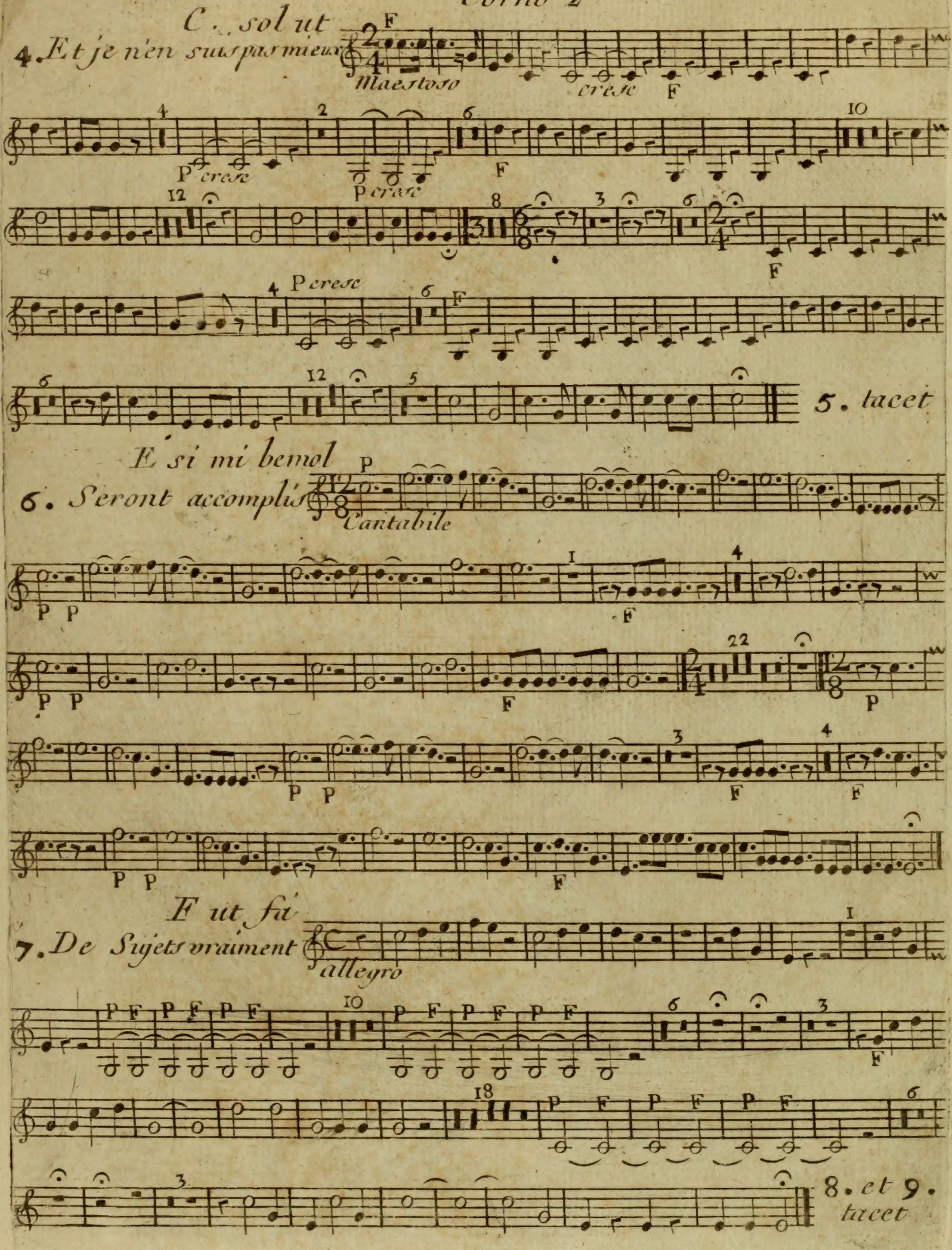



C. Sol ut
4. Et je n'en suis pas mieux
Maestoso
adag.°
allegro
5. tacet
E si mi bemol
6. Seront accomplis
Cantabile
F ut fa
7. De Sujets vraiment
allegro
8. et 9. tacet

Le Bucheron —
Corno Secondo
N.° 67. —


C sol ut
10. S'il bien fait si tendre
al segno
11. tacet
G re sol
12. Le plus de caresses
allegro
13. et 14. tacet
D la re
15 Une belle anguille
Presto
C sol ut
16 C'est bian assez
Moderato
17. tacet
E si mi bemol
18. Pas tant de mal
Vaudeville
Fine


Overtura
P crese F
P F P
crese
P F
P F P crese
F
1. et 2. tacet
E ut fa
3. Qu'entends je
Amoroso P
Cantabile
P crese P
F
F assai
P
Da Capo al segno


C. sol ut
4. Et je n'en suis pas mieux
Maestoso
cresc
P cresc
P cresc
P cresc
5. tacet
E si mi bemol
6. Seront accomplis
Cantabile
F ut fa
7. De Sujets vraiment
allegro
8. et 9. tacet